

GUEST OF HONOR

**SAUDI CINEMA IS THE GUEST OF HONOR FOR THE TWELFTH EDITION
OF MALMÖ ARAB FILM FESTIVAL**

**IN PARTNERSHIP WITH
THE SAUDI FILM COMMISSION**

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ABOUT THE FILM COMMISSION



The film commission is a Saudi government body, under the Ministry of Culture, founded in February 2020 and based in Riyadh. The authority aims to develop the film sector and production environment in Saudi Arabia, as well as to motivate and empower Saudi filmmakers.

- Talent development: ensuring that the kingdom's film sector has access to qualified talent at a competitive cost.
- Infrastructure: ensure that the Saudi film sector has access to appropriate facilities and services at a competitive cost.
- local production in the kingdom: stimulating local film production in the kingdom.
- International production in the kingdom: attracting international film production to the kingdom.
- Regulatory framework: creating an appropriate regulatory environment that promotes the development of the film sector.
- Distribution and presentation: stimulating demand for Saudi films in selected local and international markets.

هيئة الأفلام
Film Commission
Kingdom of Saudi Arabia





ABDULLAH AL EYYAF AL-QAHTANI, CEO OF THE SAUDI FILM COMMISSION,

Abdullah Al Ayaf Al-Qahtani is a filmmaker, novelist and engineer, who has won local and regional awards. he was appointed CEO of the film authority in June 2020. he graduated from King Fahd university of petroleum and minerals and worked as an engineer at Saudi Aramco and held a number of positions as head of programs and initiatives at the King Abdulaziz world cultural center (enrichment), as well as head of media relations, visual and audio production, events and other departments.



GHASSAN HABIB, FILM PROMOTIONS DIRECTOR

Ghassan: After years of working in Marketing and PR for agencies like Ogilvy and Porter Novelli, he joined the commission where he handled talent development before becoming the director of Film Promotions at the Film Commission



FAHAD ALSUWAYAN, PRODUCER

Fahad Alsuwayan's career began at the tender age of 13 when he impulsively decided to take part in a media company. While at KSU business school, he worked at a MENA-based sport e-journalism & content creation platforms. After graduating, he opted for a career in banking. Years later, he founded an events & content investment company. Simultaneously, he joined C3Films, known as Telfaz11. Earning both commercial success & recognition in the form of awards.

In 2018, he was chosen for the newly founded Saudi Film Council, missioned to enrich the intellectual creative economy & promotes KSA's diverse culture.

Till present, Fahad had been hands on several domains such as: infrastructure, strategy, policies & Int'l production such as Desert Warrior, Kandahar..etc.



HALEEL ALSAYER, DIRECTOR OF PARTNERSHIPS

Haleel Alsayer is a young Saudi professional who believes in the Vision 2030 of Saudi Arabia. Being part of the Saudi vision gave him an advantage to support his country working in the Partnership filed in the cultural sector



MONERAH ALSAIDAN, SENIOR TALENT DEVELOPMENT SPECIALIST

An inspired Saudi female director and producer. She directed her first short film in 2017. Since then Monerah has been on a continuous learning journey to develop herself in the world of filmmaking. She attended several courses, from USC cinema of art in Directing, and from Film Independent - LA in developing scripts, and other workshops. Monerah produced several contents in collaboration production companies in Saudi, Spanish, British, American and Italian, and that expanded her horizon and knowledge in the industry, which led her to be as a senior talent developer in the Saudi film commission where she works closely with filmmakers and create workshops and training that can help enhance their interest and knowledge of the filmmaking world.



FERAS ALASKAR, SENIOR FILM PROMOTION SPECIALIST

A dynamic, reliable, flexible, and highly motivated individual with years of executive experience. Primarily in the Public Relations, Marketing, Events Feras Joined SFC team after a long journey of expertise as Director of PR & Marketing at The Ritz-Carlton and other services entity 2021 he awarded as the Saudi hospitality talent award at the hotel show Saudi Arabia and he was feature Hotelier Middle East as one of 50 best hotels marketing talent in Middle east.



ABDULAZIZ ALMUTAIRI, TEAM LEADER/ LOCAL FILM PROMOTION AND FESTIVALS

Master of Arts: Cinematographer, 12/2016 New York film Academy – LA Bachelor of Arts: Mass communication and public relations, 12/2012 King Abdulaziz University – Jeddah ACCOMPLISHMENTS The founder of "the Young Saudi film festival" in LA, USA 2017, 2018, and in 2019 in Riyadh.

Appointed as representative to present Saudi films in four American universities as part of Prince Mouhamed bin Salman trip to US in 2018 producer for many short and feature films such as " the perfect candidate"

PANORAMA SAUDI CINEMA

FEATURE FILMS

40 YEARS AND ONE NIGHT

ROUTE TEN

THE BOOK OF SUN

THE JOURNEY

THE TAMBOUR OF RETRIBUTION

SHORT FILMS

LITTLE BIRD

NOUR SHAMS

SENSES

SUN 89

THE PALM WITCH

WICKER

ZAWAL



40 YEARS AND ONE NIGHT

Saudi Arabia | 2020 | Arabic dialogue with English subtitles | 74 min



SYNOPSIS

When their father gets into a car accident five siblings rush to the hospital. Though they find him in good shape the collision causes past secrets to spill out over one harrowing night

CAST & CREDITS

Director: Mohammed Alholayyil

Writer: Bashayer Alsomali

Cast: Jaafar Algharib, Sana'a Bakr Yonis, Meshal Almutari, Zara Albalushi, Khalid Saqr, Osema Saleh, Rahaf Ibrahim

DOP: Amine Messadi

Producer: Abdulrahman Khawj

MOHAMMED ALHOLAYYIL

It's the dark sense of humour that marks out the work of Mohammed Alholayyil. His first feature film, *40 Years and One Night*, fully supported by the Red Sea Film Festival, is scheduled to premiere later this year. Honing a minimalist aesthetic, he utilizes sparse set design and sound design to focus on the psychological. In particular, the warped relations within the family unit. His camera frames the family home with a documentary level of truth, moving the camera in a verité style that unveils hidden truths.



ROUTE TEN

Saudi Arabia | 2021 | Arabic dialogue with English subtitles | 82 min

Nordic premiere



SYNOPSIS

Maryam and Nasser are set to travel from Riyadh to attend their father's wedding in Abu Dhabi, until the flight is cancelled. Undaunted, they decide to make the journey by car instead. Their time together will mend a relationship that has frayed since their mother's death as they share their feelings about their overbearing father—but, they underestimate the many hazards of the desert road, including an angry stranger whose terrifying pursuit has the brother and sister driving for their lives.

CAST & CREDITS

Director: Omar Naim
Writer: Omar Naim, Khalid Fahad
Cast: Baraa Alem, Fatima Al-Banawi,
Abdul Mohsin Al Nimr
DOP: Matthew Irving
Producer: Almotaz Aljefri, Rami Yasin

OMAR NAIM

Omar Naim is an award winning Lebanese-born director, writer, and documentarian. His most recent film is the supernatural thriller *Becoming* (2020), starring Toby Kebbel, Penelope Mitchell and Jason Patric. *Becoming* was selected as one of the best horror films of 2020 by *Thrillist.com*. Naim's feature debut was the science-fiction thriller *The Final Cut* (2005), starring Oscar winners Robin Williams and Mira Sorvino. The film premiered in competition at the Berlin Film Festival, and won Naim the Best Screenplay prize at the Deauville Film Festival that same year. Naim also directed the thriller *Dead Awake* (2010) with Nick Stahl, Amy Smart, and Rose McGowan, as well a documentary film for PBS about Muslim American standup comedians after 9/11. His most recent documentary, *Two Cities* (2021), is a portrait of a Lebanese theatre surviving the nation's numerous crises.



THE BOOK OF SUN

Saudi Arabia | 2020 | Arabic dialogue with English subtitles | 120 min

Nordic premiere



SYNOPSIS

During 2010, the year of Saudi Youtube spring movement. Husam, a high school senior finds himself lured into video production, along with his best friend/classmate Maan, Ibrahim who used to bully them and lastly Orabi, the teacher with a passion for film-making. In the midst of their final high school year, a wild adventure ensues as they decide on producing a horror feature film, without any financial budgets, risking their entire future.

CAST & CREDITS

Director: Faris Godus
Writer: Godus Brothers (Sohayb & Faris)
Cast: Sohayb Godus, Baraa Alem, Ismail Alhasan, Ahmed Saddam (Alyoung)
DOP: Amr Alammari
Producer: Sohayb Godus

FARIS GODUS

Faris Godus is known for directing and writing his digital content since 2010 with multiple videos that hits more than 450 million views in total. His 2016 short "Predicament in Sight" was selected in the Saudi Film Days Festival which was held in California. Recently it was released on Netflix as part of the "Six Windows in the Desert" package. Recently, he just completed his first feature film. A 27 years old Saudi director, his passion and self-taught skills in filmmaking shaped up his career. His work has a distinctive comic touch and narrative vision consolidated through entertaining visually arresting and artistically innovative films. Faris passion is to tell stories stemming from his environment that reinforces the local culture from his unique point of view. He reside his job at Telfaz11 as a director to co-find Tape production as creative producer.



THE JOURNEY

Saudi Arabia, Japan | 2020 | Arabic dialogue with English subtitles | 110 min

Nordic premiere



SYNOPSIS

Abraha and his ruthless invading army threaten the city of Makkah and are trying to destroy everything that comes their way and attack the innocents. While defeat seems inevitable, "Aws" and a group of fighters decide to defend their city against this mighty army. Aws, a simple potter, is forced to reveal his dark past when he discovers among the defenders his lost childhood friend Zurara. In the midst of fears and dangers, Aws battles his doubts and fears as he tries to unite his friends and companions on the eve of the battle, and the strength of faith and perseverance drives them to stand and fight to the end. As Abraha's army approaches, the fate of their city and their families is at stake.

KOBUN SHIZUNO

Kobun Shizuno directed the animation series Case Closed in 2004 and was selected as general director of the animated series G.I. Joe: Sigma 6 in 2005. After that, he directed Case Closed films from 2011 to 2017 in a row. In 2014 he directed the television animation series Knights of Sidonia. Also, he co-directed with Hiroyuki Seshita the trilogy animation film GODZILLA released in 2017 and 2018. His famous theatre works include Case Closed: The Crimson Love Letter (2017) and GODZILLA:Planet of the Monsters (2017).

CAST & CREDITS

Director: Kobun Shizuno

Writer: Atsushi Tomioka

Cast: Nassar Alnassar, Abdo Chahine, Abdulrahman Alwarthan, Abdullah Elfiky, Racha Rezk, Jasem Alnabhan,

Dop: Amr Alammari

Producer: Dr. Essam Bukhary



THE TAMBOUR OF RETRIBUTION

Saudi Arabia | 2021 | Arabic dialogue with English subtitles | 92 min



SYNOPSIS

The son of the swordsman falls in love with daughter of Tagaga in a social paradox based on selling joy (wedding) and buying death.

CAST & CREDITS

Director: Abdulaziz Alshlahei

Writer: Mufarrej Mujfill

Cast: Faisal Aldoukhi, Ajeba Aldosary, Adwa Fahad, Shabib Alkhaleefa

DOP: Hussam Habib

Producer: Ahmed Mousa

ABDULAZIZ ALSHLAHEI

Abdulaziz Alshlahei director and Saudi film maker born in Riyadh 1986 His passion for movie making started at an early age . The open ending theme in all of his movies came from the interesting instinctual and the magical realism of the environment where he lived . He approaches stories of his movies from a human perspective He lands his question at every end but the story doesn't end As in his last movie "Kaman" or "Violin" which depicts the conflict of ideas between a religious person and a violin that fights for its rights in a clash between reality and fantasy "Had Altar" is considered his second feature and now he is preparing for his third film "Hobal" He has four short film preceded his feature films . His film "Distance zero" won best film at Saudi Film Festival and Best Cinematic Achievement from Alexandria Film Festival



LITTLE BIRD

Saudi Arabia | 2021 | Arabic Dialogue With English Subtitles | 17 min

Director: Khalid Fahad

Writer: Khalid Fahad

Cast: Abdulhaleem Salman, Amal Althaqafi, Nader Haseen, Ali Alkardous , Nour Ajnbi

Dop: Mohammed Abdulhadi

Producer: Mohammed Abdulhadi



SYNOPSIS

In a world where Malik lives alone, he faces fateful challenges in his life



KHALID FAHAD

Khalid Fahad a Saudi independent filmmaker. Known for his first mini-series produced in Canada in 2012. His first short film (The Investor) in 2017 achieved participation in many film festivals, including the Beirut International Festival and he won the Best Screenplay award at the Dutch Golden Falcon Festival. The short film that he produced (Hair: The Story of Grass) in 2019 achieved participation in many festivals, including Slamdance and Fantastic Fest. Khalid worked as a trainer at the Sharjah Film Festival and a programmer at the Slamdance Festival 2020.

NOUR SHAMS

Nordic premiere

Saudi Arabia, UK, USA | 2021 | Arabic Dialogue With English Subtitles | 26 Min

Director: Faiza Ambah

Writer: Faiza Ambah

Cast: Aisha Rifae, Ahmad Saddam

Dop: Lasse Tolboll

Producer: Basil Khalil



SYNOPSIS

Single mother SHAMS is an Uber driver in Jeddah, Saudi Arabia, with two obsessions; her only child MAKKI, and her African desserts. Shams struggles to get Makki married, or to get any interest in her desserts. In fact Makki wants to participate in a hip-hop competition, which could lead to winning an extended trip to France, and separate them for the first time in their lives. Shams is forced to decide which is more important, keeping her son, or finding herself.



FAIZA AMBAH

Faiza Ambah is an award-winning writer/director/producer and former Washington Post correspondent based in Saudi Arabia. Her directorial debut short film, MARIAM (2015) won numerous international awards, including being showcased at UNESCO in Paris, the Scottish Parliament, and is continually being screened at universities around the world. Faiza was also involved in the production of SANCTITY (Berlinale 2013) and AVE MARIA (Cannes, Oscars 2015).

SENSES

International premiere

Saudi Arabia | 2020 | Arabic Dialogue With English Subtitles | 10 min

Director: Khaled Zidan
Writer: Khaled Zidan
Dop: Khaled Zidan
Producer: Anas Yousef



SYNOPSIS

" Senses " a short documentary film that tells a mixture of the stories of three blind talented persons in different fields, how does it feel when the light does not sneak?



KHALED ZIDAN

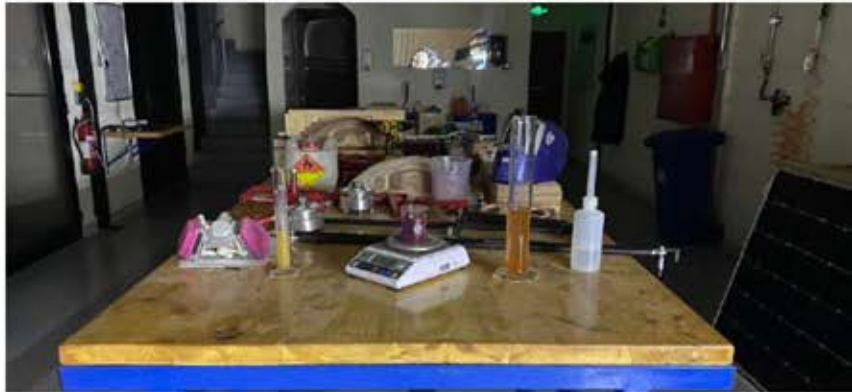
A director and cinematographer from southern Saudi Arabia, he directed and produced a number of independent short films, nominated and winner in a number of local and international film festivals Interested in visual arts.

SUN 89

Nordic premiere

Saudi Arabia | 2021 | Arabic Dialogue With English Subtitles | 26 Min

Director: Mansour Albadran
Dop: Abdulmajeed Alshuqairan
Producer: Mansour Albadran, Srrah Algeithi, Aziz Altuwaijri



SYNOPSIS

A group of Saudi engineers called Estidamah decide to build a car to participate in the 2019 World Solar Challenge in Australia. Running against the clock, we follows their journey from the start as they make a vehicle until they arrive to the finish line, overcoming hurdles and making their dream a reality.



MANSOUR ALBADRAN

Saudi Film director and producer, graduated with a cinema production degree from DePaul University in 2016. Mansour directed and produced a wide range of production from short narrative films, short documentaries, commercials and corporate videos. His works were officially selected in many important festivals around the world such as Gulf Film Festival in Dubai, Saudi Film Festival, Sharjah Film Platform and Alain Film Festival.

THE PALM WITCH

International premiere

Saudi Arabia | 2021 | Arabic Dialogue With English Subtitles | 4 min

Director: Hala Alhaid
Writer: Hala Alhaid
Dop: Hala Alhaid
Producer: Hala Alhaid



SYNOPSIS

Two friends set off in the old city of Riyadh on a search to find their lost pet. Meanwhile, an evil night witch begins to chase them.



HALA ALHAID

Hala is a Riyadh based animator and filmmaker, with a M.F.A in 3D Animation and Motion Arts from Pratt Institute in New York, Brooklyn. Her passion for storytelling through animation comes from the fact that it is a liberating medium, as the limits of imagination are non-existent in the realm of animation. Her student short films *The Dark Cloud* (stop-motion animation) 2015 and *The Palm Witch* (3D animation) 2021, have been screened in multiple film festivals in the Gulf region. Like *The Red Sea International Film Festival* in Jeddah, *Saudi Film Festival* in Dhahran, *ZUMEFF* and *Original Narrative Film Festival* at AUS in the United Arab Emirates.

Hala works on writing for animation, storyboarding, animation and character design. She is a skilled digital illustrator of portraits, and also dabbles in VFX. Currently, she is directing a Saudi animated feature film, while writing and directing another short in an animated anthology series. Additionally, she teaches Audiovisual Media at the College of Arts in King Saud University in Riyadh, Saudi Arabia.

WICKER

International premiere

Saudi Arabia | 2021 | Arabic Dialogue With English Subtitles | 5 Min

Director: Wejdan Almarzouq
Writer: Ali Alahmad
Cast: Hamid Alhamid, Ayat Alhamid, Rabab Alhamid, Roqaya Aleid, Sadeq Alhamid
Dop: Ali Aldaif
Producer: Shimaa Alhashim



SYNOPSIS

The wicker and frond industry is the best known of the popular crafts and dates back to the civilization of Mesopotamia, the Arabian Peninsula, and other places where palm cultivation flourished, so it is in most of the human environment vocabulary, the frond house, The film tells the story of these families



WEJDAN ALMARZOUQ

Wejdan al Marzouq: a media graduate from King Faisal University in Al-Ahsa, she has expertise in producing and directing, as well as working on media projects and other projects in many disciplines, and she has directed a documentary film for the first time.

Saudi Arabia, Germany, France | 2020 | Arabic Dialogue With English Subtitles | 8 min

Director: Mujtaba Saeed

Writer: Mujtaba Saeed

Cast: Paolo Al Shahhaf, Diana Kadah, Katharina Walther

Dop: Adrian Langenbach

Producer: Gilda Weller, Nora Helou



SYNOPSIS

Eight year-old Adam confronts a mutated world, when he breaks out of the designated quarantine area for refugees.



Mujtaba Saeed

Mujtaba Saeed was born and raised in Saudi Arabia. Already at an early age, he was curious to explore the theatre and film industry of the Arab region. In 2005, Saeed decided to move to Germany to study directing. He graduated at the Filmakademie Baden-Württemberg in 2020. During his studies, he directed several films among which Green Lemon, the Compass and Darkness is a color.

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Film Commission
Kingdom of Saudi Arabia



film.moc.gov.sa

A PHOTO EXHIBITION FROM AROUND THE KINGDOM OF SAUDI ARABIA

As part of the Guest of Honor program, Malmö Arab Film Festival in partnership with Film Commission of Saudi Arabia presents A photo exhibition featuring beautiful and well known places from around the Kingdom of Saudi Arabia.

The exhibition showcases landscapes and scenery that have appeared in various films in the region.

Saudi Arabia has much to offer it's visitors, whether they are interested in photography or film there is beautiful desert, ancient towns, vast shorelines, a historic city and a lot of breathtaking places can be found all over the country.



● Opening exhibition on May 5, 18:00 in Cinema Panora Foyer



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CONVERSATION

Conversation with Abdullah AlQattani ceo of Saudi Film Commission moderated by Ahmed Shawky. Mr. Al Qattani will discuss the film Commission initiatives and its future plans



ABDULLAH AL EYYAF AL-QAHTANI, CEO OF THE SAUDI FILM COMMISSION,

Abdullah Al Ayaf Al-Qahtani is a filmmaker, novelist and engineer, who has won local and regional awards. he was appointed CEO of the film authority in June 2020. he graduated from King Fahd university of petroleum and minerals and worked as an engineer at Saudi Aramco and held a number of positions as head of programs and initiatives at the King Abdulaziz world cultural center (enrichment), as well as head of media relations, visual and audio production, events and other departments.

● May 5, at 11:00 in the festival's Center in Scandic Triangeln Hotel.

PANEL

HOW TO NUDGE GOVERNMENTS TO SUPPORT FILMMAKING BETTER?

Filmmaking is not only an art form it is a big business affecting many service sectors. Several countries acknowledge the link to employment, education, and tourism and actively support filmmaking. How can we learn from each other's experiences - the need for film funds, production incentives, support to emerging filmmakers, local infrastructure as in production service companies. Fahad Alsuwayan is joined by Mohanad Bakri, Layaly Badr, Kristina Borjeson, Joakim Rangstrand and the panel is moderated by Pernilla Frykholm



FAHAD ALSUWAYAN

Fahad Alsuwayan's career began at the tender age of 13 when he impulsively decided to take part in a media company. While at KSU business school, he worked at a MENA-based sport e-journalism & content creation platforms. After graduating, he opted for a career in banking. Years later, he founded an events & content investment company. Simultaneously, he joined C3Films, known as Telfaz11. Earning both commercial success & recognition in the form of awards. In 2018, he was chosen for the newly founded Saudi Film Council, missioned to enrich the intellectual creative economy & promotes KSA's diverse culture. Till present, Fahad had been hands on several domains such as: infrastructure, strategy, policies & Int'l production such as Desert Warrior, Kandahar..etc.

● May 6, at 15:00 in the festival's Center in Scandic Triangeln Hotel.

JUNOON

Saudi Arabia, United States | 2021 | Arabic dialogue with English subtitles | 92 min

International premiere



SYNOPSIS

Khalid, a wannabe vlogger, travels with his wife and best friend from Saudi Arabia all the way to Southern California, hoping to catch some great footage of paranormal happenings. When his wish comes true, will the three of them have the presence of mind to turn the cameras off and flee? Director Maan B plays Khalid himself and narrates the story, creating an atmosphere of suspense from the moment they set off into the unknown.

MAAN B. YASER B.

Maan B. is an active young Saudi Producer, Director and Actor who came to the US from Riyadh, Saudi Arabia in 2010 pursuing a college degree in filmmaking. In 2016 he got his bachelor's degree in filmmaking from the New York Film Academy in Hollywood. In 2014 Maan and his brother Talha were established the Prince of Arabia Entertainment LLC (POA). He has continuously been producing, line producing and/or managing productions that range from short films and commercials to web series and music videos and soon, feature films.

In 2020 Maan and his brother Yaser B. Co-Directed their first Saudi feature film entitled "Junoon" The movie was shot in Los Angeles and Jeddah and it will have its world premiere at The Red Sea International Film Festival 2021

Yaser B. He is a Saudi filmmaker. He earned several scholarship supported by Saudi film commission by the Ministry of Culture in USC in USA, and BFI in UK. Yaser has worked with Maan as a director in the feature film (Junoon) which has been nominated in several international festivals such as Red Sea International Film Festival, and best director award in London International film festival and won daw' national award supported by Saudi film commission by the Ministry of Culture. He has written and directed a short film which has won the second place in Wai regional award supported by Ministry of Health. He has directed and creatively written several national governmental and non-governmental commercials, including Riyadh season 2021.

CAST & CREDITS

Director: Maan B.Yaser B.

Writer: Pedro Paulo Araujo

Cast: Saleh Alem, Ida Alkusal, Maan B.,
Khairia Nazmi, Noan Ribeiro, Sumaya
Rida

DOP: Jeremy Asuncion

Producer: Prince of Arabia
Entertainment





SYNOPSIS

Five short stories take a place in a conservative society, where five female protagonists risking their lives by facing incidents that occurs in puberty, marriage, separation, and sexual assault. A left-out child who tries to refill the gap by reaching out to her absent father through his students. A teenager struggles to sign her parental consent form to participate in an art competition facing the pressure of her parents' separation. A fresh graduate who is conflicted between her family desires and what she wants in her life. A girl who lives normally until a sudden visit made her re-live her past childhood traumatic experience. A widow let a stranger get into her house at her husband's funeral.

NORAH ALMOWALD

A Saudi director and a filmmaker, who found her passion for filmmaking through her art work, and creative writing. After graduating with a Bachelor Degree in Cinematic Art from Effat University in 2018. She worked on several short films, then took a filmmaking workshop in La Femis Film School, Paris. She also worked on feature films such as "40 years and one night" by Mohammed Alholayil and the TV Series The Fate Hotel and Ureem season 2.

CAST & CREDITS

Director: Norah Almowald, Ragheed AlNahdi, Ruba Khafagy, Noor Elamir, Fatimah Alhazmi
Writer: Norah Almowald, Noor Elamir, Sara Mesfer, Fatimah Alhazmi
Cast: Salwa Ahmed, khayria Abu Laban, Raghad Balashram, Manal Ahmed, Fay Fouad
DOP: Aziz Allaf
Producer: Sara Mesfer, Ragheed Al Nahdi



NOOR ALAMEER

Noor Alameer is a Saudi director and writer who made several short films such as "My Neighbor behind the Wall", "The Bus" a documentary that won the "Best Student Documentary Short Film" award in 2017, Saudi Film Festival. She also has been part of independent feature films such as "The Physical Properties of Coffee " in 2018. She also worked as a director, writer and executive producer in the feature film "Quareer" in 2018 and 2019 . She directed and wrote her film "Kareemat Somaya " as a part of "Becoming" the omnibus feature that was funded and supported by Red Sea film Festival Foundation. Her upcoming work is "dream's date ", a short comedy fantasy film



RAGHEED ALNAHDI

Ragheed Al-Nahdi is a Saudi director and producer. She started her media career at an early age at Jeddah Radio as a presenter and writer for social and kids programs. Ragheed graduated with a bachelor's degree in cinematic arts from Effat University. She worked in several short and feature films and participated in many film festivals and cultural events.



RUBA KHAFAGY

Ruba Khafagy is a Saudi filmmaker who graduated in 2019 and got her bachelor's degree in Visual and Digital Production at Effat university. Ruba worked as a colorist and editor in a post production company called "Kut The Crab" for a year and half. She was a part of many films, series and commercials such as comedy club, Numera 2, The Case, The Fate Hotel and more. As a colorist, she worked in a film called "Shiraa" that was screened in Saudi film festival in 2020.



FATMA ALHAZMI

Jeddah native Fatma Alhazmi studied Visual & Digital Production at Effat University. As a part of the new wave of young directors in Saudi Arabia, Fatma wishes to share her unique vision onto the screens exploring Saudi culture and more. In her years as a student, Fatma would participate in various short & feature films, where the filmmaking experience would help her find her own brush in years to come.



WHISPER DOWN THE LANE

International premiere

Saudi Arabia | 2021 | Arabic Dialogue With English Subtitles | 5 min

Director: Raghad Albarqi

Writer: Leila Belkacem

Cast: Khairiya Nazmi, Tuleen Hafiz, Eyad Ayman Kaifi, Eihab Khalifah

Dop: Raghad Albarqi

Producer: Abdulrahman Khawj



SYNOPSIS

Experimental animated short film takes viewers on a linear trip that follows a sequence of interrelated phone calls between five people that finally erupt into a larger fight.

The film examines the themes of communication and self-destruction, as well as the consequences escalate to a bigger conflict. The short film explores the concepts of communication, self-destruction, and the domino effect.



RAGHAD ALBARQI

Raghad is an animator and filmmaker who enjoys working on a wide variety of projects. She graduated from the Visual and Digital Production program at Effat University in Jeddah. Her graduation film "Social Molds Manual" has been introduced and screened at numerous film festivals, Raghad worked at creative agencies as an animator and illustrator for local and international brands.

DIYAR HISMA

Nordic premiere

Saudi Arabia | 2021 | Arabic dialogue with English subtitles | 25 min

Director: Fahd Fayz

Writer: Fahd Fayz

Cast: Salem Alatwy, Awad Alatwy

Dop: Fahd Fayz

Producer: Faisal Baltyuor



SYNOPSIS

When Salem, a Bedouin knight, and his friend Hamid return from a hunting journey, they are confronted with difficulties in the most hostile regions of the northern desert. As each of them struggles to survive, events come to a head and accelerate.

Witness the heroic experiences, customs, and traditions of the Bedouins Tribal life in the north of the Arabian Peninsula, where a young Bedouin animal hunter heroically fights the brutality of the desert and saves the traditional norm in a dramatic narrative structure.



FAHD FAYZ

Fahd Fayz is a Saudi Arabian filmmaker located in Tabouk. Fahd holds a bachelor's degree in technical science and works part-time as a photographer, designer, and editor with a line producer for local and independent film projects in Saudi Arabia. Fahd uses his creative drive experience to come up with character concepts for his films.

He is presently promoting his debut short film as a director of "Diar Hisma", with a first-run screening at the Carthage Film Festival 2021 Tunisia. Fahd's work was chosen for the regional completion of the Infiniti cars in 2018, and he was awarded the prize for best shooting photos in Saudi Arabia, which lead him to be part of creative designs that are widespread in social media.



BRIDGES OF TALENT

"Bridge of Talents" program is a workshop targeting young talents in the Kingdom of Saudi Arabia, to be held during the days of Malmö Arab Film Festival, and aims to build a bridge of collaboration between the film industry in the Kingdom and its counterpart in Sweden and the Nordic countries, and to contribute to training young filmmakers from the Kingdom and increase their networks of communication with international industry.

- * Enriching the talents of young Saudi females and males in the field of filmmaking through cinematic lectures and masterclasses covering the various stages of making a film, under the supervision of professionals from Sweden and the Arab world.
- * Building bridges of communication between Saudi young talents and the industry in the Arab world by attending the activities and screenings of Malmö Film Festival, networking with industry professionals and meeting with representatives of major Arab and European companies.
- * Benefiting from the experience of the prestigious film industry in Sweden and the Nordic countries by making field visits to the most important film institutions in the region, such as the Ystad city Film studios – Film I Skane, the Danish Film Institute, the Danish Cinematheque, and the Swedish TV quarters in Malmö.

"Bridge of Talents" is generally targeting young filmmakers who have taken the first steps in their career and want to add to their experiences and enrich their professional development. It is not a program for beginners and not a program for seasoned professionals, but it is aimed at those who have already started initial steps in their film career.



FATMA ALHAZMI

Jeddah native Fatma Alhazmi studied Visual & Digital Production at Effat University. As a part of the new wave of young directors in Saudi Arabia, Fatma wishes to share her unique vision onto the screens exploring Saudi culture and more. In her years as a student, Fatma would participate in various short & feature films, where the filmmaking experience would help her find her own brush in years to come.



KHALED ZIDAN

A director and cinematographer from southern Saudi Arabia, he directed and produced a number of independent short films, nominated and winner in a number of local and international film festivals Interested in visual arts.



MANSOUR ALBADRAN

Saudi Film director and producer, graduated with a cinema production degree from DePaul University in 2016. Mansour directed and produced a wide range of production from short narrative films, short documentaries, commercials and corporate videos. His works were officially selected in many important festivals around the world such as Gulf Film Festival in Dubai, Saudi Film Festival, Sharjah Film Platform and Alain Film Festival.



MAWADDA SALLAM

A Saudi filmmaker. She studied cinematic art. Sallam produced My Night short drama film, Quarer - Door 1 and 2 and Becoming - سمية كريمة as a line producer and production manager. she wrote the Forgotten Victims, which was selected by Qabes film festival in Tunisia and Saudi film festival.



RAGHAD ALBARQI

Raghad is an animator and filmmaker who enjoys working on a wide variety of projects. She graduated from the Visual and Digital Production program at Effat University in Jeddah. Her graduation film "Social Molds Manual" has been introduced and screened at numerous film festivals, Raghad worked at creative agencies as an animator and Illustrator for local and international brands.



RAGHEED ALNAHDI

Ragheed Al-Nahdi is a Saudi director and producer. She started her media career at an early age at Jeddah Radio as a presenter and writer for social and kids programs. Ragheed graduated with a bachelor's degree in cinematic arts from Effat University. She worked in several short and feature films and participated in many film festivals and cultural events.



RUBA KHAFAGY

Ruba Khafagy is a Saudi filmmaker who graduated in 2019 and got her bachelor's degree in Visual and Digital Production at Effat university. Ruba worked as a colorist and editor in a post production company called "Kut The Crab" for a year and half. She was a part of many films, series and commercials such as comedy club, Numera 2, The Case, The Fate Hotel and more. As a colorist, she worked in a film called "Shiraa" that was screened in Saudi film festival in 2020.



YASSER BIN ABDULRAHMAN

Yaser B. He is a Saudi filmmaker. He earned several scholarship supported by Saudi film commission by the Ministry of Culture in USC in USA, and BFI in UK. Yaser has worked with Maan as a director in the feature film (Junoon) which has been nominated in several international festivals such as Red Sea International Film Festival, and best director award in London International film festival and won daw' national award supported by Saudi film commission by the Ministry of Culture. He has written and directed a short film which has won the second place in Wai regional award supported by Ministry of Health. He has directed and creatively written several national governmental and non-governmental commercials, including Riyadh season 2021.

SCREENINGS OUTSIDE THE CITY OF MALMO

Malmo Arab Film Festival is honoring Saudi Cinema at MAFF's 12th edition, and in collaboration with cinematheque and the Danish film institute they are honored and excited for present two Saudi feature films for a special screening in Denmark.

40 YEARS AND ONE NIGHT

Friday May 6, 2022 at 16:30

Saudi Arabia | 2020 | Arabic dialogue with English subtitles | 74 min

Director: Mohammed Alholayyil

Writer: Bashayer Alsomali

Cast: Jaafar Algharib, Sana'a Bakr Yonis, Meshal Almutari, Zara Albalushi, Khalid Saqr, Osema Saleh, Rahaf Ibrahim

DOP: Amine Messadi

Producer: Abdualrahman Khawj



SYNOPSIS

When their father gets into a car accident five siblings rush to the hospital. Though they find him in good shape the collision causes past secrets to spill out over one harrowing night

QUAREER

May 7, 2002 at 17:45

Saudi Arabia | 2021 | Arabic dialogue with English subtitles | 71 min

Director: Norah Almowald, Ragheed AlNahdi, Ruba Khafagy, Noor Elamir, Fatimah Alhazmi

Writer: Norah Almowald, Noor Elamir, Sara Mesfer, Fatimah Alhazmi

Cast: Salwa Ahmed, khayria Abu Laban, Raghad Balashram, Manal Ahmed, Fay Fouad

DOP: Aziz Allaf

Producer: Sara Mesfer, Ragheed Al Nahdi



SYNOPSIS

Five short stories take a place in a conservative society, where five female protagonists risking their lives by facing incidents that occurs in puberty, marriage, separation, and sexual assault. A left-out child who tries to refill the gap by reaching out to her absent father through his students. A teenager struggles to sign her parental consent form to participate in an art competition facing the pressure of her parents' separation. A fresh graduate who is conflicted between her family desires and what she wants in her life. A girl who lives normally until a sudden visit made her re-live her past childhood traumatic experience. A widow let a stranger get into her house at her husband's funeral.