

DOGMAS

ALGERIA, FRANCE

100 MINS

SYNOPSIS: Farid and Salim, born post-Algerian independence, are proud of their father Said, a war hero. Destined to become top snipers in the Algerian army, Farid pursues his dream and joins as an officer. Meanwhile, Salim takes a different path, fighting the Soviet army in Afghanistan. Afterward, Salim aligns with the FIS, Algeria's popular political party. Despite winning elections, the army intervenes, causing division and turning the brothers into bitter foes.

Salah Issaad

Director



Born in 1989 in Algeria, the Algerian-Tunisian director grew up in a family of publishers. After completing his bachelor's degree in letters and foreign languages in 2008, he pursued law studies in Batna, Algeria. Later, he moved to France and studied film at the University of Paris VIII for two years. Balancing work and studies, he attended ARFIS audiovisual school in Lyon, then Eicar Lyon, where he earned his Cinema Director diploma. Passionate about storytelling and exploring diverse genres like drama, tragedy, real-inspired stories, and comedy, he directed a feature film and several shorts. His debut film, Soula, won multiple awards.

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Taqiyeddine Issaad

Producer



Born in 1985 into an Algerian publishing family, Taqiyeddine Issaad grew up surrounded by tales and adventures. His early travels instilled in him a sense of openness and freedom. As a self-taught individual, Taki explored literature, entrepreneurship, sciences, and history, with a particular interest in aviation and travel, which became his profession. Alongside his piloting, he delves into filmmaking, initially supporting his brother Salah and later co-producing "Soula." Recognized for his creativity and discernment, Taki brings a unique perspective to his pursuits, marked by his passion for storytelling and exploration.

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Mohanad Salahat

Swedish Co-Producer



Mohanad Salahat, a Palestinian/Swedish filmmaker and writer, has had his documentaries featured on Al Jazeera TV, Swedish National Television (SVT), and global film festivals. He has collaborated with production companies and festivals in Sweden, Turkey, Qatar, and Palestine as a freelance director and producer. Additionally, he serves as a consultant for media companies and organizations, and has served as a jury member for international film festivals. In 2021, Mohanad founded his own production company, Sunbird Films, based in Malmö, Sweden. He continues to work actively as an independent filmmaker, writer, and journalist across Europe and the Arab world.

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