

# DISRUPTIVE SERVANT

**SYNOPSIS:** Felix Hallberg and his family have recently relocated to Muscat, Oman in order to source Arab artwork for specialist galleries in Sweden. His three children, Fredrik (7), Emma (12) and Pia (17) are adjusting to a different way of life. When Pia and her friends take part in a desert drumming circle and she sees a demon for the first time, she takes an interest in the occult; discovering ways to evoke and control her qareen/demonic self in order to have so-called "super human powers". She travels to the village of Bahla to meet a witch doctor to seek out the ritual process to have the ability control her demonic self however, the ritual is disrupted and Pia upsets the balance between the demonic world and human world; unleashing an aggressive spirit demon that torments her and her family through terrifying and supernatural occurrences until they discover the source of their fears and pain.

## Amal Al-Agroobi

## Writer & Director



Amal Al-Agroobi, a London-based writer/director from the UAE, made her film debut with the short documentary "Half Emirati" in 2012, addressing taboo cultural topics. In 2013, her feature documentary "The Brain That Sings" tackled autism and special needs, leading to legislative changes in the UAE. Known for character-driven narratives on identity and social injustice, she continued with films like "Under the Hat" (2016), "Vanish in Smoke" (2019), and "The Protocol" (2021), exploring themes from friendship to family feuds. Amal aims to shed light on overlooked stories, represented by Echo Lake Management since 2021.

**contact info:** [amal.alagroobi@gmail.com](mailto:amal.alagroobi@gmail.com)

## Magnus Paulsson

## Producer



Magnus Paulsson, a seasoned producer at Solid Entertainment AB in Malmö, Sweden, has been shaping the entertainment industry since the late 80s. With a diverse portfolio spanning documentaries, feature films, commercials, and music promos, Magnus has left a mark on both local and international projects. Notable co-productions include "Jia & Jia" (2016) and "Shelley" (2016), showcasing his ability to navigate cross-cultural collaborations. His contributions to Swedish cinema include productions like "Above All Species" (2015) and "From The Depths Of My Heart" (2015), highlighting his talent for storytelling. In the documentary realm, Magnus's work on "John Howe - There And Back Again" (2004) and "Desperately Seeking Seka" (2002) demonstrates his versatility and commitment to crafting compelling narratives.

**contact info:** [magnus@solidentertainment.se](mailto:magnus@solidentertainment.se)