

Eduardo Guillot

Director



Eduardo Guillot is the Artistic Director of Mostra de València-Cinema del Mediterrani International Film Festival. He has worked as a cultural journalist for thirty years and collaborated on books dedicated to Emir Kusturica, noir cinema or the relationship between cinema and videogames or popular music. Member of the programming team at València Cinematheque for five years. International programming advisor for more than ten years at Abycine (Albacete) and Cinema Jove film festivals. Member of Fipresci.

Contact info: program@lamostradevalencia.com

Bassam Alasad

Producer



Producer, PGA and DAE member. Currently, Bassam is working as the Managing Director of Creative Media Solutions. He has produced several projects in the past 17 years. His latest project was "Born a King" (2019) and "Champions" (2021) as an executive Producer, and he is currently producing the upcoming feature films "Montréal" and "Finding Oum Al Ghait". In 2014, Bassam started his green production journey and later co-founded Greener Screen, a consultancy that aims to support the film industry to become carbon-neutral. Since 2021, Bassam Alasad is currently the head of the Amman Film Industry Days and Amman projects market at the Amman International Film Festival.

Contact info: bassam@cmsgulftv

Marie Balducchi

Producer



Marie Balducchi is a French producer at AGAT Films/Ex Nihilo, a collective of associated producers in Paris. On a daily basis, the company reconciles an individual practice which consists of developing, producing and promoting the work of authors and a collective practice based on financial, editorial and human solidarity between the associates. Marie Balducchi produces films for both cinema and television and participates in film support commissions like Europe Creative Media, CNC Cinemas du Monde. She is a member of L'académie des Césars.

Contact info: marie.balducchi@agatfilms.com