

MEET THE EXPERTS

CLOSED SESSIONS

Alexe Landgren



Alexe Landgren is a screenwriter/director from southern Sweden. She has a background working with extras and casting, has made nine shorts which screened internationally, and won Pixel Talent Award in 2017. Currently her and Karen Helene Haugaard's feature debut, LYKKE POST PARTUM, is in post-production and parallel Alexe is developing future projects, while occasionally taking on work as a script consultant. Her aim is to create poignant drama set in everyday situations, often with female perspectives and a subtle humor.

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Lina Chaabane



Lina Chaabane is a multilingual cinema producer, specializing in Tunisian films, with a rich educational background from South Bank Polytechnic, Valencia University, and Science Po University. Since joining Nomadis Images in 1997, she has produced notable films like "Red Satin," "Buried Secrets," "Foreign Body" by Raja Amari, and "Inhebbek Hedi" by Mohamed Ben Attia. Her work extends to organizing festivals, including the Carthage and Manarat Mediterranean film festivals, and contributing to training programs for African and Arab filmmakers through platforms like SUD ECRITURE and Med Film Factory. Additionally, Chaabane is on the selection committee of Fespaco, enhancing her significant influence in the film industry.

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Ludvig Rådman



Ludvig has been working at Film in Skåne since 2013 and has been a commissioning editor for short fiction and responsible for systems and IT since 2020. Ludvig has a background as a filmmaker and is educated at the Sydney Film School and in film studies at Lund University. Currently, he is diligently working with individual development of filmmakers and projects. He is equally enthusiastic about delving into artistic expression and serious themes as he is about brainstorming freely and laughing together with filmmakers working with humour. He is both serious and playful and, oddly enough, has Pacific Rim as one of his favourite movies.

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Mikael Svensson



Southern Sweden Film Commission was established in 2003 to attract national and international film- and TV-productions to the region. The Commission is a part of the regional film fund, Film i Skåne and from 2020 our five neighbouring regions are part of the commission.

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Magnus Paulsson



Magnus Paulsson, a seasoned producer at Solid Entertainment AB in Malmö, Sweden, has been shaping the entertainment industry since the late 80s. With a diverse portfolio spanning documentaries, feature films, commercials, and music promos, Magnus has left a mark on both local and international projects. Notable co-productions include "Jia & Jia" (2016) and "Shelley" (2016), showcasing his ability to navigate cross-cultural collaborations. His contributions to Swedish cinema include productions like "Above All Species" (2015) and "From The Depths Of My Heart" (2015), highlighting his talent for storytelling. In the documentary realm, Magnus's work on "John Howe - There And Back Again" (2004) and "Desperately Seeking Seka" (2002) demonstrates his versatility and commitment to crafting compelling narratives.

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Mehdi Saleki



Mehdi founded REC VIEW film production company in 2000 in Sweden. He has produced many short documentaries and reports for BBC international, TRT English, and Swedish television, as well as many documentaries that were sold to different countries. In addition, he has been a film teacher in three different institutions: Info komp Educational Center, EC Education AB and Malmö University. Among his works: Apy Between Life and Death, Ett Helare Malmö, Wrestling to win, The soul behind the shawl, UN Veil without my Veil, Tiebreak, A Story Behind the Match, Breaking the Siege, Breaking the Silence, etc.

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Mohamed Atef



Artistic Consultant and Producer based in Germany. Atef is considered one of the most influential festival programmers, he was festival programmer for number of Arab and International Film Festivals including: Malmö Arab Film Festival (Sweden), El Gouna Film Festival and Cairo International Film Festival (Egypt), in addition, Atef was the Artistic Director of Ismailia International Film Festival for Documentaries & Shorts and Luxor Arab & European Film Festival. Atef is a script reader for many prominent international film funds.

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Christian Juhl Lemche



Christian Juhl Lemche has been working at the Danish Film Institute since 2003. For a number of years he worked as a Festival Consultant, promoting Danish feature films to international film festivals. In that capacity he also served as the president of European Film Promotion from 2011 – 2015. In 2020 he changed his position at DFI and since then he has worked as International producer at DFI handling our minority co-production scheme. Since 2016, Christian has been the national representative for Denmark to Eurimages and he is currently a member of Eurimages' Gender Equality and Diversity working group.

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