

LEBANON BABY

SWEDEN

100 MINS

SYNOPSIS: Retired Lebanese man Mohammed Hadid seeks a wartime rescue on a reality show, leading to a heartwarming reunion in Sweden. This transformative journey highlights the power of family and selflessness, reshaping his perspective on life and opening new chapters of connection and redemption.

Mona Masri

Scriptwriter



Screenwriter from Sweden. Mona Masri is a well-established and critically acclaimed screenwriter and former journalist, who has come up with the idea and is writing the script based on a personal story. Mona is one of the writers behind the internationally acclaimed Swedish Netflix series "Snabba Cash" (2021-2022). Her previous work also includes writing the Danish TV series "Copenhagen Cowboy" (2022) and the Swedish feature film "Amina"(2023). In 2018, Mona was awarded with the prestigious Swedish Ingmar Bergman scholarship as a screenwriter.

In 2023 she was selected as one of six screenwriters for the European Writer's Club "Boosting Concepts," led by Torino Film Lab, with the upcoming project "The Building" (SVT/Zentropa).

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Maria Dahlin

Producer



Maria Dahlin possesses vast experience collaborating across borders, with the majority of her projects entailing international partnerships. She is known for actively pursuing opportunities that transcend national boundaries, seeking out projects that foster cross-cultural exchange and cooperation among diverse global communities.

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Rula Nasser

Co-Producer



A Dynamic Jordanian producer, Rula started to produce feature films and documentaries in 2010 under the banner of the Imaginarium Films. Under her management, The Imaginarium has become one of the most acknowledged film production companies in the Middles East and Gulf regions. Over the years, Rula worked closely with a prominent network of Arab and international film professionals such as award winning directors: Hany Abu Assad, Hanro Smitsman,

Mijke De jong, Xavier Giannoli, Emmanuelle Hamon, Niels Arden Oplev, Ali Abbasi, Bilal

Falah & Adel Al Erabi & Mohammad Diab. Her films have been exhibited worldwide at the most highly praised film festivals (Cannes, Toronto, Locarno, New York...etc.) and have received vast acclamations from both critics and the public.

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