

# ELSEWHERE

SWEDEN

15 MINS

**SYNOPSIS:** A child narrates his parents' story describing contrasting geographical and cultural origins. Combining animation styles, music and history to enchant, this is a unique love story animated with vibrant colours and songs to create a moving family tree with roots reaching from the banks of the River Nile to the peaks of the Swedish Alps.

## Issraa Elkogali Häggström

Director



Issraa is a Sudanese-Swedish filmmaker, writer and producer. She co-produced the feature film *GOODBYE JULIA*, winner of the Freedom prize in the Un Certain Regard category at Cannes 2023. Issraa is an alumna of the National Theatre of Sweden's writer's residency and a former talent development candidate at Story Ltd. Executive producer and screenwriter of the award winning short fiction film *A HANDFUL OF DATES* (2020), her debut documentary short, *IN SEARCH OF HIP HOP* (Official selection IFFR and DIFF 2013) was shown in festivals in 15 countries and purchased by BBC Arabic. Her art installation work *Nora's Cloth* received the Ibsen Scholarship in 2011 and toured, Norway, Sweden and the UK until 2014. *Nora's Cloth* featured performance, animated video, interviews and still photography.

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## Lars Lovén

Producer



Lars Lovén is a documentary filmmaker, freelance journalist and documentary producer for radio. Directed the feature documentary *Fonko* (2016) on the contemporary music scene in a number of cities across the African continent, tracing its roots to the fight against colonialism and contextualising it against rapid social change. The film had cinema distribution and festival screenings in more than 40 countries. He is currently directing the music documentary *Celtic Utopia* at MDEMC, with support from the Swedish Film Institute, SVT and the Swedish Arts Council with preliminary release 2025. Has directed a tv-series for Swedish National Television on contemporary African music (2014) and made a number of documentaries for Swedish National Radio, including *Astor Piazzolla, tangons motvalsigeni* (2021), *Det sista folkmusikhaket* (2019) and *Rebetiko* (2017). Is editor in chief and publisher for the multilingual magazine *Lyktan* since and has been a music critic for the newspaper *Svenska Dagbladet* since 2004.

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