

# TKALLEM

UK, TUNISIA, SWEDEN

105 MINS

**SYNOPSIS:** During the migrant crisis in Tunisia, Walid, a mute Black Tunisian boy, aspires to showcase his unique magic trick on the streets of Tunis. Despite being exploited by his scamming father and enduring racial discrimination, Walid persists in pursuing his dream. After a brutal attack and a heated family dispute, Walid's father undergoes a profound change eventually supporting Walid in his quest. However, when the magic trick doesn't unfold as planned, an unexpected twist occurs.

## Nejib Kthiri

Director



Nejib Kthiri is a Tunisian filmmaker and musician based in London, UK. After studying music and sound engineering at West London University in 2011, he transitioned into film making. His debut short film Trinou has been making waves in the film festival circuit, being selected to festivals around the world like DOCUFEST, the prestigious Cairo International Film Festival, LA Shorts International Film Festival, the Cinequest International Film Festival and many more. Trinou gained audience and critical acclaim, earning several award nominations, and winning best Short Film in Rotterdam Arab Film Festival and Amman International Film Festival. Nejib is currently working on the script for his feature film Tkalllem.

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## Ian Henry

Producer



Since 1990 Ian Henry has produced films all over the world, specialising in feature length documentaries and commercials. Having lived in Asia for 20 years, Ian returned to London and started London Film & TV in January 2018 to develop projects for Film and Television alongside continuing with commercial work. Having completed two feature length projects, AUTONOMOUS (2019) and HOW HIGH (in post-production), London Film has several projects in development in features, documentary and returning TV Drama series. Their most recent project is HALLOW ROAD, a co-production with Two&Two Films, starring Rosamund Pike and Matthew Rhys, shot in Ireland and the Czech Republic, currently in post-production.

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## Sean Wheelan

Swedish Coproducer



Filmgate Films started in 2010 with the ambition of developing and co-producing TV and feature films from Sweden. Since then it has co-produced 45 international feature films like: Oliver Hermanus's Oscar/BAFTA nominated "Living", Cristian Mungius' drama R.M.N, "The Whistlers" by Corneliou Porumboiu (main competition in Cannes 2022 and 2019).

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