



# MAFF MARKET FORUM

OCTOBER 3 - 5 2015 SANKT GERTRUD







# WELCOME



**MOUHAMMAD  
KEBLAWI**

General Manager  
Malmö 2015

## **Welcome to MAFF Market Forum 2015**

I am proud to welcome you to the first edition of the MAFF Market Forum (MMF) launching in parallel with the 5th edition of Malmö Arab Film Festival.

The MMF is a unique platform between the Nordic and the Arab film industries providing opportunities and introducing initiatives to facilitate distribution and co-productions. The initiative is designed to promote cultural exchange and cooperation between the Nordic countries and the Arab world in the area of film. The goal is to bring together producers, financiers and film professionals through informative and practical program activities, pitching venues, network sessions and much more.

We see this initiative as a natural process for the festival, to promote collaboration to foster a greater diversity in the area of film.

Through collaboration with significant institutes and organizations from both the Nordic and the Arab countries we are presenting an extensive and beneficial experience to our participants. We are honored to have established a wide, diverse and professional list of representatives in the MMF's first edition and look forward to seeing the tangible results that will be produced.

Welcome to MAFF Market Forum 2015!

**Mouhamad Keblawi**  
**General Manager**  
**Malmö, Sweden**  
**2015**

# MAFF MARKET FORUM

MAFF Market Forum (MMF) is designed by Malmö Arab Film Festival (MAFF) to create a unique platform that aims to establish a melting point of the Arab and Nordic film industry.

The main focus of the MMF is seeking to create collaboration and co-productions, as well as new distribution opportunities, between the Nordic countries and the Arab world.

This new unique platform promotes cultural exchange and cooperation between the Nordic countries and the Arab world with a focus on film.

MMF will be held 3rd to 5th of October 2015 in area of the Sankt Gertrud Conference Center, Malmö.

The main events take place in the Main hall, where the Exhibition Area is located with 16 different Arab and Nordic organizations. The Exhibition will be open to all MMF participants 10.00 - 17.00 every day.

The Forum will mainly be held in the Forum Room with a specially-designed program of networking sessions, presentations and seminars on the topics of Nordic-Arab collaboration, co-production and distribution.

MAFF Development Funding, Documentary Post-Production Platform and The MMF Short Film Corner will take place on the second floor in the Sankt Gertrud Conference Center.

The MMF Short Film Corner is a platform for film makers to screen their shorts and present them to other film industry professionals, festival guests and MMF participants.

# THE CITY OF MALMÖ

Malmö is Sweden's third largest city and the commercial center of southern Sweden and the Öresund region . The area is Scandinavia's most densely populated metropolitan region and is home to 3.7 million people or a quarter of the whole of Sweden and Denmark –s population.

Well-developed infrastructure makes it easy to get to and around in Malmö. During the ten years that the Öresund Bridge has been in operation, traffic flow increased significantly between Sweden and Denmark as well the rest of the continent.

Malmö is a multicultural and youthful city. In recent years the population of Malmö has increased significantly, reaching 300,000 inhabitants in 2011. Malmö is a very international city with nearly a third of its inhabitants having been born abroad. There are 174 nationalities represented in Malmö and 150 different languages.

Many of Malmö's inhabitants come from other countries in the world and nearly a third were born abroad . Here are 174 nationalities represented and this is spoken around 150 different languages.





# WELCOME TO MALMÖ!



**ELISABETH  
LUNDGREN**

Malmö 2015

This is the 5th time Malmö proudly welcomes the international professional film community, distinguished guests and the local audience to Malmö for a veritable feast of Arab films.

The City of Malmö is proud to be the home of MAFF Malmö Arab Film Festival fl a festival that has quickly developed into to Europe"s most important festival of films from the Arab world.

MAFF Malmö Arab Film festival is one of three important Öpillarså in the city"s annual film calendar together with BUFF (The International Children and Young People"s Film Festival) in the spring and Nordisk Panorama - Nordic Short and Doc Film Festival, in the fall right before MAFF.

Malmö is a young, global, modern and creative city with a mixed population of 320 000 inhabitants of about 170 nationalities.

The City of Malmö strongly believes in the importance of connecting with different parts of the world and aims towards an increased participation of its citizens through supporting cultural organizations within all areas, many of which has international connections.

The City of Malmö invests 10 Million SEK on a yearly basis to develop and consolidate the city"s role as the creative engine for film production in the region, and together with regional organizations such as Film i Skåne seek to develop the city into becoming a hub for the film industry. Some of Sweden"s most successful documentary film companies are situated in Malmö and the number of TV-series and short, doc and feature films shot in Malmö is growing.

In recent years the city has built a new art house cinema with three screens in the bustling area Möllevången fl the cinema is run by Folkets Bio Malmö and has a special focus on film culture for children and young people. Around the cinema a new film cluster has developed with film organizations, festivals and companies.

The City of Malmö is aiming to establish a film fund and towards becoming a film friendly city with the intent of welcoming many film productions in the future.

The City of Malmö is pleased with the fact that MAFF this year also arranges the industry event MAFF Market Forum for the first time in Malmö welcoming the Arabic and the Nordic film industry to create new co-operations and partnerships.

The event complements existing industry events within film and creative industries and hopefully creates even more cooperation"s and business ventures.

I wish you a pleasant stay and hope to see you back in Malmö in 2016!

**Elisabeth Lundgren**

Director  
Department of Culture  
City of Malmö



**db STUDIOS**  
[www.db-studios.net](http://www.db-studios.net)

# MEET

1°

MAFF Market Forum  
3 - 5 october 2015

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# THE

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# AFAC

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## ABOUT

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The Arab Fund for Arts and Culture - AFAC - is an independent regional initiative that offers financial and professional support to emerging and established artists from the Arab region and to cultural institutions engaged in supporting the contemporary Arab art and culture scene. Founded in 2007, AFAC is active in 18 Arab countries and opens annual calls for Literature, Performing Arts, Visual Arts, Cinema, Music and RTR (Research/Training/Regional Events), as well as special programs that support Creative Writing, Documentary Filmmaking and Documentary Photography. AFAC encourages sustainability in the arts and culture sector through public and private investments, and through entrepreneurial business practices.

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## EXPERT

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### **Rima Mismar - Film Programme Manager**

Rima Mismar completed her studies in Communication Arts at the Lebanese American University (LAU) in Beirut. Early before graduating in the year 1998, she started writing for local newspapers and cultural supplements, focusing on cinema, before pursuing her professional career as a film critic as of 1999. During the last decade, she had participated in several festivals as jury member or as a member of the selection committee, contributed to serious critical writings on Arab cinema, moderated panels and wrote for several regional media. Rima has joined the Arab Fund for Arts and Culture (AFAC) in June 2011 as the Film Programs Manager and oversees all film programs.

# The Arab Fund for Arts & Culture

## SUPPORTING INDEPENDENT CINEMA ACROSS THE ARAB REGION

### AFAC Film Programs 2016 Open Calls

**AFAC Documentary Program** February 1st-May 1st

**General Grant for Cinema** May 1st- August 1st

*Still from "When I Saw You" by AFAC grantee Annemarie Jacir*



آفاق AFAC

[arabculturefund.org](http://arabculturefund.org)

AFAC is an independent regional initiative that offers financial and professional support to emerging and established artists from the Arab region and to cultural institutions. AFAC opens annual calls for Literature, Performing Arts, Visual Arts, Cinema, Music and RTR (Research/Training/Regional Events). For film, AFAC runs two programs currently: General Grant for Cinema which accommodates all types and lengths of film projects and AFAC Documentary Program (ADP) for creative documentaries tackling social realities and social justice in the Arab region.



# DANISH

## ABOUT

The Danish Film Institute (DFI) is Denmark's national agency for film and cinema culture, operating under the Ministry of Culture. It supports the development, production and distribution of films and runs the national archives. In addition, it offers a number of services to the public, including a cinemathèque, library, bookshop, and an interactive film workshop for children and young people. The DFI allocates subsidies for the development, production and distribution of Danish films as well as international co-productions.

Support programmes also extend to film education and international promotion at film festivals. The DFI includes a library, a stills and posters archive and a film archive. The DFI Film House is open to the public and houses the National Cinemathèque. An important task of the DFI is to provide a framework for film funding, which promotes diversity and the desire to take risks in the industry. We do this by offering many gateways to production support, highlighting talent development and keeping a sharp eye on new digital platforms.

## EXPERTS



**Christian Juhl Lemche - Festival Consultant, DFI**

Christian is currently the festival consultant at the Danish Film Institute handling international promotion of Danish feature films. He is also Board Member of European Film Promotion. Previously he was the project manager of Danish Cinema & Cultural Impact at the Danish Film Institute during the Danish EU Presidency in 2012. He has a Master in Film Studies from the University of Copenhagen.



**Noemi Ferrer Schwenk - International Producer, DFI**

Noemi Ferrer has been employed as International Producer at the Danish Film Institute (DFI) since 2011 and holds the position of Head of DFI International since January 2015. Noemi Ferrer has experience in film production and distribution having worked for renowned companies such as Prokino Filmverleih in Germany and Zentropa in Denmark. Additionally she has a background in both public national and international film funding, having been employed at the Irish Film Board (Dublin) and in Eurimages (Strasbourg). DFI International encompasses the international festival department, minor coproductions and Creative Europe.



**DANISH FILM INSTITUTE**

# DOHA

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## ABOUT

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Doha Film Institute is an independent, not-for-profit cultural organization dedicated to building Qatar's film culture. The Institute's platforms include funding and production of local, regional and international films; skills-sharing and mentorship programmes; film screenings; the Ajyal Youth Film Festival and Qumra.

# FILM INSTITUTE

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## EXPERT

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### **Khalil Benkirane - Head of Grants**

Khalil Benkirane graduated in 1995 in Film studies from San Francisco State University. He was appointed Artistic Director and then Executive director of the Arab Film Festival, Cinemayaat in San Francisco from 1998 to 2002. He moved to Morocco where he directed and produced his first feature documentary, *The White Thread*. Khalil is a founding member of the Cinematheque de Tanger (CdT) and a board member of YATF (Young Arab Theater Fund). In 2008, Khalil relocated to Qatar where he produced documentary and narrative films for Al Jazeera Children Channel. In early 2011 he joined the Doha Film Institute and heads the DFI's Grants Programme.

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Doha Film Institute Grants Programme

# Supporting Emerging Voices from Around the World

Doha Film Institute nurtures emerging talents through its Grants Programme, which is open to first- and second-time filmmakers, from around the world as well as established directors from the MENA region.

Consideration for funding is open to short and feature-length films in development, production and post-production, subject to eligibility criteria.

Since 2010, the Doha Film Institute has provided funding to more than 200 filmmakers across the globe.

For more information on eligibility criteria, upcoming submission cycles and application requirements, please visit [www.dohafilminstitute.com/financing/grants/guidelines](http://www.dohafilminstitute.com/financing/grants/guidelines)

Roshmia by Salim Abu Jabal / Palestine, Lebanon, Syria, UAE, Qatar / Feature Documentary / Spring Grant 2014



مؤسسة الدوحة للأفلام  
DOHA FILM INSTITUTE

# DUBAI

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## ABOUT

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The Dubai Film Market (DFM) is a gateway to one of the fastest growing film and television markets in the world. Considered the leading industry platform in the region, the DFM provides unprecedented access to decision-makers and industry professionals from the Arab world. With an annual attendance of 2,500 delegates from 65 countries, the market is the perfect place to forge new business collaborations. The DFM also serves to promote Arab cinema at an international level and since its inception in 2007, more than 270 projects have been supported and gone on to enjoy critical acclaim and find new audiences across the globe. The DFM comprises of a range of initiatives that facilitate business opportunities as well as support the creative industries. These include Enjaaz which financially supports the post-production of feature-length Arab film projects and the production of short films by Gulf filmmakers; the Dubai Film Connection, a successful co-production market for Arab filmmakers; Cinetech, digital platform for the sales and acquisition of films and TV content; the Forum that provides a stage for discussions and the exchange of ideas and expertise; exhibition stands which offers excellent visibility to buyers, sellers, service providers and industry professionals to promote their products and services and the Dubai Distribution Programme, which presents independent filmmakers with the opportunity to showcase their films to a wider audience. The DFM runs concurrently with the Dubai International Film Festival from the 9th to 16th of December, 2015.

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## EXPERT

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**Aliaa S. Zaky - Enjaaz Manager**

Aliaa S. Zaky joined the Dubai International Film Festival (DIFF) in 2011 and is a key member of the Dubai Film Market (DFM) team, the world's leading platform for Arab cinema and business hub of the festival where she oversees Enjaaz the post-production and production support programme. Launched in 2009, Enjaaz provides vital post-production financial support to film projects led by Arab filmmakers and production funding to film projects helmed by Gulf filmmakers. Her responsibilities within the DFM also include assisting the Cinetech team, a state-of-the-art platform for the sales and acquisition of films and TV content. In addition to her role within the DFM Aliaa also manages all legal and regulatory affairs across the organization. Aliaa is a qualified Lawyer and has in excess of 9 years' experience as a practicing lawyer.



# INFINITE PERSPECTIVES

**12<sup>th</sup> Dubai**  
International  
Film Festival  
December 9-16, 2015



## ACCREDITATION OPEN

Use promo code **MAFF15** to avail 10% discount  
[dubaifilmfest.com](http://dubaifilmfest.com)

PRINCIPAL SPONSORS



IN ASSOCIATION WITH



# ETISAL

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## ABOUT

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ETISAL FILM FUND

In 2014 LAFF decided to start its ETISAL Fund which aims to support the uprising 18 to 30 years old African filmmakers , who currently live in Africa , to produce their films . ETISAL shared by 60000 \$ in a new fund with full amount of 100.000 USD to support these filmmakers to overcome their challenges and realize their creativity. Until now ETISAL signed more than 33 protocols of collaboration with different funders including production houses , festivals , individuals , TV and radio stations, to create a new platform for African Film Mart. Supporting production , promotion and distribution of African films , using modern digital technology and setting up a database for African films . In this context ETISAL produced 6 shorts from Rwanda ,Ethiopia ,Togo ,Ivory Coast and Egypt .STEP program of ETISAL film fund is now working on development of 5 long narrative projects with financing 3 of them in the pre-production phase ,from Egypt, Rwanda and Madagascar.

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## EXPERT

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**Azza Elhosseiny - Etisal Director**

Born in Cairo, she received a degree in Business Administration from Cairo University in 1988 and a degree from the High Institute of Cinema, Academy of Art, in 1991 Cairo. Azza started as an actress and assistant editor, but then focused on directing. She directed a number of documentaries for Egyptian TV, then participated in the independent trend in theater and cinema. She is a culture Activist working with NGOs and cultural spaces. She is the director of the independent art season for eight years, a member of Independent Cultural Coalition and the director of Luxor African Film Festival, she is the founder of ETISAL Film Fund for a new African film market ETISAL produced 6 short films IN 2014 and is working on developing 5 long narratives films IN 2015. Azza is working now in her first long feature film.





[www.luxorafricanfilmfestival.com](http://www.luxorafricanfilmfestival.com)

# ETISAL

To connect The African Film to the rest of The World  
A platform for African FILM Mart

In 2014 **LAFF** started its **ETISAL** Film Fund which aims to support the uprising 18 to 30 years old African filmmakers, who currently live in Africa . **ETISAL** shared by 60000 \$ in this new fund with full amount of 100.000 USD to support these filmmakers to overcome their challenges and realize their creativity. In between 2014 and 2015 **ETISAL** coproduced 6 shorts and working on development of 5 long narrative projects with financing 3 of them in the pre-production phase, from Rwanda, Ethiopia, Togo, Ivory Coast, Madagascar and Egypt.

For more details, visit our website

[www.luxorafricanfilmfestival.com](http://www.luxorafricanfilmfestival.com)



# FILM

## ABOUT

Film i Skåne is a regional centre for film with the task of promoting all aspects of films. Commissioned and financed by Region Skåne, Film i Skåne has been in operation since 1995. Since 2009, Film i Skåne AB is part of Business Region Skåne.

Our regional film work is run in three main fields: Film Education, Screening and Production, Ystad Studios and Southern Sweden Film Commission. We take an overall view, which means that we see a progression where film education leads to see, talk about and make films, which results in the creation of an interested and demanding audience. This audience consists of active visitors to cinemas and media users, who will also be tomorrow's filmmakers. The creation of meeting places, workshops, festivals and marketplaces inspires both a new form of narrative and the discovery of new distribution opportunities to reach new viewers.

Through the co-production of short, documentary, feature films and TV series, we attract capital that is spent in the region on services, facilities and labour that help develop the audio-visual infrastructure in Skåne. We take an overall view where the development of the audience, film makers and the media industry is a tool for developing the film environment in Skåne.

Skåne and its role in the Öresund Region offers new opportunities for development and for wider alliances. Contacts with various players such as universities, production companies, municipalities and film organisations both inside and outside the region create networks where future-oriented, highly skilled and hi-tech companies can thrive. The Film Commission was established in fall 2003 to promote the region as an international film location and to service international film and TV productions shooting in the region.

## EXPERTS

### Lisa Nyed - Commissioner Documentary Film



As Commissioning Editor Documentary Film at the regional resource and co-production centre Film i Skåne in South Sweden, Lisa commissions co-productions of documentaries of all lengths. She is also counselling on distribution possibilities, as well as working with development projects on export, transmedia and outreach. Lisa has served on several festival juries and selection committees and has been tutoring documentary projects at the EDN run development lab Twelve for the Future 12-2010 and served as Programme Manager for Nordisk Panorama Nordic Short & Doc Film Festival 14-2013.

### Mikael Svensson - Film Commissioner



Mikael Svensson has an MBA from the University of Lund. He worked as a film producer for almost 10 years. Since 2007, he is in charge of the Film Commission in Southern Sweden and since 2013 he is a Certified Film Commissioner.

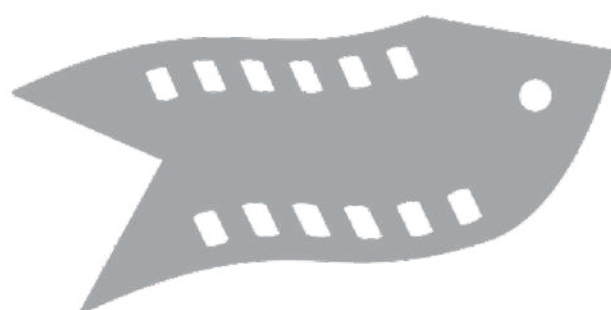
Mr Svensson holds a position at Film i Skåne, which naturally implies even closer cooperation between the commission and the regional film fund.

Mr Svensson is Vice President of Scandinavian Locations, Vice President of EUFCN (European Film commissioners Network) and a former board member of AFCI (Association of Film Commissioners International) and Sweden Film Commission.

Being a film commissioner creates a fantastic opportunity to be part of the development and internationalisation of the film industry in Southern Sweden.

### Hanna Sohlberg - Film Commissioner





**film** i skåne

part of business region skåne

# ICELANDIC

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## ABOUT

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FILM

The Icelandic Film Centre is a publicly funded organization that falls under the jurisdiction of the Icelandic Ministry of Education, Science and Culture but makes substantive decisions on independent grounds. The role of the Icelandic Film Centre is to fund Icelandic films, promote them abroad and nurture film culture in Iceland by supporting local film festivals, seminars and workshops for professionals.

The Icelandic Film Fund operates under the auspices of the Icelandic Film Centre. The fund's role is to further Icelandic filmmaking by providing financial support to narrative features, documentaries, shorts, and television fiction. A project supported by the Icelandic Film Fund must be connected to Iceland unless special circumstances apply.

CENTRE

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## EXPERT

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### **Martin Schlüter - Head of Production & International Relations**

Graduated from the German Film- and TV Academy, Berlin. Established together with director Asdis Thoroddsen the Gjóla films production company. Since then Producer and Line Producer in Iceland and Germany. Selected works include directors Peter Bogdanovich, Oskar Roehler, Brosens&Woodworth, Jos Stelling and Sergei Loznitsa. Martin Schlüter is the Consultant for Documentaries to the Icelandic filmfund.

# ICELANDIC FILMS PREMIERED AT FILM FESTIVALS 2015



**VIRGIN  
MOUNTAIN**  
by  
Dagur Kári  
production company  
Sögn / RVK Studios



**SPARROWS**  
by Rúnar Rúnarsson  
production companies  
Nimbus Iceland,  
Nimbus Film



**TRAPPED**  
Created by  
Baltasar Kormákur  
production company  
RVK Studios



**RAMS**  
by Grímur Hákonarson  
production company  
Netop Films



**HORIZON**  
by Bergur Bernburg,  
Fridrik Thór Fridriksson  
production company  
Horizon Productions



**THE SHOW:  
OF SHOWS:  
100 YEARS OF  
VAUDEVILLE,  
CIRCUSES AND  
CARNIVALS**  
by Benedikt Erlingsson  
production company  
SagaFilm

**ICELANDIC**  
Kvikmyndamiðstöð Íslands  
**Film Centre**

Icelandic Film Centre

Hverfisgata 54  
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www.icelandicfilmcentre.is

IcelandicFilmCentre  
 icefilmcentre

# INTERNATIONAL

## ABOUT

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International Media Support is a non-profit organisation supporting local media in countries affected by armed conflict, human insecurity and political transition. Across four continents, we help strengthen professional skills and ensure that media can operate under challenging circumstances.

Support to documentary film is a central part of our work in the Arab world. Through the endless creative and journalistic formats that documentary films offer, IMS seeks to provide a platform for alternative voices that can tell stories and portray issues that are usually overlooked or difficult to cover in mainstream media.

Facilitating the collaboration and exchange of professional skills between film students and filmmakers is a key feature of our documentary film programme. Our work includes support for film productions, co-productions, workshops, and documentary film festivals.

All of it is part of our long-standing efforts to promote dialogue and freedom of expression in the Arab world, where we also provide support to the improvement of the working conditions and the professional skills of journalists and media organisations.

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## EXPERT

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**Rasmus Steen - Programme Manager**

Rasmus Steen is the Programme Manager of International Media Support's Documentary Film programme. With a decade's worth of experience in supporting documentary film production, film festivals and exchanges between media professionals of all kinds in the Arab world, Rasmus has extensive knowledge of the documentary film scene in the region and a vast professional network of directors, producers, artists and journalists.





## PRODUCTION TRAINING DISTRIBUTION

International Media Support supports the production and distribution of documentary films and the training of documentary filmmakers across the Arab region and beyond.

[mediasupport.org](http://mediasupport.org)



International Media Support is a non-profit development organisation supporting local media in countries affected by armed conflict, human insecurity and political transition.

# NORWEGIAN

## ABOUT

### The Norwegian Film Institute

The Norwegian Film Institute (NFI) operates under the authority of Ministry of Culture and is responsible for implementing the Norwegian audiovisual policy. NFI allocate grants to film, TV and video game producers, as well as to Norwegian scriptwriters. NFI supports development, production, promotion and distribution of national works and co-productions. NFI also organise training and talent development and aims at a vital cooperation with the European and the international audiovisual sector.

### Sørfond

the Norwegian South Film Fund is one the international commitments of NFI. The overall objective of the fund is to strengthen film as a cultural expression and to stimulate the production of films in developing countries. Sørfond grants co-productions between producers from countries on the OECD's DAC-list and Norwegian minority producers. Until date, Sørfond has co-produced 15 featurelength fiction and documentaries of which many have been invited to prestigious film festivals throughout the world. Sørfond is a collaboration with the Films from the South Foundation, financed by the Norwegian Ministry of Foreign Affairs.

For more information: [www.nfi.no](http://www.nfi.no) & [www.sorfond.com](http://www.sorfond.com)

## EXPERT



### Sidsel Hellebø-Hansson - International Advisor

Sidsel Hellebø-Hansson works as an international advisor for the Department of Development & Production at the Norwegian Film Institute. For decades, she has been engaged in the international cooperation in the audiovisual industry. She has been attached to the support system of the European Union; Creative Europe/MEDIA, based both in Oslo and in Brussels. With a professional background in journalism and communications, Sidsel has been engaged in a variety of aspects of the audiovisual industry. Among others, she was one of the founders of the Norwegian Short- and Documentary Film Festival for which she received the national film award Gullklapperen in 2012.





## SØRFOND – THE NORWEGIAN SOUTH FILM FUND

Production support fund established by the Norwegian Ministry of Foreign Affairs and Ministry of Culture. Administrated by the Films from The South Foundation and the Norwegian Film Institute.

NOK 11,6 millions granted from 2012-2015 and NOK 10,4 millions will be granted from 2016-2018 to producers/directors from developing countries. More information at the website.

Maximum amount granted to one project:  
NOK 1 million/EUR 118,000.

Norwegian co-producer required

No spending required in Norway

Deadline for application: February 2016

## SØRFOND PITCHING FORUM

The pitching forum is annually held during Films from the South. Pitching new projects and meetings with potential Norwegian co-producers.

Talks and debates on urgent issues: Finance and production, media platforms, film festivals.

Deadline for applications: August 15th every year.

More details at [WWW.SORFOND.COM](http://WWW.SORFOND.COM)

## SUPPORTED FILMS



*CEMETERY OF SPLENDOUR*, Apichatpong Weerasethakul, Thailand



*LAMB*, Yared Zeleke, Ethiopia



*MURDER IN PACOT*, Raoul Peck, Haiti

*THE UNTAMED*, Amat Escalante, Mexico

*LUXEMBOURG*, Myroslav Slaboshpytskiy, Ukraine

*I HATE MY LIFE*, Kaouther Ben Hania, Tunisia

*SAMUI SONG*, Pen-ek Ratanaruang, Thailand

*CEMETERY LIFE*, Barbara Politsch, Phillipines

*LA FAMILIA*, Gustavo Rondón, Venezuela

*SELLING HUMANS*, Pankaj Johar, India

*LOS HEREDEROS (THE HEIRS)*, Jorge Hernandez Aldana, Mexico

*GITI – PARADISE IN HELL*, Niyongabo Yves Montand, Rwanda

*FLAPPING IN THE MIDDLE OF NOWHERE*, Diep Nguyen Hoang, Vietnam

*ALGIERS BY NIGHT*, Yanis Koussim, Algeria

*A MAID FOR EACH*, Maher Abi Samra, Lebanon

*THE PAST WILL RETURN*, Dina Hamza, Egypt

*THE CHOSEN ONES*, Arman Yeritsyan, Armenia

*CHAR – THE ISLAND WITHIN*, Sourav Sarang, India

*DESHORA*, Barbara Sarasola-Day, Argentina

*YVY MARAEY*, Juan Carlos Valdivia, Bolivia

*DUKHTAR*, Afia Nathaniel, Pakistan

*PALESTINE STEREO*, Rashid Masharawi, Palestine

*WAKOLDA*, Lucía Puenzo, Argentina

*WHEN HARI GOT MARRIED*, Ritu Sarin, India





# SANAD

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## ABOUT

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SANAD is the Development and Post-Production Fund of twofour54, providing talented Arab filmmakers with meaningful support towards the development or completion of their narrative and documentary feature-length films. SANAD offers up to 20,000 USD per project for the Development stage and up to 60,000 USD per project for the Post-Production stage with a total fund of 500,000 USD.

SANAD seeks out bold and remarkable projects from both new and established filmmakers with the aim of encouraging intercultural dialogue and artistic innovation, while building stronger networks within the regional film industry.

SANAD also offers year-round support and publicity to grantees and their selected projects to help filmmakers connect with potential partners, further funding opportunities and audiences.

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## EXPERT

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### **Intishal Al Tamimi - Head of SANAD**

Intishal Al Tamimi is currently working as Head of SANAD and is part of the committee responsible for selecting suitable projects for funding since 2010. He has worked as the Director of Arabic Programming at Abu Dhabi Film Festival (ADFF) for the past four years after being a programmer at ADFF since 2008. From 2009-2001, Intishal worked as Artistic Director for the Arab Film Festival in Rotterdam and was a coordinator of Arab programs for many festivals and events from all over the world including, Munich, Tokyo, Paris, Prague, Delhi and Parma.

Intishal has been appointed as a jury member at several festivals including the 13th International Film Festival in Munchen, the 12th edition of Black Night Film Festival in Tallinn, the 18th Singapore International Film Festival and the 16th Guanajuato International Film Festival in Mexico. He is also a board member of the Network for the Promoting of Asian Cinema (NETPAC) and participated as part of the NETPAC Jury for several international film festivals including Berlinale, Karlovy Vary, Locarno and Toronto. Intishal holds a Master's Degree in Journalism from Moscow University.



# PROUD SUPPORTERS OF ARAB CINEMA

With a focus on bringing powerful stories to life, we've been supporting Arab cinema since 2010 by funding some of the most compelling feature films and documentaries from across the Arab world. If you are an aspiring Arab filmmaker with a story to tell, we want to fund and support your project with a grant of up to \$20,000 for development and \$60,000 for post-production.

**Register online to find out when our 2016 funding cycle begins.**

Terms and conditions apply. SANAD reserves the right to determine the amount of the grant awarded to each recipient.

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☎ +971 2 401 2454  
✉ [sanad@twofour54.com](mailto:sanad@twofour54.com)  
🌐 [twofour54.com/sanad](http://twofour54.com/sanad)

An initiative of twofour54

سند  
**SANAD**  
أبو ظبي - صندوق السينما العربية  
ABU DHABI FILM FUND

# SCREEN

## ABOUT

Screen Institute Beirut (SIB) initiative started at a point when a critical mass of ambitious and talented documentary filmmakers in the Arab region had few options for realizing their projects. Access to funding and professional equipment for production and post-production was and still is extremely limited considering the size of the region.

In this context SIB Film Fund was created in November 2009 and it was one of two other funds supporting documentaries in the Arab world.

So far the only fund in the Arab world devoted exclusively for documentary, it offers grants for the development, production and post-production of films by emerging and proven talents from the Arab world. Since its launch, SIB Film Fund's vision is to support films that are made with a low and realistic budget.

With three selection rounds per year and an average number of fifteen projects awarded grants every year, SIB has awarded so far 80 grants to projects out of which 30 films are completed and currently in distribution.

The Screen Institute provides additional support to the grantees through workshops, advising and networking opportunities.

The ambition is to make their films visible to large audiences, to ensure and increase the grantees' chances of finding local and international distributors to their films and not least to help them find funding for their next projects.

## EXPERTS



**Paul Baboudjian - Executive Director**

Started his career working both creatively and managerially in the media industry (advertising, television and films). He produced short films and documentary projects in various Countries of the Mediterranean area, developing an international experience and reputation. He actively contributed to the setup of Screen Institute Beirut, a Lebanese NGO devoted to supporting the documentary film industry in the MENA region and is strongly committed to promote and develop an Arab screen culture that reflects the views, issues and interests of audiences and communities in the Arab world and to foster international collaboration and networks.

Among others, he produced the award winning (Black Pearl Award at ADFF 2010) film 'Chatti Ya Diniè' and supported two of the most successful documentaries of the Arab world 'Teta Alf Marraè' (2010) and 'A World Not Ours' (2012). Paul has also produced 'From A to Bè' released theatrically across the Arab world in early 2015.



**Henning Camre - Chairman**

Chairman of Screen Institute Beirut / President / Executive Director, European Think Tank on Film & Film Policy. Since the late 90s he is Chair of Cultural Affairs at the Danish National UNESCO Commission. Adjunct Professor, CBS, Copenhagen Business School, Department of Organisation and Industrial Sociology. Director, Danish National Film School; CEO & Principal, National Film & Television School, U.K and Founder of CREATEC (National Creative Arts and Technologies Centre) under the NFTS, UK CEO, Danish Film Institute 2007-1998 and Board member, Norwegian Film Institute. National distinctions: 'Knight of the Dannebrog' (2005). Foreign distinctions: Awarded 'Chevalier de l'Ordre des Arts et des Lettres', by the French Minister for Culture, Jack Lang (1990) for services towards film culture worldwide. Awarded 'Ars Gloria' Silver Medal from Polish Minister for Culture Waldemar Dabrowski (2005).



## A FUND THAT ACCOMPANIES FILMMAKERS ALL THE WAY

Created in 2009 and committed to supporting talented documentary filmmakers in the Arab region, **SIB** is so far the only fund in the Arab world devoted exclusively for documentary. It offers grants for the development, production and post-production of films by emerging and proven talents from the Arab world. **SIB** extends its supports with workshops, advising and networking opportunities, such as the partnership with Malmo Arab Film Festival.

**SIB** has awarded so far 80 grants to projects out of which 30 films that are currently in distribution.

### Films in post-production



**Beirut rooster**  
Ziad Kalthoum,  
Syria / Lebanon



**Counterbalance**  
Selim Mourad,  
Lebanon



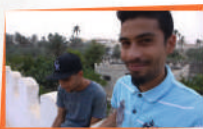
**Extra time**  
Alaa Mosbah,  
Egypt / Lebanon



**Fish killed twice**  
Ahmed Fawzi Saleh,  
Egypt / Lebanon



**Here I am...here you are**  
Raed Rafei,  
Lebanon



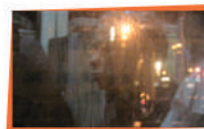
**In search for freedom**  
Hinde Medebb,  
Tunisia / Lebanon  
2014 - 2015



**Lissa aicha**  
Asma Beseiso,  
Jordan / Lebanon



**Limbo**  
Tamara Stepanyan,  
Lebanon / France



**The little eagles**  
Mohamed Rashad,  
Egypt / Lebanon



**Waiting for dawn**  
Mary Jirmanus,  
Lebanon

Said Khadige street – Taha Building, 10th floor Ras El Nabeh, Beirut Lebanon

+961 1 640847

info@screeninstitutebeirut.org

# SWEDEN

## ABOUT

### Sweden Film Commission

Sweden has everything you're looking for and Sweden Film Commission will help you. Despite what you might have heard, it's much closer than you think, easy to reach and a lot warmer than you might have imagined. Sorry, we can't give you winter in July; but throughout much of the country, we guarantee it anytime from December to April. True, Sweden is an ultramodern country with all the high-tech gadgetry and urban sophistication; but just off the superhighway you'll find plenty of freely available, naturally wild and historically significant places that haven't changed in centuries (or we'll find them for you). Parts of Sweden will make you think you're in continental Europe (oh, how charming), but we have a lot more space and everyone speaks English. Your people will love it.

Whatever your needs, we can provide every conceivable film-production service or piece of equipment, delivered by dedicated, experienced crews and merited professionals, along with excellent value for your production dollar. We have fully equipped sound stages in four strategic locations. And you will appreciate the fact that Swedes are renowned for efficiency, punctuality and getting things done.

### Scandinavian Locations Talents & Stories

Scandinavian Locations was founded in Stockholm early spring 2009 by the film commissions of Finland, Sweden, Norway and Denmark. The member organisations are non-profit film commissions, endorsed and funded by regional or national authorities.

Scandinavian Locations calls for increased partnership between the film commissions and film industries of Finland, Sweden, Norway and Denmark. Scandinavian Locations hosts networking events and talks at the major film markets, and promotes Scandinavia as a creative destination for film, tv and audiovisual projects as well as matchmaking of producers.

The members provide free-of-charge services to the industry, and are the first port of call for international producers eyeing a shoot in Scandinavia.

General Enquiries. If you have a specific production enquiry and want to get in touch with the membership, please consult the membership listing on the website.

For enquiries about events, partnerships, conferences and film markets, please get in touch.

## EXPERT



### Mikael Svensson - Vice President and Film Commissioner

Mikael Svensson has an MBA from the University of Lund. He worked as a film producer for almost 10 years. Since 2007, he is in charge of the Film Commission in Southern Sweden and since 2013 he is a Certified Film Commissioner.

Mr Svensson holds a position at Film i Skåne, which naturally implies even closer cooperation between the commission and the regional film fund.

Mr Svensson is Vice President of Scandinavian Locations, Vice President of EUFCN (European Film commissioners Network) and a former board member of AFCI (Association of Film Commissioners International) and Sweden Film Commission.

Being a film commissioner creates a fantastic opportunity to be part of the development and internationalisation of the film industry in Southern Sweden.



# SCANDINAVIAN LOCATIONS

TALENTS & STORIES

# SWEDISH

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## ABOUT

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The Swedish Film Institute Foundation works to promote film across the board ø from idea to finished product, during launch in Sweden and around the world, and by preserving films for posterity in our archives. The Swedish Film Institute works to promote film across the board ø from idea to finished product, during launch in Sweden and around the world, and by preserving films for posterity in our archives. The Film Funding department allocates funding for Swedish productions of feature films, shorts and documentaries, and works to promote Swedish film internationally.

The Film Institute was founded in 1963 by the Swedish state and the various professional bodies of the film industry. Its remit ø to support the production of new films, the distribution and screening of worthwhile films, to preserve and promote Sweden's film heritage and to represent Swedish film at an international level ø is defined in the Film Agreement, the Film Bill, and in the annual document of grant appropriations from the Ministry of Culture.

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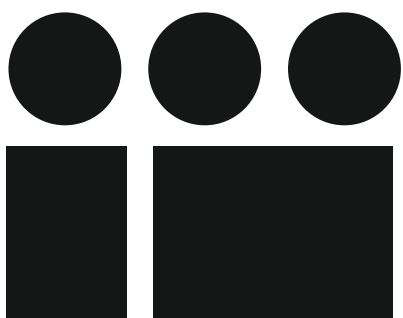
## EXPERT

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### **Magdalena Jangard - Feature Film Commissioner**

Magdalena Jangard has more than 25 yearsä experience of film and drama production. After studying culture and film and television production at the University College of Film, Radio, Television and Theatre in Stockholm, she became a producer at the Swedish public broadcaster, SVT, in 1993, taking over as head of the drama unit at SVT Väst in 2000. She has also been involved with the regional filmfund Film Väst, with responsibility for its short and documentary films and as an advisor for feature length films. Before her present position as a filmcommissioner at the Swedish Filminstitute she worked with film development and production, with television entertainment and was in the steering group for the Danish Film Instituteäs public service fund.



**Svenska  
Filminstitutet**



# FORUM<sup>1°</sup>

## MAFF Market Forum

### 3 - 5 october 2015

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#### Forum

35	Program
37	Lecture
38	Project presentations
40	Networking Sessions
42	Seminars

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The Forum consists of a well-connected program with networking sessions and different types of presentations on the topics of Nordic-Arab collaboration, co-production, distribution and new approaches to produce, distribute and show çlm. MMF offers unique opportunities to meet the greatest çlm professionals from the Nordic countries and the Arab world. The activities are held in Main Hall, Forum Room and MMF Lobby.

Two co-production presentations will be held in the forum featuring Final Cut for Real (Denmark), and Fasad (Sweden) together with Linked Productions (Kuwait). The çnish company Striim.in Ltd. specialize in video streaming technology and will hold a seminar about çlms future in digital distribution. Alaa Karkouti, distribution expert from Egypt, will hold a lecture about international distribution and how to distribute Nordic çlm in the Arab world.

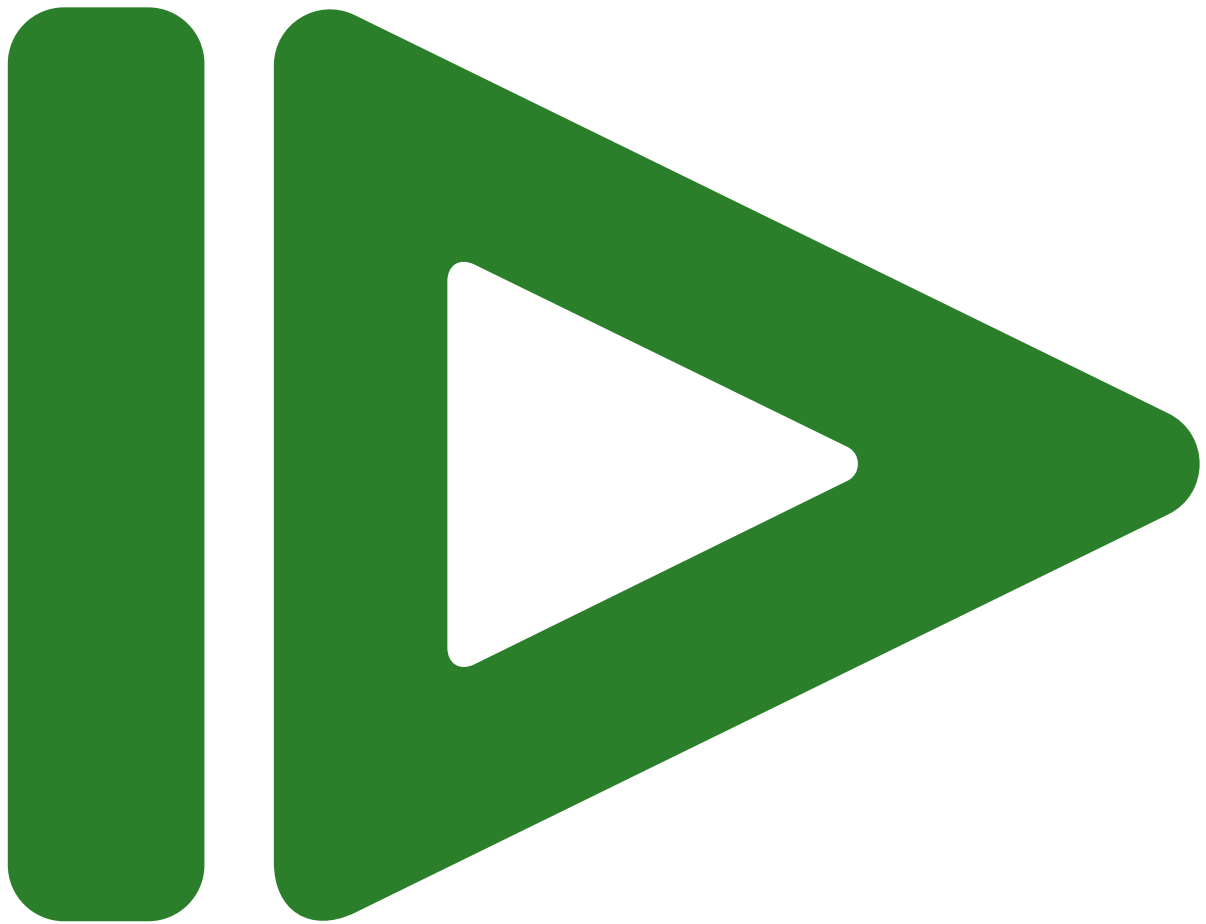
Every day at 12.00 there will be networking sessions in the Mail Hall. Networking sessions includes representatives, çlm professionals and producers from the Nordic countries and Arab çlm industry. The networking sessions involves a practical opportunity to meet the right people that can enable future projects, and also bears knowledge and experience from earlier initiatives on new ways of working with çlm and international co-operation and co-production.

SANKT GERTRUD	MAIN HALL	FORUM ROOM	2ND FLOOR
<div> <div>SATURDAY</div> <div>3/10</div> </div>			
10.00	Opening of MAFF Market Forum		
11.00		Presentation: ETISAL - LUXOR AFRICAN FILM FESTIVAL	Market Screening: "MAHBAS   Solitaire" - Screen Project & Jam Productions
12.00	NETWORKING SESSION with Norwegian Film Institute, ETISAL, Screen Institute Beirut, Icelandic Film Center (pre-registration)		
14.00		Presentation: ENJAAZ - DUBAI FILM MARKET	Production presentation: "Striving for Cultural Heritage" by Copenhagen Film company
15.00	NETWORKING SESSION with Arab Cinema Center	Presentation: SANAD	
16.00		Presentation: SØRFOND	
<div> <div>SUNDAY</div> <div>4/10</div> </div>			
10.00		Project Presentation: The ölm projects "A Tale of a Comedian in a Syrian Tragedy" and "On Screen Off Record" with Final Cut for Real	
11.00		Seminar: NORDIC FILM INSTITUTES (SFI, NFI, DFI and Icelandic Film Center) about INTERNATIONAL CO-PRODUCTION	
12.00	NETWORKING SESSION with Doha Film Institute, Enjaaz, Sørfond, Danish Film Institute (pre-registration)		
14.00		Presentation: DOHA FILM INSTITUTE	
15.00	CO-PRODUCTION COFFEE (Served in MMF Lobby)	Presentation: Arab Cinema Center	
16.00		Lecture: ALAA KARKOUTI - Distribution of Nordic ölms in the Arab World	
<div> <div>MONDAY</div> <div>5/10</div> </div>			
10.00		Project Presentation: The feature ölm co-project "Another Day in Baghdad" with Fasad & Linked Productions	
11.00		Presentation: AFAC - ARAB FUND FOR ARTS AND CULTURE	
12.00	NETWORKING SESSION with AFAC, International Media Support, Sanad, Swedish Film Institute (pre-registration)	Presentation: The City Of Malmö - ölm, creative industries and more...	
14.00		Seminar: STRIIM.IN - VIDEO ON DEMAND	
15.00		Presentation: SCREEN INSTITUTE BEIRUT	
16.00	ANNOUNCEMENT OF PRIZES FOR DOC POST PLATFORM		

**SHORT FILM CORNER** is located on the 2nd öoor.

Activities for **MAFF Development Funding** and **Doc Post-Production Platform** will be held on the 2nd öoor.

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# LECTURE

## ABOUT

The distribution expert Alaa Karkouti will hold the lecture with focus on distribution of Nordic çlms in the Arab world. He will çrst have a lecture on how to distribute Nordic çlms, by talking about his own experience and knowledge about distribution in the Arab world and internationally. After the lecture there will be a Q&A.

*Though there has been a tremendous success of the Scandinavian film industry, powered by a strong cinema content, it is not the case in the Arab world, even though the potential is enormous! There are various opportunities to work closely on Arab-Scandinavian projects, allowing for a more robust cinematic exchange between both regions. The cornerstone of this becoming a tangible achievement is to start building trust amongst the Arab audience; what is required for us to reach this goal? - Alaa Karkouti*

## ALAA KARKOUTI



Alaa is a renowned Film Analyst and an inöuential professional within the cinema and entertainment industry in the Arab world for his efforts in assembling complete archives on the economics of çlmmaking. His expertise in cinema analysis has provided him with many opportunities to participate in various panels and juries in çlm festivals worldwide. He established three cinema magazines during the çrst ten years in the 21st century. He also worked in çlm distribution, çlm production and theater management. Karkouti has also acted as a publisher for many prominent publications worldwide. For 15 years he had the opportunity to cover and interview numerous movie stars in several çlm festivals. Moreover, Karkouti annually publishes a list of the 50 most powerful people working in the çlm business across the Arab world, which is the çrst list of its kind in the Arab world.

# PRESENTATION

## ABOUT

Malmö is the third largest city in Sweden and a steadily growing center for çlm and çlm events. The developer of Film Area at the Cultural Department, will hold a presentation about the City Of Malmö - çlm, creative industries and more...

## ANN KÖRLING



Developer of Film Area  
The Cultural Department. The City of Malmö  
Sweden

Ann Körling works with developing the çlm area in Malmö – regarding çlm festivals, branch event, creative industries, çction tourism etc and with Malmö as a location and çlm friendly city,

# PROJECT PRESENTATIONS

## A Tale of a Comedian in a Syrian Tragedy

## HELD BY

This documentary film is a chronicle of a revolution seen through the eyes of the Syrian actor Fares Helou. His life changed radically when he joined the people in the streets of Damascus calling for the fall of the Syrian regime. Fares Helou immediately had to go underground and director Rami Farah followed him with a camera into hiding. When Fares had to flee from Syria to France Rami followed him again. However, neither the actor nor the director had a script for their new chapter in life – exile. A life full of questions, disappointments and alienation, but also cultural confusion that calls for laughter. An intimate observation of the absurdity of exiled existence.

### On Screen Off Record

In September 2012, Yadan crosses the Syrian-Jordanian border on foot, with a hard drive full of dreams and nightmares. Since day one, he has been filming the Syrian uprisings that started in Daraa with four of his friends. This documentary tells the story of five Syrian activists whose destinies were shaped by the Syrian revolution as it went from being a non-violent movement, to a militarized and an Islamized conflict, to a vicious civil war. They were the local reporters on the ground. We have seen their images on our news programs. This film will go behind the scene and make us rethink their stories and the media machine they became a part of.

### Final Cut for Real

Rami Farah is a Syrian filmmaker b. 1980. He studied dance in Damascus. Rami made the doc. Silence. He was involved in the peaceful protests in Syria. He now works at Arab/French production company OSOR, Paris, on “A Tale of a Comedian in a Syrian Tragedy” and “On Screen Off Record” together with producer Liana Saleh. Both films are co-produced with Final Cut for Real, Copenhagen.

Signe Byrge is producer & CEO of Final Cut for Real in Copenhagen. Final Cut for Real is dedicated to high-end creative documentaries for the international market. Our policy is to be curious, daring and seek out directors with serious artistic ambitions.



A SCENE FROM “A Tale of a Comedian in a Syrian Tragedy”



# PROJECT

Presentation of the feature çlm co-project "Another Day in Baghdad" produced by Linked Productions (Kuwait) in co-production with amongst others the Swedish based production company Fasad (Sweden)

## ANOTHER DAY IN BAGHDAD

## HELD BY

Another Day in Baghdad is the debut çction feature of London-based Iraqi documentary çlmmaker Maysoon Pachachi. The script has been co-written by Pachachi in collaboration with Baghdad-based novelist Irada Al Jabbouri – with whom she collaborated previously on the feature documentary project "Our Feelings Took the Pictures: Open Shutters Iraq".

The current çlm is crafted as an ensemble drama of intersecting stories and reöects experiences that both writers had during 2007/2006 – a time of extreme sectarian violence within Iraq.

Since winning the IWC Schaffhausen Script Award at Dubai International Film Festival in 2012, the project has gone on to receive support from several important funding institutions internationally, including: CNC/Institut français, Visions Sud Est, Arab Fund for Arts & Culture and German NGO Bread for the World.

The coproduction is between UK, France, Germany, Sweden and Kuwait.

### Synopsis:

In a typically mixed Baghdadi neighbourhood in 2006, a community of ordinary people try to live their everyday lives amidst the threat of unpredictable violence. At the heart of these intersecting stories we çnd Sara, a single mother and novelist, who regains her will to write after witnessing the forced exile of her Christian neighbour and best friend Sabiha.

### Talal Al-Muhanna

Talal Al-Muhanna is a Kuwaiti çlm & TV producer working internationally on documentary and çction çlms by çlmmakers of Arab descent and çlms in the Arts & Culture genre. Projects that he has produced have been funded by Sundance, Tribeca, AFAC, Visions Sud Est, CNC, Doha Film Institute and Enjaaz and have screened at numerous festivals, won awards and were broadcast in Europe and the Middle East.

### Juan Pablo Libossart

Juan Pablo Libossart is a producer based in Sweden who has, in the recent years, produced for Atmo and works currently within the frame of Stockholm based production company Fasad.



A SCENE FROM "ANOTHER DAY IN BAGHDAD"



# NETWORKING SESSIONS

Networking sessions are held once a day at 12.00 in the Main Hall. Each session consists of four representatives of the festivals experts. The networking sessions include a limited amount of participants and requires pre-registration.

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## SATURDAY - OCTOBER 3

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**Sidsele Hellebø-Hansson** (NFI)

Position: International Advisor

Organization/Company: Norwegian Film Institute

**Martin Schlüter**

Position: Consultant for Documentaries

Organization/Company: Icelandic Film Center

**Azza Elhosseiny**

Position: Director of ETISAL

Organization/Company: Luxor African Film Festival (ETISAL)

**Paul Baboudjian**

Position: General Manager

Organization/Company: Screen Institute Beirut

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## MONDAY - OCTOBER 5

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**Rima Mismar**

Position: Film Programs Manager

Organization/Company: Arab Fund for Arts and Culture (AFAC)

**Rasmus Steen**

Position: Programme Manager of Documentary Film programme

Organization/Company: International Media Support

**Intishal Al Timimi**

Position: Head of SANAD

Organization/Company: Abu Dhabi Film Festival (SANAD)

**Swedish Film Institute**

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## SUNDAY - OCTOBER 4

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**Sidsele Hellebø-Hansson** (Sørfond)

**Christian Juhl**

Position: Festival Konsult

Organization/Company: Danish Film Institute

**Aliaa Zaky**

Position: Head of Market

Organization/Company: Dubai Film Market (Enjaaz)

**Khalil Benkirane**

Position: Head of Grants

Organization/Company: Doha Film Institute



the postoffice

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# SEMINARS

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## SEMINAR “Films future in digital distribution” with Striim.in (Finland)

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We would like to have a discussion about the possibilities in digital distribution. Where is the distribution business going? What are our obstacles? What can we gain? How can we help? We will give you insight on what we have found out and know and we wish to hear your ideas and experiences as well.

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### ABOUT

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Striim.in Ltd. is specialized in video streaming technology. They provide all the tools needed to stream movies to any internet-enabled device globally by licensing the Striim.in OTT Platform. Their product architecture offers full functionality with customization possibilities to enable your superior internet television service. When they develop and launch a new technical feature, it will automatically be included in your Platform.

Striim.in Ltd has a very innovative and committed team with exceptionally strong knowledge in technology and the movie business. Combining those two, they can create revolutionary and totally new ideas for digital distribution using the latest technologies.

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### HELD BY

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**Sebastian Kesäniemi**

Sebastian Kesäniemi works for Striim.in Ltd in Business Affairs. He has a background in studying movie producing and business and has worked in both fields for several years.



**Petri Leinonen**

Petri Leinonen is the Senior Frontend Developer in Striim.in Ltd. He has over 15 years of experience in web-based development.



# SEMINARS

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## International co-production with Nordic Film Institutes

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The seminar will be held as a panel discussion between the Nordic Film Institutes; The Danish Film Institute, The Norwegian Film Institute, The Swedish Film Institute and The Icelandic Film Center. The seminar will focus on international co-production.

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## HELD BY

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The Danish Film Institute - Christian Juhl  
 The Norwegian Film Institute - Sidsel Hellebø-Hansson  
 The Icelandic Film Center - Martin Schlüter  
 The Swedish Film Institute



# EXHIBITION

1°  
MAFF Market Forum  
3 - 5 october 2015

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Arab Cinema Center  
LAFF  
Laika  
Movieboosters & LittleBig  
NDUIFF  
Striim.in  
Will Falter - Dead Land

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**The Exhibition Area** is a space dedicated to showcasing film professionals, companies and organizations during the entirety of the MAFF Market Forum. It provides an excellent opportunity for effectively and visually presenting themselves to the attending producers, financiers and film professionals. The exhibition stand serves as an embodiment of an organization. It is housed in the Main Hall where the majority of the activities of the MMF will also take place hence ensuring continuous accessibility and maximizing exposure.

The Exhibition Area proudly presents a wide-rangh of exhibitors >

## MAIN HALL

Arab Cinema Center

(Exhibition Area)

Movieboosters /LittleBig	LAFF	Striim.in	
NDU	Laika	ACIS	Dead Land



SHORT FILM CORNER

2ND FLOOR

WC

FORUM  
ROOM

(Presentations  
and seminars)

MMF LOBBY

WC

 SANKT  
GERTRUD  
KONFERENS

Entrance





# ARAB

## Arab Cinema Center

### Arab Cinema Center

Born from the passion to support Arab films presence internationally and boost interest in Arab cinema culture and business, MAD Solutions formed ACC. The first edition was launched at Berlinaleó EFM 2015 followed by a second edition at Cannesó Marche du Film 2015. The Arab Cinema Centre is an international platform to promote Arab Cinema, provide access to the best of Arab talent, films and companies participating in key festivals, and will disseminate information internationally concerning film production in the Arab world.



## Crystal Dog



الكلب الكريستال  
CRYSTAL DOG

Crystal Dog is an Egypt-based production company founded by Actor/Director Ahmad Al Fishawy in 2014. Crystal Dog, named after a Swarovski design spotted by Al Fishawy in one of his trips, is mainly focused on providing a wide range of quality-drive cinematic production. The main goal behind every Crystal Dog production is to create attention-grabbing content that can help develop both the local and regional film industry.



Ahmad Al Fishawy  
Founder/Managing Director

## Image Nation Abu Dhabi

# IMAGE NATION

## ABU DHABI

Image Nation Abu Dhabi is one of the leading media and entertainment companies in the Arabic speaking world, producing local and international films, documentaries & television content, and will become a pan-Arabic broadcaster with the 2015 launch Quest Arabis.



Hana Makki  
Senior Producer

## MAD Solutions



MAD Solutions is the first Pan-Arab independent studio and fully integrative marketing and creative consultancy for the Arab film and Entertainment Industry. Under the umbrella of MAD Solutions, the studio is supported by five pillars: MAD Marketing, MAD Content, MAD Distribution, MAD Culture and MAD Celebrity, which together are helping to usher in an exciting new generation of Arab filmmakers and entertainment talent.



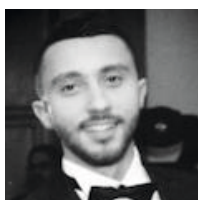
Alaa Karkouti  
Managing Partner,  
Co Founder and  
Film Analyst



Maher Diab  
Managing Partner,  
Co Founder and  
Creative Director



Siza Zayed  
Account Director



Kareem Samy  
Account Director

## Middle West Films



Middle West Films is a development, incubation, and co-production house founded in 2008 by a band of Egyptian filmmakers looking to engage both the domestic and international markets. The focus is on making authentic, entertaining, multi-cultural media that is spun around heritage, history, and showing off the often-misconstrued personality of our region.



Wael Omar  
Founder, Producer

## Seat 26



Founded by Qatari-Lebanese producer Aya Al Blouchi, Seat 26 is a Lebanese production company with an aim to support young filmmakers achieve their dream projects.



Aya Al Blouchi  
Founder, Producer

## The Friends



A Cairo-based production company first established in the first half of the 1980s by Farouk Al Fishawy, Somaya El Alfy and Ahmad Al Fishawy. Driven by their passion for Cinema, The Al Fishawys have sprung up the company to function as a fully-fledged platform to contribute to the development of the Entertainment industry in Egypt reflecting its essence as a means to spread culture in the region.



Name: Farouk Al Fishawy  
Position: Co Founder

## The Imaginarium Films



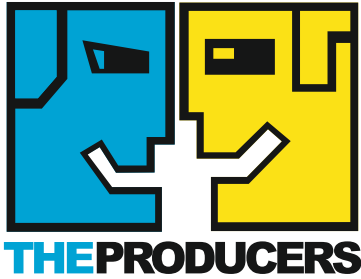
THE IMAGINARIUM FILMS is a Jordanian production house aims at creating original audio visual content that is captivating to audiences regionally and internationally with an entertaining sense.



Rula Nasser  
Founder, Producer



## The Producers



The Producers is an Egyptian production company that was established in 2000 by prominent director Hadi El Bagoury and Executive Producer Hani Osama.



Hani Osama  
Founder, Managing Partner,  
Producer



Hadi El Bagoury  
Director

## X Rated Studio



Media & Film Production & Post Production Company since 2004 based in the heart of Cairo providing complete Production & Post Production Services.



Ahmed Shahm  
Founde



Wagih Ahmed  
Co-Founder

## Luxor African Film Festival (ETISAL)

In 2014 LAFF decided to start its ETISAL Fund which aims to support the uprising 18 to 30 years old African filmmakers , who currently live in Africa , to produce their films. ETISAL shared ~~by 60000 \$~~ in a new fund with full amount of 100.000 USD to support these filmmakers to overcome their challenges and realize their creativity .



Name: Azza Elhosseiny  
Position: Director of ETISAL

Name: Yasmeen Elhawary  
Coordinator



Name: Sayed Fouad Elgennary  
Position: Script writer & Director  
cinema and theatre

Name: Attiea Daedeer  
Scriptwriter

## Laika Film & Television



Laika Film & Television is a production company niched in investigating documentary films and reports. The goal is to produce revealing and appealing films that engage and affect their audiences and create debate and discussion. Andreas Rocksén is the Managing Director of Laika Film & Television AB. He is an outmost experienced journalist, director and producer (Eurodoc graduate 2012). He is a many times awarded producer/director of Documentary films and awards. Since 2004 Laika Film & Television AB have produced more than 30 films and reports for Swedish and International markets.



Andreas Rocksén  
Managing Director/Producer



Samar Hadrous  
Producer Assistant



William Johansson  
Director/Editor



Mohanad Salahat  
Director

## Movieboosters & LittleBig



Movieboosters is a next-generation Sales & Distribution Company focusing on the new world of digital distribution and building a direct communication with audiences, alongside the traditional route. We believe in treating each film as an event with individual routes to communicate with and reach its audience.

LittleBig Productions is a Stockholm based film production company with main focus on feature film production. Established in 1993 the company is run by founder Anna G Magnúsdóttir, and partner Anders Granström. To date, the company has produced & released 17 films, features, shorts,



Anders Granström  
CEO Movieboosters  
& Producer



Anna G. Magnúsdóttir  
CEO LittleBig Productions  
& producer

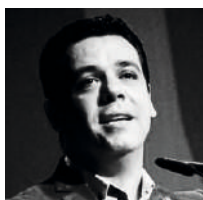


Jenny Nörbeck  
Project Manager  
Movieboosters

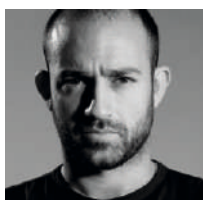
## NDUIFF



The NDU International Film Festival (NDUIFF), a short film festival founded in 2007 at Notre Dame University NDUIFF is celebrated annually in November under its constant theme, theme reflects, the Mission of NDUIFF is to (a) promote young filmmakers by screening their films in front of a large audience base, and (b) promote their talents and artistic excellence. NDUIFF accepts both Lebanese and international short films in three categories: Fiction, Documentary, and Animation; applicants may be graduating students or independent filmmakers.



Sam Lahoud  
Founding Director



Nicolas Khabbaz  
Program and Artistic Director

## Striim.in Ltd.



Striim.in Ltd. is specialized in video streaming technology. We provide you all the tools needed to stream your movies to any internet-enabled device globally by licensing the Striim.in OTT Platform.

Our product architecture offers full functionality with customization possibilities to enable your superior internet television service. When we develop and launch a new technical feature, it will automatically be included in your Platform.

Striim.in Ltd has a very innovative and committed team with exceptionally strong knowledge in technology and the movie business. Combining those two, we can create revolutionary and totally new ideas for digital distribution using the latest technologies.



Sebastian  
Kesäniemi,  
Business Affairs



Petri Leinonen,  
Senior Frontend  
Developer

## Will Falter - Dead Land



TO FIND HIS DAUGHTER, HE HAS TO FIGHT THROUGH HELL...

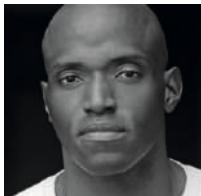
Several hundred years after a major war wiped out most of humanity, Will Falter, a peaceful fisherman is forced to raise an army in order to save his kidnapped daughter from a new rising tyrant.

Will Falter - Dead Land, is a new exciting adventure/thriller following in the footsteps of The walking dead and movies like Guardians of the Galaxy and Mad Max.

We are looking for experienced producers and investors. Feel free to book a meeting or come by our stand for further information.



Rahan Pakravan  
Director



Richard Brevard,  
Actor



Philip Hughes  
Producer/Creator



"SOME ARE BORN **MAD**, SOME ACHIEVE **MADNESS**,  
AND SOME HAVE **MADNESS** THRUST UPON 'EM."

EMILIE AUTUMN



✉: [info@mad-solutions.com](mailto:info@mad-solutions.com)



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[mad-solutions.com](http://mad-solutions.com)

Your global **ACC**ess to the Arab film industry

# Arab Cinema

C E N T E R

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THE IMAGINARIUM  
FILMS



DIGITAL PARTNER



# MAFF

1°

MAFF Market Forum

3 - 5 october 2015

# DEVELOPEMENT

# FUNDING

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# MAFF DEVELOPEMENT FUNDING

**MAFF Development Funding** is an initiative aiming to create a platform for new international partnerships and innovative stories that concern issues of identity, exile and diversity. **MAFF Development Funding** focuses on providing support to film projects that are in a state of development, either with a focus on Arab culture, identity and exile or are co-produced by Swedish and Arabic producers.

MAFF Development Funding is established with the aim to create a platform for new international partnership, and thereby lay the basis for a wider diversity in film production. Five feature fiction films and five short film has been selected and invited to the MAFF Market Forum October 3- 5 , 2015 to participate in a pitching program. The representatives from the projects will make presentations of their projects, have one-to-one meetings with the jury of the MAFF Development Funding and other film professionals. The activities will be held at the MAFF Market Forum area on the second floor, Sankt Gertrud Conference Center.

**MAFF Development Funding Feature** is presented in cooperation with the Swedish Film Institute. One of the five projects will be awarded with å 15.000 ( SEK 150.000 ) in development funding.

**MAFF Development Funding Short** is presented in cooperation with Film i Skåne. One of the five projects will be awarded with å 3.000 ( SEK 30.000 ) in development funding.

The awarded projects will be announced during the for Malmö Arab Film Festival's Closing Ceremony, October 6 at Malmö Live.





## MAFF Development Funding Feature projects

MAFF Development Funding Feature is a collaboration between Malmö Arab Film Festival and Swedish Film Institute, feature film consultant Magdalena Jangard. 1 of the 5 projects will be awarded with 15,000 ú (SEK 150 000) in development funding. The selected project that are attending MAFF Market Forum are listed below.

### A Dogös Tail

Director: Rami Yasin  
Producer: Philistine Films  
Swedish co-producer: Chimney

*Representatives:*



**Rami Yasin**  
Director

**David Barrot**  
Producer

### Beauty and the Dogs

Director: Kaouther Ben Hania  
Producer: Cinetelefilms  
Swedish co-producer: Laika Film & Television

*Representatives:*



**Kaouther Ben Hania**  
Director



**Habib Attia**  
Producer, Cinetelefilms



**Andreas Rocksen**  
Co-producer, Laika Film & Television

### My French Revolution

Director: Hanna Högstedt  
Producer: French Quarter Film

*Representatives:*



**Hanna Högstedt**  
Director



**Mathilde Dedyé**  
Producer, French Quarter Film



**Isabella Rodriguez**  
Associative producer, French Quarter Film

### Son of Very Important Man

Director: Najwa Najjar  
Producer: Ustura Films  
Swedish co-producer: LittleBig Productions

*Representatives:*



**Hani Kort**  
Producer, Ustura Films



**Najwa Najjar**  
Director

### Layla

Director: Mohamed El Aboudi  
Producer: Vertigo Production  
Swedish Co-producer: Dragon Films

*Representatives:*



**Mohamed EL Aboudi**  
Director

**Saara Kankaanpää**  
Producer, Vertigo

### Anna Magnúsdóttir

Co-producer, LittleBig Productions

## MAFF Development Funding Short projects

MAFF Development Funding Short is a collaboration between Malmö Arab Film Festival and Film i Skåne, 1 of the 5 projects will be awarded with 3000 ú (SEK 30 000) in development funding. The selected project that are attending MAFF Market Forum are listed below.

### Beirut, 1975

Director: Rami el Harayri,  
Hussen Ibraheem  
Producer: Story Architect

*Representatives:*



**Rami el Harayri**  
Director



**Jasmine Idun**  
Producer, Story Architect

### Roman Ruins

Director: Meryam Joobeur  
Producer: Peripheria  
Swedish co-producer: Cinenic Films

*Representatives:*



**Meryam Joobeur**  
Director



**Yanick Létourneau**  
Producer, Peripheria

### The Northern Lights

Director: Mohamed Samir  
Producer: DayDream Art Productions  
Swedish Co-producer: Laika Film & Television

*Representatives:*



**Mohamed Samir**  
Director

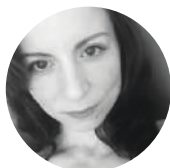


**Andreas Rocksen**  
Co-producer, Laika Film & Television

### Tschweesh (Disruption)

Director: Feyrouz Serhal  
Producer: Exceed Films

*Representatives:*



**Feyrouz Serhal**  
Director



**Laila Dogan**  
Producer, Exceed Films

### YAMSINA

Director: Ali Esmili  
Producer: IDEO FACTORY, Sentinelles Eternelles  
Swedish co-producer: Philip Hughes

*Representatives:*



**Ali Esmili**  
Director



**Philip Hughes**  
Co-producer

DOC

1°

MAFF Market Forum

3 - 5 october 2015

POST-PRODUCTION

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PLATFORM

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## DOC

## POST-PRODUCTION PLATFORM

**Documentary Post-Production Platform** established with the aim to support and encourage Arab documentary filmmakers to complete their feature documentary projects and promote it at an international forum. Six projects are selected and invited to Malmö Arab Film Festival in MMF 3 to 5 October 2015 to participate in the pitching program, altogether 4 projects will be awarded with post-production and distribution prizes. Doc Post-Production Platform in collaboration between Malmö Arab Film Festival and Screen Institute Beirut. Representatives of the selected projects will be invited to Malmö and pitch their project to a jury during MAFF Market Forum October 4-5, 2015 the awarded projects will be announced on October 5, at the closing of MAFF Market Forum.

### Prizes

- The postoffice postproduction Award by The Postoffice - Lebanon
- Sound Design and Sound-Mixing Award by db-studios - Lebanon
- Grading Award by Lilapost - Lebanon
- Distribution and marketing Award by MAD Solutions – Egypt/UAE

### Projects

#### Aisha (The Orphanage I never Left) ó Jordan

Director: Asma Beseiso

Producer: Asma Beseiso, Rima Abou Baker

#### Ambulance - Palestine

Director: Mohamed Jabaly

Producer: John Arvid Berger

#### Be Beautiful - Egypt

Director: Rina Khoury

Producer: Rina Khoury

#### Little Eagles - Egypt

Director: Mohamed Rashad

Producer: Hala Lotfy

#### Room for a Man - Lebanon

Director: Anthony Chidiac

Producer: Carole Abboud, Talal Al Muhanna

#### Skin - Syria

Director: Afraa Batous

Producer: Afraa Batous





# SHORT FILM CORNER

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1°

MAFF Market Forum  
3 - 5 october 2015

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The Short Film Corner is an essential networking place dedicated to short film-makers. The MMF Short Film Corner is a platform for the film makers to screen their shorts and present them to other film industry professionals, festival guests and MMF participants, a great step for their future careers.

Beside the Official Competition for Short Film as well as the festival panoramas, **MMF Short Film Corner** presents yet another opportunity for short film-makers to showcase their films. Since the Short Film Corner will be part of the MAFF Market Forum, the films will be showcased in a professional area with great opportunities to meet people, network, exchanging ideas and promoting films among all the biggest industry players; major institutes, financiers and other influential people in the Scandinavian and Arab film industry.

The **MMF Short Film Corner** is located in the **MAFF Market Forum** area on the second floor, Sankt Gertrud Conference Center. You find the full program at the festival website at [maffswe.com/mmf-short-film-corner/](http://maffswe.com/mmf-short-film-corner/)



*Post production boutique*

# LILA. POST

Karantina str  
Karam building 7th floor Beirut - Lebanon.  
Tel: +961 1 560 601/1  
**Contact:** Khalil Abourrousse: [khalil@lilapost.com](mailto:khalil@lilapost.com)



R

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MALMÖ HOTEL

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[@renaissancemalmo](https://www.instagram.com/renaissancemalmo)

Mäster Johansgatan 15  
[renaissancemalmo.se](http://renaissancemalmo.se)







## Nabila Rezaig

### Profile:

Nabila Rezaig was born in 1969. She graduated from University of Algiers in 1994 with a B.A in History; she received her Master in Cultural Management from EAC Paris in 2011. After a career as newspaper journalist for National Television she worked as a PR for the National Office of Culture and Information. She was also in charge of the National Symphonic Orchestra communication department. She joined the steering committee for the organization of the Taghirt Film Festival, then the Oran Arabic Film Festival (2011-2007). She is also the Senior Head of Department of Cinema at The Cultural Influence Algerian Agency



Position: Writer,  
journalist, film  
profesional

## Z et Compagnie Productions

Organization/Company:  
Telephone:  
Email:  
Website:  
Area of Activity:

Z et Compagnie Productions  
00213552775727  
zetcompagnieproductions@gmail.com  
www.zetcompagnieproductions.com  
Production

### Profile:

Z et Compagnie Productions is a production and distribution company based in Algeria, created in 2008 by three partners and members of same family. We have produced or co-produced four films since then. All our films were screened in national and international festivals and released in theaters and TV. We are developing news projects with social and cultural content.



Name:  
Fatma-Zohra Zamoum  
Position:  
Producer and Director

## Zahour Gherbi

### Profile:

Participating in Critics Without Borders at MAFF 2015



Name: Zahour Gherbi  
Position:  
Film critic  
Email:  
yoko.2009@hotmail.fr

## Abacus Multimedia

Name:  
Position:  
Organization/Company:  
Address:

Paul Dolson  
Producer  
Abacus Multimedia  
4-2/303 Powell Street  
WATERLOO NSW 2017  
Australia

Telephone:

International + 960 363-425-61  
Australia 960 363 0425

## Alwatan Newspaper

Organization/Company: Alwatan Newspaper  
 Address: ALWATAN NEWSPAPER  
 P.O.BOX: 38601  
 Telephone: 0097333166690  
 Website: www.alwatannews.net  
 Area of Activity: publishing and distribution  
 Interests: documentaries film

Name: Mouhannad Abou Zytoon  
 Position: Editor Manager  
 Email: mabuzaytoon@alwatannews.net

Profile: Its a daily comprehensive newspaper in Bahrain. It has interial supplement for cinema.

## Nooran Pictures

Organization/Company: Nooran Pictures  
 Telephone: + 39680045 973  
 Email: s.matar@nooranpictures.com  
 Website: www.thesleepingtreefilm.com  
 Area of Activity: Production and communications  
 Interests: Feature films, documentaries  
 Profile: Born out of the need to cultivate and promote a nascent film industry, Nooran Pictures was established in 2012 by a Bahraini team of wide as much as their entertainment objectives. Building on their local and international experience, the team plans to develop independent films in addition to operating as a specialized incubator for local filmmakers to access international distribution outlets and promote their products.



Name: Suha Matar  
 Email: matar.suha@gmail.com  
 Position: Producer

## PERIPHERIA

PERIPHERIA  
 5333 AVE. CASGRAIN SUITE 1109  
 MONTREAL, QUEBEC, CANADA H2X 1X3

www.periphieria.ca  
 info@periphieria.ca

Area of activity: Production

PROFILE: PERIPHERIA is a production company dedicated to creating theater with the ambition to join a national and international audience. Founded by Yanick Létourneau and Diego Briceno



Yanick Létourneau  
 Profession: Producer  
 yanick@periphieria.ca



Meryam Joobeur  
 Profession: Director  
 meryamjoobeur@gmail.com

## Royal Art INT.

Name: Khaled Saadeddin  
 Position: Owner  
 Email: khaledm1969@icloud.com

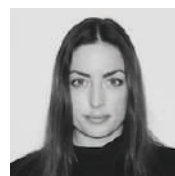
## Apropos Film

Field: production  
phone: + 91962838 45

Name: Alaa Mohsen  
email: alaa.b.mohsen@gmail.com  
Position: Documentary director

## Beofilm

Organization/Company: Beofilm  
Address: Wildersgade 1408,32  
Telephone: 28901506  
Website: www.beofilm.dk  
Area of Activity: Production  
Interests: Tv and feature film  
Profile: Beofilm is a film production company and post production facility located in Copenhagen, Denmark. We focus on feature films, international co-development.



Name: Maria Møller Christoffersen  
Position: Producer  
Email: maria@beofilm.dk

## Copenhagen Film and Photo School

Company: Copenhagen Film and Photo School  
Website: <http://rikkeruby.tvmkanal.dk/>  
Area of Activity: Idea development, production and post.  
Interests: Documentary, TV  
Profile: Rikke Ruby, 24 years old, has been telling visual stories since the spring 2012 where she attended Copenhagen Film and Photo School. She has worked with short film and documentary. Directed, written and produced. She is currently studying at the Danish School of Media and Journalism. Copenhagen Film and Photo School is a small school with a creative output. The school is filled with talented students there are putting their dreams to reality alongside with competent and dedicated teachers.



Name: Rikke Ruby  
Email: rruby@mail.dmjx.dk  
Profession: Student

## Copenhagen Film Company

Organization/Company: Copenhagen Film Company  
Address: Flæsketorvet 2,75  
Telephone: 7277 4071 45+  
Website: [www.cphfilmcompany.dk](http://www.cphfilmcompany.dk)  
Area of Activity: production  
Interests: Documentaries, TV, New Media, Interactive stories.

Profile:  
CFC was established in 2006, the mission statement being quality footage, TV and films for companies, and national & international broadcasters within an economically sound framework CFC Short and Doc and CFC Corp. We are led by a team of award winning filmmakers, whose passion for storytelling has been the inspiration behind many of our productions. Our goal is to deliver engaging stories that allow the audience to become emotionally invested in the stories and characters portrayed in the films.

Name: Ulrik Gutkin  
Position: Producer and partner in Copenhagen Film Company and CFC Short & Doc.  
Email: ug@cphfilmcompany.dk

Name: Nikolaj Christensen  
Position: Director  
Email: nc@dmjx.dk

## Danish Film Institute

Organization/Company: Danish Film Institute  
 Address: Gothersgade 1123 ,55 København, Denmark  
 Telephone: + 00 34 74 33 45  
 Website: <http://www.dfi.dk/>  
 Area of Activity: Institute

Profile: Denmark's national agency for film and cinema culture, operating under the Ministry of Culture. It supports the development, production and distribution of films and runs the national archives. In addition, it offers a number of services to the public, including a cinemathèque, library, bookshop, and an interactive film workshop for children and young people. The DFI allocates subsidies for the development, production and distribution of Danish films as well as international co-productions.



Name: Noemi Ferrer Schwenk  
 Position: DFI International Producer



Name: Christian Juul  
 Position: Festival Konsult  
 Email: [christianj@dfi.dk](mailto:christianj@dfi.dk)

## Films Art

Website: <http://aflam-blogspotcom.blogspot.co.uk/>  
 Area of Activity: movie scripts  
 Interests: Feature film

Profile: Studied Cinema Studies in Baghdad in Institute of fine arts as a director, I have also studied film editing in Copenhagen Film School. I work as a Director and as an actor (1976) I also write movie scripts. I have starred in 10 different productions over my film career, the last being 'Yellow Cake', I have also starred in numerous Iraqi TV series. The countries that I have worked in as a director are Iraq, Kuwait, Jordan, Denmark and United Kingdom.



Name: Jamal Amin  
 Position: Filmmaker &  
 Company: Films art  
 Email: [filmsart@hotmail.com](mailto:filmsart@hotmail.com)

## Final Cut for Real

Organization/Company: Final Cut for Real  
 Telephone: + 4890 4118 45  
 Website: [www.final-cut.dk](http://www.final-cut.dk)  
 Area of Activity: Production

Profile: Dedicated to high-end creative documentaries for the international market. Founded in 2009 by producers Signe Byrge Sørensen and Anne Köhncke, the company today consists of two additional producers, Monica Hellström and Heidi Elise Christensen, and Post Producer Maria Kristensen. We work with young directors as well as established talent to create a productive mixture of experience and innovative approaches to filmmaking. Our policy is to be curious, daring and seek out directors with serious artistic ambitions.

Signe Byrge Sørensen  
 Position: CEO & Producer  
 email: [byrge@final-cut.dk](mailto:byrge@final-cut.dk)

## Holmboe & Creative Foundation

Company/Organisation:: Holmboe & Creative Foundation  
 Telephone:: + 4542168080  
 Area of Activity: Film manus/ Multicultural activities

Profile: We present our film manuscript Desert Encounter af film about Knud Holmboe alias Ali Ahmed a film about Ali Ahmeds life and his meeting with the Arabs.

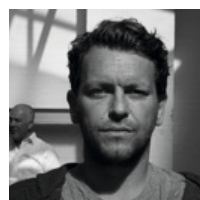
Name: Sarah Josefine Tronborg Borup  
 Position: Sales Agent  
 Email: [sarahjtb@gmail.com](mailto:sarahjtb@gmail.com)

Name: Yassin Abdulrahman Deria Askar  
 Position: Agent



## International Media Support (IMS)

Name: Rasmus Steen  
 Position: Programme Manager of Documentary Film programme  
 Organization/Company: International Media Support  
 Email: rs@mediasupport.org  
 Website: www.mediasupport.org  
 Area of Activity: Support NGO  
 Profile: Rasmus Steen is the Programme Manager of International Media Support's Documentary Film programme. With a decade's worth of experience in supporting documentary film production, film festivals and exchanges between media professionals of all kinds in the Arab world, Rasmus has extensive knowledge of the documentary film scene in the region and a vast professional network of directors, producers, artists and journalists.

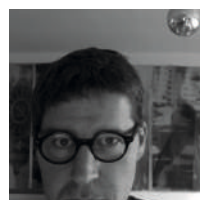


Name: Rasmus Steen

## Lars Kristensen

Name: Lars Kristensen  
 Position: Film critic  
 Email: llfjork@gmail.com

Profile: Participating in Critics Without Borders at MAFF 2015



## Nanna Frank Rasmussen

Name: Nanna Frank Rasmussen  
 Position: Film critic  
 Email: nanras@hotmail.com

Profile: Participating in Critics Without Borders at MAFF 2015



## The National Film School of Denmark

Website: <http://www.ufilm.dk>  
 Company/Organisation: The National Film School of Denmark  
 Industry category: Production  
 Country: Denmark  
 Phone: + 29902427 45  
 Your company's field of activities (e.g. recent projects): Produced and directed a short in competition (Our Fathers' Sons)

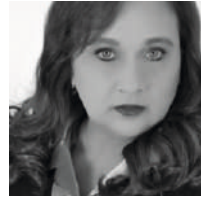
First name: Ulaa Salim  
 Email: salim@ufilm.dk  
 Position: Director/writer/producer

# EGYPT

## Akhbar El yoom

Name: Magda Khiralla  
Country: Egypt  
Profession: Film critic  
Company: Akhbar el yoom  
Email: magdakhiralla@hotmail.com

Magda Khiralla studied at EINSHMS University, The Film Institute in Cairo and the Academy of Fine Art in Giza. She graduated as a scriptwriter and has written many scripts for movies and TV series, such as the tv-show Wagh el qamar. Magda has been a film critic for Akher Saa magazine and Al-Wafd newspaper. She has also participated as a jury member at Cairo International Film Festival. She is attending Malmo Arab Film Festival as a member of the documentary jury.



## Crystal Dog

Organization/Company: Crsystal Dog  
Address: 6 Refaa street, dokki, giza, egypt  
Telephone: 00201099840384  
Email: Fishawy@crystal-dog.com  
Website: crystal-dog.com  
Area of Activity: production  
Interests: documentaries, TV, feature film

### Profile:

Crystal Dog is an Egypt-based production company founded by Actor/Director Ahmad Al Fishawy in 2014. Crystal Dog, named after a Swarovski design spotted by Al Fishawy in one of his trips, is mainly focused on providing a wide range of quality-drive cinematic production. The main goal behind every Crystal Dog production is to create attention-grabbing content that can help develop both the local and regional film industry.



Ahmad Al Fishawy  
Founder/Managing Director

## DayDream Art Production

Company/Organisation: DayDream Art Production  
Email: daydream.artproduction@gmail.com  
Website: <http://www.ddartproduction.com>  
Telephone: + 201005135636

### Area of Activity: Production

Interests: Meet funds and producers for our new project "The Northern Lights" that will be entirely shot in Sweden.

### Profile:

DayDream Art Production was established in 2007 aiming to support the Egyptian independent cinema movement. DayDream has produced and co-produced several projects between short films, documentaries and feature films such as their latest project Factory Girl for the Egyptian director Mohamed Khan.



Name: Mohamed Samir  
Position: Managing Director/Producer

## Social Fund for Development

Organization/Company: Social fund for development  
Telephone: + 201000712111  
Address: 57 repated el ansar street - dokki - giza  
Website: <http://www.sfdegypt.org/web/sfd/home>  
Area of Activity: distribution, production  
Interests:

### Profile:

Egyptian director, born in 1985 in Giza Governorate, holds a master in film and media production and Bachelor of Arts media radio and TV section, and Honorary Doctorate in Film Directing completed post graduate studies in film editing and script writing in the United States of America. This is one of the most prominent director's independent films Documentary and Short that spread in his generation of young film-makers. He works as an anchor for more than satellite television station. At the beginning of 2005 to the present time he directed many of short films and many of documentaries about poverty, youth and development in Egypt.

Name: Mohanad Diab  
Position: officer in media sector  
Email: mohanad.diab@hotmail.com

## Menna Ekram

Company/Organisation:: Menna Ekram  
 Phone:: 00201223306361  
 Field of Activity: Freelance

First name:: Menna Ahmed  
 Email:: menna.ekram@gmail.com  
 Position: Producer

### Profile:

I am an independent writer/director/producer based in Egypt, I have worked in the field of short films, documentaries and TV series and programs. Currently, I am working on two short film projects simultaneously, one is currently in the midst of the application to the Robert Bosch for production fund, and the other is still in script development films, both films are directed by and co-written by me with two female fellow Egyptian writers.

## Amel El Gamel

Name: Amel El Gamel  
 Email: amelel.gamel@gmail.com  
 Position: Film critic

Profile: Participating in Critics Without Borders at MAFF 2015



## Fig Leaf Studios

Organization/Company: Fig Leaf Studios  
 Telephone: 00201067702902  
 Website: <http://www.figleafstudios.com/main.htm>

### Profile:

Working in media production for ten years till now , working on fiction and documentary movies short and feature length , ADVs and also Tv shows. Production services for foreign films which is shooting in Egypt (we had a project last year with a Swedish Long Feature Fiction movie was shooting in Egypt Directed by Axel Peterson named ( Under the Pyramid).

Name: Sameh Gamal  
 Position: Director  
 Email: sameh\_gamal@figleafstudios.com

## Peter Fouad

Area of Activity: Acquisition  
 Profile: "Children grew up" short film

Name: Peter Fouad  
 Position: Freelancer, Filmmaker - Writer  
 Email: pop\_fouad33@yahoo.com

## Rana Hashem Ahmed

Organization/Company: Freelance  
 Address: 106 Saqr Qurish st., Shiraton, El  
 Telephone: 00201279935070  
 Website: <https://www.facebook.com/rana.hashem77>  
 Area of Activity: eg. distribution, production  
 Interests: eg. documentaries, TV, feature film

Name: Rana Hashem Ahmed  
 Position: Independent Filmmaker  
 Email: [rana\\_hashem77@hotmail.com](mailto:rana_hashem77@hotmail.com)

### Profile:

Egyptian, Born in Iraq 1977. Script writer, Editor and director of Documentary and Short Feature Films, Studying at Faculty of Mass Media/ Cairo University. In First Step Workshop/ first grade 2013 Short Feature Film Directing. Took part in Kino Kahira for film making  
 As director and editor of short feature film titled, "Happiness". Directed an advertisement about, How to be a Human Being, for Dr. Sherif Arafa. Directed and Produced a documentary titled: A Story of A Word Led to Revolution/ Egyptian Bloggers.

## Hassala Film Productions

Egypt

Mohamed Rashad  
 Director and Producer

[mohamed.rashad31@gmail.com](mailto:mohamed.rashad31@gmail.com)



## Mohamed Khan

Name: Mohamed Khan  
 Country: Egypt

Profile: Director, screenwriter, actor

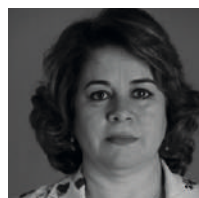
Mohamed Khan was born in Egypt in 1942. During the Egyptian Realism film movement in the 80s, he distinguished himself as one of the most talented directors. His hallmark has over the years come to be to portray Egypt, particularly Cairo, based on a human scale. His filmography consists of over 40 films as director, writer and actor - some of his most acclaimed works are Missing Person (1984), Wife of an important man (1987 and Supermarket (1989). He is attending the Malmo Arab Film Festival 2015 as a member of the official feature fiction jury.



## Luxor African Film Festival (ETISAL)

Organization/Company: Luxor African Film Festival (ETISAL)  
 Address: 33, Haroun St. Dokki Cairo, Egypt Floor 4, Apt. 403  
 Telephone: + 37622407 02 2  
 Website: [www.luxorafricanfilmfestival.com/](http://www.luxorafricanfilmfestival.com/)  
 Area of Activity: Festival

Profile: ETISAL Fund aims to support the uprising 18 to 30 years old African film makers , who currently live in Africa , to produce their films. Until now ETISAL signed more than 33 protocols of collaboration with different funders including production houses , festivals , individuals , TV and radio stations, to create a new platform for African Film Mart. Supporting production , promotion and distribution of African films , using modern digital technology and setting up a database for African films .



Name: Azza Elhosseiny  
 Position: Director of ETISAL  
 Email: [azza.elhosseiny@luxorafricanfilmfestival.com](mailto:azza.elhosseiny@luxorafricanfilmfestival.com)



Name: Sayed Fouad Elgennary  
 Position: Script writer & Director of ETISAL  
 Email: [sayed.fouad@luxorafricanfilmfestival.com](mailto:sayed.fouad@luxorafricanfilmfestival.com)

Name: Yasmeen Elhawary  
 Coordinator

Name: Attiea Daedeer  
 Scriptwriter

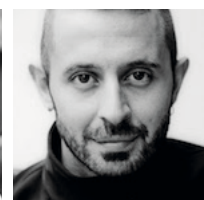


## MAD Solutions

**Organization/Company:** MAD Solutions  
**Address:** 18 Salah Al Din Street 3rd Fl Zamalek Cairo Egypt  
**Telephone:** + 0227363505 2  
**Email:** info@mad-solutions.com  
**Website:** www.mad-solutions.com  
**Area of Activity:** distribution, marketing, PR, content, design  
**Interests:** documentaries, TV, feature film, celebrities, film festivals  
**Profile:** MAD Solutions is the first Pan-Arab independent studio and fully integrative marketing and creative consultancy for the Arab film and Entertainment Industry. Under the umbrella of MAD Solutions, the studio is supported by five pillars: MAD Marketing, MAD Content, MAD Distribution, MAD Culture and MAD Celebrity, which together are helping to usher in an exciting new generation of Arab filmmakers and entertainment talent.



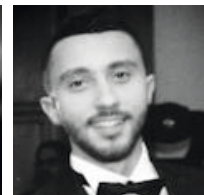
Alaa Karkouti  
 Managing Partner, Co  
 Founder and Film Analyst  
 alaa.karkouti@mad-solutions.com



Maher Diab  
 Managing Partner, Co Founder and  
 Creative Director  
 maher.diab@mad-solutions.com



Siza Zayed  
 Account Director  
 siza.zayed@mad-solutions.com



Kareem Samy  
 Account Director  
 kareem.samy@mad-solutions.com

## Middle West

**Middle West**  
**Address:** 1 Gazayer Sq, New Maadi, Cairo, Egypt  
**Telephone:** 227549750+  
**Email:** wael@middlewestfilms.com  
**Website:** middlewestfilms.com  
**Area of Activity:** Production  
**Interests:** documentaries, feature films, shorts  
**Profile:** Middle West Films is a development, incubation, and co-production house founded in 008 by a band of Egyptian filmmakers looking to engage both the domestic and international markets. The focus is on making authentic, entertaining, multi-cultural media that is spun around heritage, history, and showing off the often-misconstrued personality of our region.



Wael Omar  
 Founder, Producer

## Nile Cinema Channel

**Company/Organisation:** Nile Cinema Channel, Egyptian TV  
**Area of Activity:** Production  
**Interests:** Egyptian, arabian and international

**Name:** Mashour Mohamed  
**Position:** Producer  
**Email:** mashhoo@yahoo.com

## Naga Time & iTeam-Cairo

Name: Kal Naga (aka Khaled Abol Naga)

Country: Egypt

Profession: Actor, Producer & Director

Company: Naga Time & iTeam-Cairo

Email: Kal@NagaTime.com

Website: NagaTime.com

Area of Activity: Film Directing, Acting, Production, Distribution

Interests: Feature, TV, Documentary

Profile: An Honours graduate of Telecommunications Engineering at Ain Shams Univ. Cairo, 1988. Spacecraft Design Engineering at University of Surrey, UK 1992. Drama and Theatre at the American University in Cairo 1990, & Filmmaking in the United States. His pan Arab fan base began with his successful entertainment career as a TV host in the satellite network Nile Entertainment in 1997. Naga acted in several award winning university theatre productions.



Khaled Abol Naga

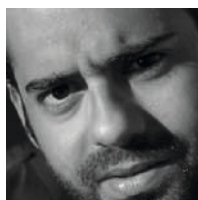
## Ahmed Abdel Fattah Omar

Organization/Company: Freelance

Address: 8 Ahmed Sabry St., Zamalek, Cairo , Egypt

Telephone: 44 33 9995 010 2+ . 77 333 55 0122 2+.

Area of Activity: Filmmaker, film Director and producer.



Name: Ahmed Abdel Fattah Omar

Position: Filmmaker at film Editor and Director.

Email: a.a.elfattah@gmail.com

## Roshdy Films

Organization/Company: Roshdy Films

Telephone: 01110481000

Email: roshdyartwork@gmail.com

Area of Activity: Acquisition

Profile:

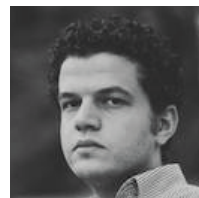
Our first short film titled "Night" was screened in 9 festivals & won two awards & three honor certificates. and our latest animation short film "Tarot", won 9 awards in the "48 hours film project in Cairo" & was chosen to be part of the final international contest in Hollywood, California. The film won as global best of the 48 hours film 2014 & received a special screening in Cannes International film Festival 2015 in the Palais, and now we working on film called "The Unknown Sweet Potato Seller" starring Khaled Abol Naga.



Name: Ahmed Roshdy

Position: Co-Founder

Email: roshdyartwork@gmail.com



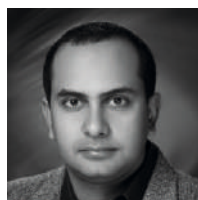
Name: Mohamed Mosaad

Position: Director of Photography

Email: mmosaad11@gmail.com

## Ramy Abdel Razek

Profile: Participating in Critics Without Borders at MAFF 2015



Name: Ramy Abdel Razek

Position: Film critic

Email: ramy.abdelrazek78@gmail.com

## Rufy's Films

Company: Rufy's Films  
 Website: <http://www.rufysstudio.tk/>  
 Area of Activity: Filmmaking  
 Interests: Feature  
 Profile:

Maysoon is studying at the High Institute of Cinema. She worked in the crew of the documentary "Jews of Egypt" then worked as 1st AD in egyptian feature "Villa 69".  
 In 2014 she made her 1st short film "El Bostan El Saeed Street", it was screened in many festivals and won a prize in Luxor African film festival.  
 In 2015 she made her short documentary "Aida" and now she is working on her graduation project from the institute.



Name: Maysoon El-Massry  
 Profession: Filmmaker  
 Email: maysoonelmassry@gmail.com

## Mohamed Saleh

Address: 25 Obour Buildings, Egypt  
 Telephone: 201065334774+  
 Interests: Photography, Cinema

Profile:

I am studying Cinematography at High Cinema Institute I had finished my first documantarey film as a project of my third year and the film has joined in FID CAMPUS 2015 , I had finished also my first fiction film but as a independent project.I am working aslo as a selection committe at "Cinema of Tomorrow" a part of Cairo internationalvFilmFestival.

Name: Mohamed Saleh Abdo Ebrahim Ellthy  
 Position: Student (Director of Photography)  
 Email: iamohamedsaleh@gmail.com

## Session Film Productions

Name: Amir Ramses  
 Country: Egypt  
 Profession: Film director  
 Company: Session film productions  
 Email: [amir@amirramses.com](mailto:amir@amirramses.com)  
 Website: [www.amirramses.com](http://www.amirramses.com)  
 Area of Activity: Feature film director, documentary producer and director  
 Interests: Feature film directing and screenplay writing

Profile: Graduated from the Cinema institute in Egypt and worked as assistant to the acclaimed director Youssef Chahine before starting to make his own films amongst which the award winning short film Downtown 2001, the Jews of Egypt documentary part 1 and 2 and finally Cairo time. His films were presented in many prestigious film festivals around the world and also he was chosen as a jury member in many others. Author of one published novel in 2010 and artistic director to Cinemobile film festival in Egypt.



Name: Amir Ramses  
 Position: Film Director  
 Email: [amir@amirramses.com](mailto:amir@amirramses.com)

## SH Media Production

Name: Sara Hegazi  
 Position: Director,Scriptwriter  
 Email: [Sara.hegazi85@hotmail.com](mailto:Sara.hegazi85@hotmail.com)  
 Company/Organization: SH Media production  
 Telephone: 00971556280166

# Naveen Shalaby

Company: Freelance  
Area of Activity: Production & filmmaking & editing & film directing, organize cinema workshops  
Interests: Feature, TV, Documentary & human rights, women rights, politician issues  
Profile: Graduated from the cinema academy in Egypt, working as a Freelancer script writer, producer , editor and Director , working as a Cairo correspondent for the Holland Tv and free lancer producer and director in many other channels , I directed more than 100 documentary movies for a lot of channels MBC Channel and Holland Tv also , Amnesty international , United Nation Women , working as a filmmaker and I have been selected to join Berlin talent Campus in Berlin International film festival 2008.



Name: Neveen Shalaby  
Profession: Director & producer  
Email: neventiti@gmail.com

# Studio NOIR Media Production

Organization/Company: Studio NOIR Media Production  
Address: 232 Omar Lotfy St. Keliopatra  
Telephone: + 201007002124  
Website: www.studionoir.info  
Area of Activity: Production  
Interests: Documentaries, TV, feature film, Shorts & Commercials

Profile:  
A full service production focused on innovative concepts with fresh approach, the combined experience of the in videos, short films, live events and new media content, while producing our own original content, we also work with studios, music labels, advertising agencies & individual clients to create a wide variety of unique ground breaking projects, looking forward to work closely with the world Egypt.



Name:Ehab Hegazi  
Position: Founder & CEO / Director & Producer  
Email: e@ehabhegazi.com

# The Friends

Organization/Company: The Friends  
Address: 6 Refaa street, dokki, giza, egypt  
Email: info@elasdeqaa.com  
Website: www.asdqaa.com  
Area of Activity: production  
Interests: documentaries, TV, feature film

Profile:  
A Cairo-based production company first established in the first hal of the 1980s by Farouk Al Fishawy, Somaya El Alfy and Ahmad Al Fishawy. Driven by their passion for Cinema, The Al Fishawys have sprung up the company to function as a fully-fledged platform to contribute to the development of the Entertainment industry in Egypt reflecting its essence as a means to spread culture in the region.



Name: Ahmad Al Fishawy  
Position: Co Founder

# The Producers

The Producers  
Address: 25, Mohamed El Ghazaly st. Dokki , 12311, Cairo, Egypt.  
Telephone: + 7291 3762 202  
Email: info@theproducersfilms.com  
info@theproducersfilms.com  
Website: theproducersfilms.com  
Area of Activity: production  
Interests: documentaries, feature films  
Profile:  
The Producers is an Egyptian production company that was established in 2000 by prominent director Hadi El Bagoury and Executive Producer Hani Osama.



Hani Osama  
Founder, Managing Partner,  
Producer



Hadi El Bagoury  
Director



## Violin and Cello Advertising

Organization/Company: Violin and Cello Advertising  
 Telephone: + 3 20100192684  
 Website: <http://www.vc-adv.com>  
 Area of Activity: Production  
 Profile:

Violin and Cello is an advertising agency that was established in 2011 with a wide variety of artistic and practical attributes, V&C pledges to offer something new, fresh, and unique to the market. Through our team of creative copywriters, art directors, designers, and account management; we help our clients' brands achieve their maximum equity. V&C Provides comprehensive advertising solutions to a number of the biggest corporations in the Egyptian market across various sectors, our areas of expertise include: branding, 2D and 3D designs, Copywriting, Localization, Digital Media, and we are currently establishing our media production company.

Name: Walaa Emam  
 Position: Managing Director, Creative Director, Chief Copywriter  
 Email: [walaakamalemam@gmail.com](mailto:walaakamalemam@gmail.com)

Name: Mohamed Hesham  
 Position: Filmmaker  
 Email: [hamed.alqersha@gmail.com](mailto:hamed.alqersha@gmail.com)

## X Rated Studio

Organization/Company: X Rated Studio  
 Address: 19 Mohamed Al Gazali st, Dokki, Giza, Egypt  
 Telephone: 33373952 02  
 Email: [info@xratedstudio.org](mailto:info@xratedstudio.org)  
 Website: <http://www.xrated>  
 Area of Activity: distribution, production  
 Interests: documentaries, TV, feature film  
 Profile: Media & Film Production & Post Production Company since 2004 based in the heart of Cairo providing complete Production & Post Production Services



Ahmed Shahm  
 Founde



Wagih Ahmed  
 Co-Founder

## Aamu Film Company Ltd.

Organization/Company: Aamu Film Company  
 Address: Hiihtomäentie 00800 ,34 Helsinki  
 Telephone: 0407355977  
 Website: [www.aamufilmcompany.fi](http://www.aamufilmcompany.fi)  
 Area of Activity: Film producing

### Profile:

Aamu Film Company Ltd was founded in 2001, and we have produced both fiction and documentary films in various lengths. We have both won prizes and made mistakes fortunately learned from both of them. Over the years, we have noticed that the art of cinema is serious fun. If we do not like something, we do not do it. But when we do, we give it all. That is what we are good at. We aim to build long relationships with directors and screenwriters who have a unique approach to filmmaking. We usually start from short films and proceed to international feature films in order to make their style, content and ensemble to reach their peak.



Name: Jussi Rantamäki  
 Position: CEO, Producer  
 Email: [rantamaki@aamufilmcompany.fi](mailto:rantamaki@aamufilmcompany.fi)

Name: Hamy Ramezan  
 Position: Producer  
 Email: [hamyramezan@icloud.com](mailto:hamyramezan@icloud.com)

## Roger! Pictures

Company/Organisation: Roger! Pictures  
 Telephone: + 358405663354  
 Website: [www.rogerpictures.com](http://www.rogerpictures.com)  
 Field of Activity: Production

Profile: Roger! Pictures is a Finnish production company developing and producing genre films (action, horror, fantasy) for international markets. We are part of Nordic Genre Invasion, a coalition of nordic production companies focusing a genre films. Our current production in development is a feature film IT CAME FROM THE DESERT. The film is a motocross action film with giant ants based a cult video game from 80's by Cinemaware.

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## Jutta Sarhimaa

Profile: Participating in Critics Without Borders at MAFF 2015



Name: Jutta Sarhimaa  
Position: Film critic  
Email: jutta.sarhimaa@gmail.com

## Striim.in Ltd.

Address: Pasilankatu 2 C, 1st floor  
00240 Helsinki

Website: [www.striim.in](http://www.striim.in)

Telephone: + 6766 769 40 358

Area of Activity: Distribution

Interests: video streaming

Striim.in Ltd. is specialized in video streaming technology. We provide you all the tools needed to stream your movies to any internet-enabled device globally by licensing the Striim.in OTT Platform. Our product architecture offers full functionality with customization possibilities to enable your superior internet television service. When we develop and launch a new technical feature, it will automatically be included in your Platform.

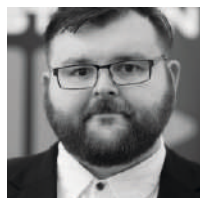
Striim.in Ltd has a very innovative and committed team with exceptionally strong knowledge in technology and the movie business. Combining those two, we can create revolutionary and totally new ideas for digital distribution using the latest technologies.



Taina Bonsdorff  
Event Manager



Sebastian Kesäniemi,  
Business Affairs  
[sebastian.kesaniemi@striim.in](mailto:sebastian.kesaniemi@striim.in)



Petri Leinonen, Senior  
Frontend Developer

## Eero Tammo

Profile: Participating in Critics Without Borders at MAFF 2015



Name: Eero Tammi  
Position: Film critic  
Email: [eerotammi@gmail.com](mailto:eerotammi@gmail.com)

## Vertigo Production

Company/Organisation: Vertigo Production

Website: <http://www.vertigo.fi>

Phone: 5426878 50 358+

Area of Activity: Production

Profile:

Vertigo produces feature films and television drama series. Vertigo has several projects in pre production or in various stage of development. The most recent feature film ABSOLUTION by Petri Kotwica was released in April 2015.



Name: Mohamed El Aboudi  
Position: Director  
Email: [melaboudinaji@gmail.com](mailto:melaboudinaji@gmail.com)

Name: Saara Kankaanpää  
Position: Producer, line producer  
Email: [saara@vertigo.fi](mailto:saara@vertigo.fi)

## Boudjemai Films Production

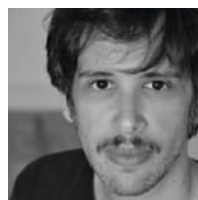
Company/Organisation: BOUDJEMAI FILMS PRODUCTION  
 Industry category: Production  
 Country: France  
 Phone: + 33634168770

Name: Boudjemai Faouzi  
 Email: elpoza206@live.fr

## Ali Esmili

Telephone: 33613557437

Profile: Ali Esmili has been selected for the MAFF Development Funding with his project "YASMINA", a short film fiction around women's soccer. In 2014, he directed his first short film, "Borders", who participated in many festivals and received several awards including Best Screenplay at the North African Film Festival of Oujda. Yasmina is a teenager who loves soccer. She comes from Morocco, she is living in France with her father illegally and one day her life will change. Search by the police, she must play the game of her life, and try to get noticed by the recruiter of the national junior team...



First name: Ali Esmili  
 Position: Director  
 Email: alesmili@yahoo.fr

## Rami Farah

Telephone: + 33619010706  
 Area of Activity: Production  
 Profile:

Rami Farah is a young Syrian filmmaker born in 1980. He first studied dance in Damascus at the Amman Arab Institute and has attended many training courses and workshops in contemporary film and dance. His first films and videos both use a blend of dance and audiovisual material. ZamKan, made in 2004, unfolds as a dialogue between a ceiling fan and a chair in a silent room. It was followed by Point, a short arts video that was screened in several exhibitions and festivals around the world. After graduating from the Arab institute in 2007, Rami shot and produced a -35minute documentary about the Golan Heights entitled Silence. Since the Arab uprising in the region, Rami is involved in the peaceful protest movement in Syria. He distributed cameras to young people all over the country and started shooting his own feature-length documentary.

Name: Rami Farah  
 Position: Director  
 Email: rami.farah@yahoo.com

## Houda Ibrahim

Profile: Participating in Critics Without Borders at MAFF 2015



Name: Houda Ibrahim  
 Email: houda.aibrahim@gmail.com  
 Position: Film critic

## Lyana Saleh

Organization/Company: OSOR

Telephone: + 33619010706

Area of Activity: Production

Profile:

Lyana Saleh is a Palestinian filmmaker, producer and journalist. In 2014, she established her film company OSOR for documentary film and multimedia productions in Paris. Lyana has 10 years of experience in Radio, TV and film, and she worked as a producer for many radio shows in Monte Carlo Doualiya (Radio France International). In 2009, she joined France 24 TV channel where she is still working as a cultural editor. Lyana has participated in the MFD program in 2007 in Morocco, and she was also part of Input TV conference in 2009 in Berlin & Warsaw. Lyana has also participated as a Juror in many film festivals in Italy, Spain and Iraq.

Name: Lyana Saleh

Position: Producer

Email: lyanasaleh@gmail.com

## Askja Films

Company: Askja Films

Address: Einholt 105, 7 Reykjavik, Iceland

Telephone: + 0004 823 354

Website: [www.askjafilms.com](http://www.askjafilms.com)

Area of Activity: feature films, shorts, documentaries, TV Drama

Profile: Askja Films is an independent film production company based in Reykjavik, Iceland. Askja Films has a focus on films about women or made by women. Previous productions include BAFTA nominated short film 'Good Night' and current latest release 'Rainbow Party'. The company was an associate producer on Festival de Cannes Prix Un Certain Regard winner 'Rams', as well as on upcoming feature film 'Heartstone'. Currently Askja Films is in development on a number of shorts, documentaries and feature films including Ásthildur Kjartansdóttir's 'The Deposit' - which is seeking both Scandinavian and Middle Eastern co-production partners.



Name: Eva Sigurdardóttir

Position: Producer

Email: [eva@askjafilms.com](mailto:eva@askjafilms.com)

## GunHil

Organization/Company: GunHil

Address: Thverholt 105, 14 Reykjavik, Iceland

Telephone: + 46768282753

Website: [www.gunhil.com](http://www.gunhil.com)

Area of Activity: Production

Interests: Animation, feature films and TV

Profile:

GunHil Ltd. is a production company focusing on animated feature films and TV series, with offices in Reykjavik Iceland and Lund Sweden. The main project GunHil is currently working on is Ploey: You Never Fly Alone an animated feature film developed by GunHil and is being co-produced by Cybora in Belgium. Other projects include Space Stallions and Red Waters. Iceland



Name: Haukur Sigurjónsson

Position: Producer

Email: [haukur@gunhil.com](mailto:haukur@gunhil.com)

## Icelandic Film Center

Organization/Company: Icelandic Film Center

Address: Hverfisgata 101, 54 Reykjavik

Telephone: (3580) 562 (354+)

Website: [www.icelandicfilmcentre.is](http://www.icelandicfilmcentre.is)

Area of Activity: Institute

Profile: The Icelandic Film Centre is a publicly funded organization that falls under the jurisdiction of the Icelandic Ministry of Education, Science and Culture but makes substantive decisions on independent grounds. The role of the Icelandic Film Centre is to fund Icelandic films, promote them abroad and nurture film culture in Iceland by supporting local film festivals, seminars and workshops for professionals.



Name: Martin Schlüter

Position: Consultant for Documentaries

Email: [martin@icelandicfilmcentre.is](mailto:martin@icelandicfilmcentre.is)

## LGH Films

Company/Organisation: LGH Films

Telephone: 8978601 00354

Area of Activity: Production

Profile:

LGH Films was established as an independent film production company in 1996 by Ásthildur Kjartansdóttir. Since then she has produced many dramas, documentaries and TV programs. Six films produced and directed by Ásthildur have been broadcasted at RUV The Icelandic National Broadcasting Service. Most of the company's films have been distributed in Iceland but two have been distributed in two other Nordic countries and Canada as well. Two of her last documentaries have been nominated for The Icelandic Film prize Award and two of her dramas have been nominated for the DV cultural award in Iceland. Her latest short film was nominated to The Edda Awards 2012 as the best short film and won main prize at Arctic Heat in Finland 2013. Ásthildur is now preparing her first feature, The Deposit.



Name: Ásthildur Kjartansdóttir

Position: Producer and Director

Email: astakja@internet.is

## Oktober Productions ehf

Company/Organisation: Oktober Productions ehf

Telephone: + 3548673437

Website: <http://oktoberproductions.com>

Area of Activity: Production

Interests: Production, Co - Production, service production

Profile:

Oktober Production ehf is a young company and we would like to enhance our visibility in the film world. Our area of interest is the middle east in particular and the Arab world in general. We are very interested in co producing with these countries that are in a film landscape not so far from ours here in Iceland. Eye of the Thief, ustura film Palestine Dir. Najwa Najjar 2013-, A Solveig Karlsdóttir Mystery, NdF Germany Dir. Till Endemann (Service Production), Ain't No Sunshine, Chris Riffard - France - 2016, Four Women, Laith Media, Algeria - In development

First name: Fahad Falur Jabali

Position: founder/ owner/ producer

Email: fahad.jabali@gmail.com

## Iraqi Independent Film Center

Organization/Company: Iraqi Independent Film Center

Telephone: 009647721672240

Profile:

Studied in the Cinematic Department of the Academy of Fine Arts in Baghdad University and gained BA in 2006. In 2014 he gained a master's degree in film making from the New York Film Academy in Los Angeles Hollywood. Yahya has worked as First Assistant a Director on the Iraqi feature films 'Ahlaam', 'Son of Babylon' and 'Iraq: War, God, Love & Madness' directed by Mohamed Al-Daradji. Yahya has also directed three films; 'My name is Mohammed' and 'COLA' which won prizes at Beirut International Film Festival and the Gulf Film Festival in 2011. More recently he took part in the Iraqi 35mm short film workshop, writing and directing the short film 'War Canister'



Name: Yahya Al-Allaq

Position: filmmaker

Email: yahyaallaq@gmail.com

## Ali Aldaradji

Telephone: + 9647708986815

Area of Activity: PR & Marketing

Name: Ali Aldaradji

Position: Director of photography

Email: aldaradji@gmail.com



# Alfarttoosi Company

Phone: 7790233085

Viewing movies movies Connie market maker and participant in global Mehrjanata them Malanowalsinmaia Festival and the Gulf Film Festival and the Arab house in Spain and Film Festival approach in Karbala - Iraq

Name: Asaad Alwan  
Email: alalwan\_asaad@yahoo.com

# Yasir Musa Aliraqi

Telephone: 7708842528 \7903693934

Area of Activity: production and screen writing  
Interests: feature film and TV

Name: Yasir Musa Aliraqi  
Position: Director  
Email: yasir\_aliraqi80@yahoo.com

# Firas Alsharoot

Profile: Participating in Critics Without Borders at MAFF 2015



Name: Firas Alsharoot  
Email: godfather5112@yahoo.com  
Position: Film critic

# Dream Group

Organization/Company: Dream group  
Address: IRAQ/BAGHDAD  
Telephone: 009647704449447  
Interests: Documentary , short film , feature film  
Profile:

Is production company with the goal to seek and explore individual creativity, producing high impact films with a social conscience, produced many short films, documentaries and television programs and It contributed to the establishment the Iraqi independent Film center.



Ali Raheem  
Position: Director  
Email: ali.raheem.ch@gmail.com

## Iraqi Culture Ministry

Organization/Company: iraqi culture ministry  
 Telephone: 0046707179059 ,009467724344204  
 Profile:

Born in Bagdad 1966, came to Sweden 1991. Inam is an activist for human rights and women issues, she worked in Baghdad since 2004. Inam has a journalist profile in her homeland Irak, activist for human rights and women issues, but her real interest was acting and filmmaking. She did her two main roles in two Iraqi long films before she made her up mind to make her one film, Shorug.

Name: Inam Abdul Majed Jasas  
 Position: Diretor. Actor  
 Email: jasasinam@gmail.com

## Wareth Abbas Kwaish

Industry category: Production  
 Phone: 009647710507071



Name: Wareth Abbas Kwaish  
 Email: wareth.kwaish@gmail.com

## Laura Amione

Freelance  
 Address: Venice, Italy  
 Telephone: + 2932851 348 39  
 Area of Activity: Film Festivals, programming  
 Interests: Features films, shorts, documentaries, animation

### Profile:

Laura works as film consultant for films from the Arabian Gulf Region and has organized focuses on Qatari and Emirati films for the Middle East Now Film Festival in Florence, Italy and for the Art Film Festival in Slovakia. She has been working for film festivals since 2004, collaborating with, among others, the Venice Biennale, the Berlinale, the Doha and Ajyal Film Festivals in Qatar, the Edinburgh Film Festival in Scotland, the Tampere Film Festival in Finland and the Giffoni in Italy.



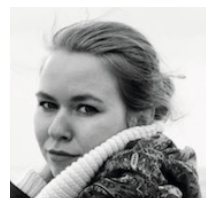
Name: Laura Amione

## Alina Gurinova

Organization/Company: Freelance  
 Address: Rome, Via Publio Valerio  
 Telephone: 393287163129+  
 Area of Activity: distribution, production

### Profile:

In this film we tried to show a big trauma, big problem and its consequences in everyday life of two young people. How you carry this, being so fragile, and try to figure it out. It was interesting to work on different approaches of the characters. Melissa and Pietro are one family, best friends, someone so close to share painful past and present, but actually, they see their family and their future very differently, and the way they fight for it is different too. It is a coming-of-age story. I choose not to be so clear at the end because one time we see Pietro starting to have something on his own, his dreams and interests, it doesn't matter to be specific where he is in the last scene. The thing I find interesting that fact being away from Pietro helps Melissa to watch herself from apart and become more adult and less impulsive. She finally starts to get better.



Name: Alina Gurinova  
 Position: director  
 Email: al.gurinova@gmail.com

## Jacopo Reale

Organization/Company: Freelance

Address: Via Publio Valerio 26

Telephone: 3166691 0039

Email: mail@jacoporeale.it

Website: www.jacoporeale.it

Area of Activity: Film Editor

Interests: Documentaries, Ficiton, Spot, Editing, Sound Design, Storytelling, Games

Profile:

Editor from Rome, Italy. I edited several documentaries, spots and shortfilms. Last documentary I edited was nominated to the Italian Accademy Award. I also worked for Disney on the documentary "Walt Disney and Italy, a love story". Now I am working on italian version of spot campaign "I make movies", produced by Motion Pictures American Association. The things I like the most about my work is the opportunity to shape the stories and to find the best way to tell them.



Name: Jacopo Reale

Position: Co-author

Email: mail@jacoporeale.it

## Nadia Eliewat

Address: Amman, Jordan

Telephone: + 9517 724 56 971

Area of Activity: Production, Script Consulting (Arabic and English)

Interests: Feature and short fiction, feature and short documentaries.

Profile:

Nadia Produced her first feature from Jordan WHEN MONALIZA SMILED in 2012, the film premiered at Dubai International Film Festival and won the Journalists Award and Best Lead Actress at Oran International Film Festival 2013. In 2013, Nadia started co-writing and producing her second feature film from Lebanon titled MAHBAS, the film was shot in summer 2015 and is now in post-production. From 2010 until today, Nadia has been teaching screenwriting and production as an Associate Professor at the American University in Dubai.



Name: Nadia Eliewat

Position: Producer, Screenwriter

Email: nadia.eliewat@gmail.com

## Dima Hamdan

Address: Amman, Jordan

Telephone: 790317268 962+

Area of Activity: Writing/Directing

Interests: Feature Films, Documentaries

Profile:

A freelance filmmaker based in the Middle East. Written and directed five short films and currently developing a feature film.

Name: Dima Hamdan

Position: Director, Writer

Email: dimahamdan@hotmail.com

## SMART SHOT Group

Organization/Company: SMART SHOT Group

Telephone: 00962799884530

Website: www.yanasnews.com

Area of Activity: Film Institute

Profile:

We specialize in making movies for television and cinema and "documentaries". We have experts in the advertising industry, television and film flashes, movie trailers; offer logistics services for filmmakers and movies, offer equipment, devices and cameras to makers of documentary films. We have experts in lighting, sound insulation, building and equipping studios. We have screenwriters television and film stories, we specialize in writing radio drama. We are to hold educational courses, workshops and training. We specialize in visual drama, visual treatments, research, ideas industry and the completion of setting the stage for movies. We have experience in the post-production, and promotion, marketing, copying and selling movies.

Name: Tayseer Al Mashareqa

Position: creator

Email: TAYMASHAREQA@GMAIL.COM

## The Imaginarium Films

Organization/Company: The Imaginarium Films  
 Address: Abal Al-Weibdeh, 5 Sharieaa Street, Amman  
 Telephone: (407 000 799 (962+  
 Email:  
 info@theimaginariumfilms.com  
 Website: theimaginariumfilms.com  
 Area of Activity: production  
 Interests: documentaries, feature films  
 Profile:



Rula Nasser  
 Founder, Producer

THE IMAGINARIUM FILMS is a Jordanian production house aims at creating original audio visual content that is captivating to audiences regionally and internationally with an entertaining sense.

## Rami Yasin



Name: Rami Yasin  
 Position: Director/Producer  
 Email: ramiyasin@mac.com

## Global Gulf Media

Organization/Company: global gulf media  
 Telephone: 0096599226468  
 Email: global\_gulf\_media@yahoo.com

Website: www.globalgulfmedia.com  
 Area of Activity: distribution, production  
 Interests: documentaries, TV, feature film, series  
 Profile:

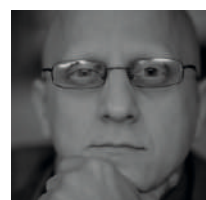
Global Gulf Media company of artistic production, distribution and advertising was founded in Kuwait in 2004, the company owns series several TV programs and diversified, the company offers distinct technical services including: the production of dramas and movies, the production of TV programs, distributing movies and series, dubs movies and series Kuwait.

Name: Arkan Mousavi Poor  
 Position: deputy manager and producer

Name: Razzagh Mousavi Pour  
 Position: general manager and producer

## Linked Productions

Organization/Company: Linked Productions  
 Address: Hateen District, Section 3, Avenue 311, Villa 3  
 Telephone: 004917663656768 ,0096555017200  
 Website: www.linkedproductions.com  
 Area of Activity: film production, distribution  
 Interests: Documentary (TV-hour and feature), Fiction feature



Name: Talal Al-Muhanna  
 Position: Producer  
 Email: contacttalal@hotmail.com

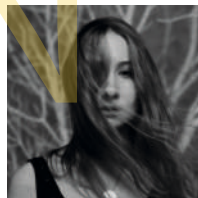
Profile: Talal Al-Muhanna produces documentary and fiction films internationally with a special emphasis on projects by Arab filmmakers and films highlighting arts and culture. He also curates and distributes short films from the Arabian Gulf region. Talal holds BA and MA degrees in Film Production from Leeds Metropolitan University in the UK and a Certificate in Fundraising from New York University. He coproduced with ZDF (Germany) and Barok Film (Denmark) the award-winning dance film "Disportrait" (2014) and was a co-executive producer for the two-part ARTE documentary series "Rise of the Gulf" (2014).

## Diamand Abou Abboud

### Profile:

Fb : Diamand Abou Abboud

Instagram: didds18



Name: Diamand Abou Abboud

Profession: actress - director

Email: diamand.abboud@gmail.com

## Arab Fund for and Culture - AFAC

### Arab Fund for Arts and Culture - AFAC

Sursock Street, Charles Aoun Building, Saint Nicolas Stairs below É-Cafe, Beirut, Lebanon

Tel: 009611218901

<http://www.arabculturefund.org/>

The Arab Fund for Arts and Culture - AFAC - is an regional initiative that offers financial and professional support to emerging and established artists from the Arab region and to cultural institutions engaged in supporting the contemporary Arab art and culture scene. Founded in 2007, AFAC is active in 18 Arab countries and opens annual calls for Literature, Performing Arts, Visual Arts, Cinema, Music and RTR (Research/Training/Regional Events), as well as special programs that support Creative Writing, Documentary Filmmaking and Documentary Photography. AFAC encourages sustainability in the arts and culture sector through public and private investments, and through entrepreneurial business practices.

Name: Rima Mismar

Position: Film Programs Manager

[rima.mismar@arabculturefund.org](mailto:rima.mismar@arabculturefund.org)

## Lebanese German University

Telephone: 96170653560

Organization/Company: Lebanese German University

Name: Rima Mismar

Position: Film Programs Manager

[rima.mismar@arabculturefund.org](mailto:rima.mismar@arabculturefund.org)

## Jam Productions

Country: Lebanon

Company: Jam Productions

Address: Lebanon

Telephone: 00971505982191

Website: none

Area of Activity: Production

Interests: Fiction/Documentary

### Profile:

Sophie earned a bachelor degree in Directing for TV and Film at the Académie Libanaise des Beaux-Arts (ALBA), Lebanon. For 6 years after her graduation, Sophie worked as a director, on several TV shows and TV commercials in Lebanon and Dubai. Over more than 10 years, Sophie launched her career as a music video director with Julia Boutros "La B'ahlamak" which was followed by a series of videos for other A-list Arab singers, some of which reached millions of views. Sophie co-wrote and directed her first feature film "Mahbas" in the summer of 2015, now in post-production; release expected in 2016.



Name: Sophie Boutros

Position: Writer/Director

Email: [boutrossophie@gmail.com](mailto:boutrossophie@gmail.com)



## C.Cam Production

Organization/ Company: c.cam production  
 Telephone: 009613104085  
 Profile:

Founded in 2011 and based in Beirut, c.cam production aims to participate more actively in the rebirth of a young and creative cinema by embracing and supporting young talent. Producing features, shorts and documentaries, c.cam production seeks independent projects from filmmakers to deliver challenging and unique films of artistic value. Previous productions: 'Guardians of Time Lost' a feature documentary by Diala Kachmar (2013), awarded the Special Jury Prize in Dubai International Film Festival 2013. Currently producing: 'This Little Father Obsession' (Counterbalance) a feature documentary by Selim Mourad (post production), 'Room for a Man' a feature documentary by Anthony Chidiac (post production), 'A Petty Bourgeois Dream' a feature fiction by Mazen Khaled (post production)

Name: Anthony Chidiac  
 Position: Director  
 Email: anc.961@gmail.com

## Bassem Charanek

Organization/Company: freelance  
 Area of Activity: production  
 Interests: film, TV documentary  
 Profile:

Attended University of Bristol for an MA in film and TV Production and Notre Dame University for BA in Communication Arts. Produced/Directed for different TV stations and production houses in the Middle East. Passionate on filmmaking directed shorts like "THE Room" and "The Public Bus" in addition to the cinematography for another Short "Going Postal". Lectured as a par-timer lecturer for American University of the Emirates and Notre Dame University. Currently working for Qatar TV as Producer/Director also working on 1st feature film directorial debut.

Name: Bassem Charanek  
 Position: Film Maker  
 Email: bassem.charanek@gmail.com

## Amin Dora

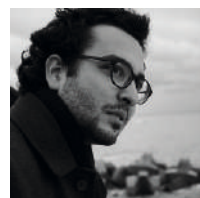
Website: amindora.com  
 Area of Activity: Directing  
 Interests: Feature Films

Profile: Dora won the International Digital Emmy Award for directing Shankaboot in 2011, the world's first Arabic WebDrama series. Ghadi, his feature debut released in 2014, premiered internationally at Busan International film festival (South Korea), where it won the KNN Audience Award. Ghadi also received Washington's FilmfestDC and Mannheim-Heidelberg IFF Audience Awards, and was Lebanon's official Oscar entry.

Name: Amin Dora  
 Profession: Director  
 Email: info@amindora.com

## Lebanese University - Institute of Fina Arts

Organization/Company: Lebanese University - Institute of Fine Arts - Branch 2  
 Telephone: 0096170386498  
 Area of Activity: Editing - Color Grading - animation and visual effects  
 Interests: : music videos and online ads  
 Profile:  
 I am a recently Graduated student.



Name: Tony Hatem  
 Email: tony\_hatem@hotmail.com

## Nadim Jarjoura

Profile: Participating in Critics Without Borders at MAFF 2015

Name: Nadim Jarjoura  
Email: nadim.jarjoura@gmail.com  
Position: Film critic

## Nicolas Khabbaz

Profile: Participating in Critics Without Borders at MAFF 2015



Name: Nicolas Khabbaz  
Position: Film critic  
Email: nkhabbaz@ndu.edu.lb

## MC Distribution

Organization/Company: MC Distribution

Telephone: 00961332661

Area of Activity: Distribution

Profile:

MC DISTRIBUTION is a Lebanon based distribution and sales company that acquire Lebanese, Arab and international titles (All rights) for the Middle East and North Africa. MCD also acts as sales agent for its sister company productions (Abbout productions).

Latest acquisitions: Mia Madre (Nanni Moretti), Disorder (Alice Winecour), Mustang (Deniz Gamze Ergüven), I am Nojoom, 10 years old and divorced (Khadija al Salami), Mommy (Xavier Dolan), 28 nights and a poem (Akram Zaatar).



Name: Omar El Kadi  
Position: Head of Acquisitions and Sales  
Email: oelkadi@mcdistribution.me

## NDU International Film Festival

Organization/Company: NDU International Film Festival

Address: Notre Dame University

Telephone: 0096170169129

Website: www.nduiff.com

Area of Activity:

Film Festival / Production

Interests:

Short fiction, short documentaries and short animation / feature film

Profile:

The NDU International Film Festival (NDUIFF), a short film festival founded in 2007 at Notre Dame University NDUIFF is celebrated annually in November under its constant theme, theme reflects, the Mission of NDUIFF is to (a) promote young filmmakers by screening their films in front of a large audience base, and (b) promote their talents and artistic excellence.



Sam Lahoud  
Founding Director  
slahoud@ndu.edu.lb



Nicolas Khabbaz  
Program and  
Artistic Director

## Mohammed Rouda

Mohammed Rouda

Position: Film critic, writer

Mohammed Rouda is a Lebanese film critic, writer and publisher of film books who has also produced TV film programs. He was born in Beirut in 1952 and started his writings when he was only 16 years old. A British citizen since 1983, he started to write and publish "THE BOOK OF CINEMA: The Annual Guide of Arab and International Cinema" and still do. He was the head of the Arabic section and its competition in Dubai International film festival and wrote also two produced scripts. He is a member of FEPRISCI, London Film Circle and The Hollywood Foreign Press Association. He is attending Malmö Arab Film Festival as a member of the official jury for feature fiction films.



Mohammed Rouda  
Film Critic, Writer

## Screen Institute Beirut

Organization/Company: Screen Institute Beirut

Address: Said Khadige street , Ras Nabeh, Beirut

Telephone: 009611640857

Website: [www.screeninstitutebeirut.org](http://www.screeninstitutebeirut.org)

Area of Activity: Institute

Profile: Screen Institute Beirut (SIB) initiative started at a point when a critical mass of ambitious and talented documentary filmmakers in the Arab region had few options for realizing their projects. Access to funding and professional equipment for production and post-production was and still is extremely limited considering the size of the region.



Name: Paul Baboudjian  
Position: General Manager  
Email: [pbaboudjian@screeninstitutebeirut.org](mailto:pbaboudjian@screeninstitutebeirut.org)



Name: Henning Camre  
Position: Chariman of Screen Institute Beirut  
Email: [henning.camre@filmthinktank.org](mailto:henning.camre@filmthinktank.org)

## Seat 26

Organization/Company: Seat 26

Address: Sin El Fil- Jlsr Bacha Main Street Bacha Garden Center- Block A- 2nd Floor

Telephone: 97466010343+

Email:

[info@seat26.com](mailto:info@seat26.com)

Website: [seat26.com](http://seat26.com)

Area of Activity: Production

Interests: documentaries, feature films, shorts

Profile:

Founded by Qatari-Lebanese producer Aya Al Blouchi, Deat 26 is a Lebanese production company with an aim to support young filmmakers achieve their dream projects.

Aya Al Blouchi  
Founder, Producer

## Mai Mustafa Ekhoul

Company: Freelance Filmmaker

Website: <https://www.facebook.com/MAIMOSTAFA.FREEDOM>

Area of Activity: Photographer/Painter



Name: Mai Mustafa Ekhoul  
Profession: Filmmaker/Photographer  
Email: [2mai198316@gmail.com](mailto:2mai198316@gmail.com)

## ABEL AFLAM Production Company

Organization/Company: ABEL AFLAM production company

Address:

Telephone: 212661460699

Website: [www.abelaflam.com](http://www.abelaflam.com)

Area of Activity: Production

Interests: short film production

Profile:

The Wakhan Front by Clement Cogitore (semaine de la critique Cannes 2015)

Associated producer. Hope by Boris Lojkine (semaine de la critique Cannes 2014)

First name: Ilham Raouf

Position: Executive Producer associated

Email: [ilham@abelaflam.com](mailto:ilham@abelaflam.com)

## Safaa Ahmed

Profile: Participating in Critics Without Borders at MAFF 2015

Name: Safaa Ahmed

Email: [safaa1ahmed@yahoo.fr](mailto:safaa1ahmed@yahoo.fr)

Position: Film critic

## Allal El Alaoui

Company: Cinema and movies

Email: [allalcinema@gmail.com](mailto:allalcinema@gmail.com)

Website: <http://allal-cinemagoer.blogspot.com/>

Area of Activity: Filmmaking and. Production

Interests: Feature, TV, and Documentary

Profile: I have my baccalaureate in Morocco and study drama and theater arts in UK. I am a TV director – SNRT – and recently I have created a production company called Cinema and movies based in Morocco.

<http://allal-cinemagoer.blogspot.com/09/2015/cv-allal2016-.html>

<https://twitter.com/allalalaoui>

<https://www.facebook.com/allal.e.alaoui>



Name: Allal El Alaoui

Profession:

Director/Filmmaker

## Hammadi Gueroum

Hammadi Gueroum is a Moroccan writer, academic and film professional. He has a PhD in Cinema and Literature. He is a teacher of esthetic cinema at the university of Hassan II, the Head of the the Moroccan Centre de l'éducation à l'image, vice president of the artistic and esthetic research center, faculty of arts in Casablanca and also a member of the Moroccan association of critics. Besides Hammadi Gueroum's active life in the fields of arts and film, he is also a member of the Moroccan human rights association. Hammadi Gueroum is also the director for Festival International du film d'auteur de Rabat. Some of his works include Wings of Desire and the Esthetics of Cinema. He is attending Malmo Arab Film Festival as a member of the documentary jury.

Hammadi Gueroum

Writer, academic, film professional

## Media Productions Horizons for London

Company: Media Productions Horizons for London  
 Email: asmae.elmoudir@gmail.com  
 Website: www.facebook.com/asmae.elmoudir  
 Industry: Production / Achievement  
 Interests: Feature, Documentary, Fiction  
 Profile: PJ

Name: Elmoduir Asmae  
 Country: Morocco  
 Occupation: Film Director

## MOROCCAN OBSERVATORY FOR THE IMAGE AND MEDIAS

ORGANISATION / COMPANY: MOROCCAN OBSERVATORY FOR THE IMAGE AND MEDIAS

ADDRESS: BRANESS1

TEL: OO 212663521289

WEBSITE: www.omim.ma

AREA OF ACTIVITY: Training in film workshop

INTERESTS: film criticism

Profile :

Master in English Literature. Writer and film critic. Published studies and essays in Arab and Moroccan magazines and papers related to arts, cinema and film analysis. Member of the Moroccan union of film critics. Counselor of camera union for film and movie makers based in Torino and director of Cap Sparteel film festival in Tangier. Founder and director of Imago Medi for visual arts in Tetouan. President of OMIM Moroccan observatory for the image and medias



NAME: AZEDINE EL OUAFI  
 POSITION: DIRECTOR OF CAP SPARTEEL FILM FESTIVAL  
 EMAIL: azedin.elouafi@gmail.com

## Nekor Films

Company/Organisation: Nekor Films

Industry category: Production

Country: Morocco

Phone: 7185788850



First name: Assia Lakhliif  
 Email: assialakhliif@gmail.com  
 Position: writer, director

## Amale Temar

Telephone: 00212661266999

Website: http://www.amaletemmar.com



## Abacus Multimedia

Name:  
Aleksander Tranberg

## Eldorado Film

Company/Organisation:: Eldorado Film  
Field of Activity: Production  
Telephone: 004741927127

First name:: Petter Onstad Løkke  
Position: Producer  
Email:: petter@eldoradofilm.no

Eldorado produces fiction film ranging from features and shorts to tv drama. We are doing both our own films as well as international co-productions. The company is established as late as 2014 but we've already shot our first feature "Thieves", directed by David Reiss-Andersen and co-produced with Pravda, with several features up in the pipeline. We've released two shorts: "Love Me More", by Kristoffer Carlin and "Polaroid" by Lars Klevberg. Both to critical acclaim at big short film festivals. Our third short, "The Tunnel", directed by André Øvredal (The Troll Hunter) are being completed this week. It's a fully fleshed CGI heavy science fiction story and one of the most expensive shorts ever produced in Norway.

## JAB Film

Organization/Company: Jabfilm  
Address: Strandvegen 9006 ,95 Tromsø  
Telephone: 004792892881  
Website: <http://jabfilm.no>  
Area of Activity: Production  
Interests: Documentary, feature films, TV and multimedia  
Profile:

CEO and producer John Arvid Berger has a broad experience within film and TV production since late 80s. The company Jabfilm was established in 1995, and is run by the producer in a well developed network of freelancers, directors and other resources. We believe our strength as a company lies in our foundation of traditional filmmaking and how good content and stories are communicated through image and sound, in combination with using modern formats and technology. Production and co-production of creative documentaries for national and international markets is our main activity.

Name: John Arvid Berger  
Position: Producer  
Email: john@jabfilm.no

## Nadi Tofighian

Profile: Participating in Critics Without Borders at MAFF 2015

Name: Nadi Tofighian  
Email: nadi.tofighian@ims.su.se  
Position: Film critic

## Karsten Meinich

Profile: Participating in Critics Without Borders at MAFF 2015



Name: Karsten Meinich  
Email: karsten@montages.no  
Position: Film critic

## Norwegian Film Institute

Organization/Company: Norwegian Film Institute  
Address: P.O.Box 485 Sentrum, N0105- Oslo, Norway  
Telephone: + 47.22.47.45.00  
Website: www.nfi.no

Area of Activity: Institute

Profile: The Norwegian Film Institute (NFI) operates under the authority of Ministry of Culture and is responsible for implementing the Norwegian audiovisual policy. NFI allocate grants to film, TV and video game producers, as well as to Norwegian scriptwriters. NFI supports development, production, promotion and distribution of national works and co-productions. NFI also organise training and talent development and aims at a vital cooperation with the European and the international audiovisual sector.



Name: Sidsel Hellebø-Hansson  
Position: International Advisor (the Department of Development/Production)  
Email: sidsel.hellebo-hansson@nfi.no

## Sørfond

Organization/Company: Sørfond  
Address: Dronningens gate 0152 ,16 Oslo, Norway  
Telephone: 80 24 82 22 47+  
Website: www.sorfond.com

Area of Activity: Funding

Profile: Sørfond – the Norwegian South Film Fund is one the international commitments of NFI. The overall objective of the fund is to strengthen film as a cultural expression and to stimulate the production of films in developing countries. Sørfond grants co-productions between producers from countries on the OECD's DAC-list and Norwegian minority producers. Sørfond has co-produced 15 featurelength fiction and documentaries of which many have been invited to prestigious film festivals throughout the world.

## Omani Society for Cinema

Organization/Company: Omani Society for Cinema  
Telephone: 0096899202391

Profile:

The production of a collection of Assembly Member short films

Name: HUMAID ALAMRI  
Position: Assembly Member  
Email: hemeadalamri243@yahoo.com

## Oman Film Society

Organization/Company: Oman Film Society

Telephone: 0096899443320

Area of Activity: freelance

Profile:

1. Muscat international film festival
2. Oman film forum
3. Film Seminars
4. Film Lectures and workshop
5. participation in international film festival
6. Celebrity call for film gathering and participation in workshop

Name: Jamil Alyaqoubi

Position: Member

Email: jyaqoubi@squ.edu.om

## Idiom Film

Organization/Company: Idioms film

Address: 2 Farah, Ersal St., Masaif, Ramallah

Area of Activity: Film

Interests: Capoeira, Photography, Dance, VFX, Music

Profile:

Karam Ali is a Palestinian film director and he has worked with fiction, commercial and documentary projects. He also has extensive experience in editing.

Portrait of Attendee: please attach separately to email

Name: Karam Ali

Position: Director

Email: Karam.f.ali@gmail.com

## Ola Alsheikh

Profile: Participating in Critics Without Borders at MAFF 2015

Name: Ola Alsheikh

Position: Film critic

Email: ola.raed@gmail.com

## Cinepal Films

Company: Cinepal Films

Area of Activity: Palestine

Interests: Documentary films, Feature, TV productions

Profile: In 2012 he founded, in Ramallah, with the director and producer Rashid Masharawi, "CinePal". The aim of this company was the creation of audio visual projects that will help in developing the Palestinian cinema production. Abdel Salam is working on the development of documentary's and feature projects, both short and long to be produced with Arabic and international coproduction

Name: Abed Al Salaam Abu Askar

Country: Palestine

Profession: Producer

## Hardyskills

Organization/Company: Hardyskills

Telephone: 00972598822216

Email: w462@hotmail.com

Profile:

Your company's field of activities (e.g. recent projects):: hardyskills for cinema production, our company work with all activities related of Arts and Filmmaking.

Name: Amer Nasser

Position: Director/ Producer

Email: w462@hotmail.com

Name: Yousef Nateel

Position: Director/ Producer

Email: jozef-nateel.tv@msn.com

Email:: mena.ekram@gmail.com

Position: Producer

## Mohamed Jabaly

Address: Fogd Drejers gate 9008 ,6 Tromsø

Telephone: 004746136571

Website: www.mohamedjabaly.com

Area of Activity: Production

Interests: documentary, feature films

Mohamed Jabaly is a young Palestinian artist and filmmaker from Gaza. He has been working in several organizations and projects, training kids and young adults within filmmaking and photography. He has also done several short films, documentaries and music videos since 2011, and is currently working on his first feature documentary, to represent Palestinian society to the national and international community through expressive tools such as songs, films and photos to open a new window to the world of Gaza".

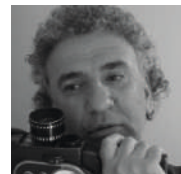
Name: Mohamed Jabaly

Email: meljabaly@gmail.com

Position: Director

## Fajr Yacoub

Fajr Yacoub is a Palestinian filmmaker and novelist living and working in Beirut. He has directed many short films and documentaries. He writes books and articles about film industry in Al-Hayat newspaper. He is attending Malmo Arab Film Festival as a member of the official documentary jury,



Fajr Yacoub

Director, filmmaker

## Made In Palestine Project

Telephone: 777006666 00962

Email: madeinpal.project@gmail.com

Website: http://madeinpalproj.tumblr.com/

Area of Activity: Production

Name: Rashid Abdelhamid

Position: Producer

## Mashahid For Art Production

Phone:: 00972599104196

Profile:

Mashahid for Art Production & Services is Palestinian Production house located in Ramallah and offers support services and facilities to clients large and small throughout the West Bank and Gaza and Arab World . Our support includes crew, equipment and facilities for filmmaking and Producing Films and Programs. Mashahid Production includes Al-Aqsa women( Documentary Film) produced for Aljazeera documentary, Women in The Stadium( Documentary Film) produced for Aljazeera Documentary, A Good Samaritan (Documentary Film), Palestinian Daily (Program) Produced For Alarabi TV.



First name:: Sawsan Qaoud  
Director of Mashahid For Art Production  
Email:: sawsanqaoud@hotmail.com

First name:: Arafat Deek  
Director/Producer  
Email:: arafat.aldeek@gmail.com

## MediaCam for Media Production Co.

Organization/Company: MediaCam For Media Production Co.

Address: Palestine, Gaza Strip, Gaza city.

Telephone: 00972597939849

Website: www.mediacam.ps

Area of Activity: Production

Interests: documentaries, TV, feature film

Profile:

Media Cam is regarded as one of the pioneering companies for media production in Gaza Strip since 2008. It contributes to the development of news and documentaries' industry in the Palestinian territories . It was established and supervised on by Wisam Abu Ryala. The staff working for the company are highly-qualified and experienced in photography , montage , and production in all areas of T.V business. The company has studios that are equipped with highly-advanced technical means and live broadcasting .

Name: Fady Harouda  
Position: Photographer  
Email: fady.harouda@gmail.com

## Odeh Films

May Odeh  
Position: Director/Producer  
Email: may.odeh@gmail.com

## Areen Omari

Areen Omari is a palestinian actress, director and producer. The films that she have participated in as an actress have been shown in the most important film festivals and cinemas in the Arabic world and internationally. In 1995 she established The Cinema Production Center in Ramallah with the Palestinian film maker Rashid Masharawi to support Palestinian cinema and young film makers. In 2010 she directed her first short film titled First lesson. Some of her most recent films as an actress are Eyes of a Thief by Najwa Najjar (2014), The Other Son by Lorraine Lévy (2012) and Palestine stereo by Rashid Masharawi (2012). She is attending Malmo Arab Film Festival as a member of the official jury for Short films.



Areen Omari  
Actress



## Maimas

Organization/Company: Maimas  
 Telephone: 00972599780243  
 Profile:  
 Film fiction producing, Gaza Nightmare, Documentary films: Soft Hands and Fishless Sea

Name: Samer Qatta  
 Position: Filmmaker  
 Email: samer877@hotmail.com

## Jaber Abu Rahmeh

Name: Jaber Abu Rahmeh  
 Position: filmmaker  
 Email: jaber.che@gmail.com

## Ustura Films

Organization/Company: Ustura Films  
 Telephone: 00972599398297  
 Area of Activity: Production  
 Profile: Production of fictional films and documentaries

Name: Najwa Najjar  
 Position: Director  
 najjarnajwa@gmail.com

Name: Hani Kort  
 Position: Producer  
 Email: hani.kort@darb-ltd.com

## Opus Film

Organization/Company: Opus Film  
 Telephone: 0048426345500  
 (direct mobile 00447427639318)  
 Email: opus@opusfilm.com,  
 Website: <http://opusfilm.com/>  
<https://www.facebook.com/sonofaramdocumentary>  
<http://www.sonofaram.com/>

Area of Activity: production, directing

Interests: documentaries, feature film, TV

Profile: Mika Rosenfeld is a film director, producer from Poland, based in London. She co-produced and directed feature documentary film SON OF ARAM produced by OPUS FILM (Polish production company Oscar winner for the Best Foreign Language Film in 2015).

SON OF ARAM tells the story well known in public media in Israel about Christians Arabs seeking their true identity who gained recognition as Aramean nation.



Name: Mika Rosenfeld  
 Position: film director, producer  
 Mail: mika.rosenfeld@gmail.com

## Doha Film Institute

Organization/Company: Doha Film Institute  
 Address: Post Box No: 23473 Doha, Qatar  
 Telephone: (0505-4420) 974+  
 Website: <http://www.dohafilminstitute.com>  
 Area of Activity: Institute

Profile: Doha Film Institute is an independent, not-for-profit cultural organization dedicated to building Qatar's film culture. The Institute's platforms include funding and production of local, regional and international films; skills-sharing and mentorship programmes; film screenings; the Ajyal Youth Film Festival and Qumra.



Name: Khalil Benkirane  
 Position: Head of Grants  
 Email: [kbenkirane@dohafilminstitute.com](mailto:kbenkirane@dohafilminstitute.com)

## 1001 Walls

Organization/Company: 1001 Walls (One Thousand One Walls)  
 Address: P.O. Box 556 / Riyadh, 11421 / Saudi Arabia  
 Telephone: 00966554556012  
 Email: [rana.jarbou@gmail.com](mailto:rana.jarbou@gmail.com)  
 Website: <http://www.ranajarbou.com/>

Area of Activity: production, social documentation, digital media  
 Interests: documentary, film, social media, blogging, urban studies and politics of space  
 Profile: In 2007, Rana Jarbou started the ongoing 1001 Walls which has so far spanned across 12 Arab countries documenting graffiti and street art in search for a counter-narrative and to give voice to society's silent cries. She has published essays in Arabic Graffiti and Walls of Freedom, and used multimedia storytelling and exhibition of underground cultural scenes and urban change for various outlets. She's currently working on a social documentary tapping into the joyriding subculture in Riyadh.



Name: Rana Jarbou  
 Position: Producer/Director/Writer  
 Email: [rana.jarbou@gmail.com](mailto:rana.jarbou@gmail.com)

## Zeitun Films

Zeitun Films  
[www.zeitunfilms.com](http://www.zeitunfilms.com)  
[info@zeitunfilms.com](mailto:info@zeitunfilms.com)

Profile: Zeitun Films is a Spanish production company born from art and culture combined, and committed to producing films that represent the core elements of cinema.



Felipe Lage  
 Producer  
[felipe.lage@zeitunfilms.com](mailto:felipe.lage@zeitunfilms.com)

## ABF Malmö

ABF is Sweden's largest adult education association. The abbreviation stands for Arbetarnas Bildningsförbund (the Workers' Educational Association).

Lotta Holmberg  
[lotta.holmberg@abf.se](mailto:lotta.holmberg@abf.se)  
<http://www.malmo.abf.se>

## Cinerama Film and Media Production

Company/Organisation: cinerama film and media production  
 Website: <http://www.cineramapro.com>  
 Industry category: Production  
 Phone: 0763444533

Name: Mohd Abusbaih  
 Position: Director  
 Email: [mohd.abusbaih@hotmail.com](mailto:mohd.abusbaih@hotmail.com)

## Vision Foundation

Organization/Company: Vision Foundation  
 Telephone: 0707445545  
 Email: [kulturmediacenter@gmail.com](mailto:kulturmediacenter@gmail.com)  
 Profile:

Our most recent projects have been two short films, one of them called "The Dealer" an english short film, and a Swedish short film entitled "Spegeln". We have a long list of projects dating back to the nineties when this organization was first established, but it has since underwent numerous name changes. Our current project that we wish to show at MAFF is a longer film entitled "The Dancer".

Name: Basim Albasim  
 Position: Director, Writer

## Alwan Cultural Foundation

Organization/Company: Alwan cultural foundation  
 Telephone: 0739278011  
 Website: [www.alalwan.se](http://www.alalwan.se)  
 Profile:

A theatre for children, creating several events for girls and a short movie called "the dealer"

Name: Nora Albasim  
 Position: Project Leader  
 Email: [kulturochmediacenter@gmail.com](mailto:kulturochmediacenter@gmail.com)

## Anagram

Organization/Company: Anagram  
 Telephone: 0046707710291  
 Website: <http://www.anagram.se>  
 Area of Activity: Production  
 Profile:  
 Film and TV-series production  
 Non-scripted TV production  
 LIVE evenets, comedy and entertainment



Name: Martin Persson  
 Position: founder, executive producer  
 Email: [martin@anagram.se](mailto:martin@anagram.se)

## Apartment 86

Company: Apartment 86

Adress: Rutger Fuchsgatan 67 116,11 Stockholm

Telephone: 0046707713361

Website:

[www.thegreatdying.com](http://www.thegreatdying.com)

[www.huldrathemovie.com](http://www.huldrathemovie.com)

Area of activity: Producing

Interests: Feature film, Web series

Profile:

The Great Dying, Season 1 (Web series)

This award winning web series is set in a post apocalyptic America a long time after the event that almost erased life, The Great Dying. For this project we are looking for distribution for season 1 and financing for season 2. HULDRA – Lady of the Forest (Feature film) They had come looking for adventure, but nothing could have prepared them for what lies in wait...



Name: Fredrik Wagner

Position: Producer

Email: [contact@fredrikwagner.com](mailto:contact@fredrikwagner.com)

## Auto Images

Company/Organisation: Auto Images

Website: <http://www.autoimages.se>

Activity: Production

Profile:

Auto Images is a Malmö based production company since 1998. We have produced a large number of films, mainly documentaries but also features, animations and short films. We have also Co-produced many docThe company is owned and run by Lennart Ström, producer and Magnus Gertten, director/producer. Six people work at the company. A selection of films: Every face Has a Name, 2015 (Magnus Gertten) Harbour of Hope, A Thousand Pieces, 2014 (Magnus Gertten, Stefan Berg) 2011 (Magnus Gertten) Co Productions: Armadillo, The Punk Syndrome, Bravehearts.



First name: Lennart Ström

Position: CEO/Producer

Email: [lennart.strom@autoimages.se](mailto:lennart.strom@autoimages.se)

## Ida Madsen Hestman

Profile: Participating in Critics Without Borders at MAFF 2015

Name: Ida Madsen Hestman

Email: [ida.hestman@gmail.com](mailto:ida.hestman@gmail.com)

Position: Film critic

## Bob Film Sweden

Telephone: : 004686609090

Website: <http://www.bobfilm.se>

Interests: co-productions, scripts, writers, producers and other talents.

Profile: Bob Film is an well established production company based in Stockholm.

Name: Jan Blomgren

Position: CEO/Executive Producer/Producer

Email: [jan.blomgren@bobfilm.se](mailto:jan.blomgren@bobfilm.se)

## Brain Academy - part of Nice Ent group

Company/Organisation:: Brain Academy -part of Nice Ent group

Website: <http://www.brainacademy.se>

Phone:: 0046733428184

Profile: Producer Helena Danielsson established Hepp Film in 2003 after 15 years in the Scandiavian and European film industry. 2012 Danielsson was awarded a European Film Academy Award – Prix Eurimages and same year shortlisted for an Oscar with KIRUNA – KIGALI. Her latest title as main producer is "The Childhood of a Leader" by American actor/writer/director Brady Corbet , that just premiered in official selection (2015) Venice Film Festival - Orizzonti competitioni. In the film stars Bérénice Bejo (The Artist), Liam Cunningham (Game of Thrones), Robert Pattinson and Stacy Martin (Nymphomaniac).

Name: Helena Danielsson

Position: Executive producer/producer

Email: [helena.danielsson@brainacademy.se](mailto:helena.danielsson@brainacademy.se)

## BUFF Film Festival

Telephone: 0733828935 ,0046734343025

Website: <http://www.buff.se>

Area of Activity: Film Festival

Profile:

BUFF, the International Children and Young People's Film Festival in Malmö, was founded in 1984 and is a non-profit organization. The aim was, and still is, to screen good films for children and young people as well as adults. A meeting place for people working with children, young people and film. BUFF strives to open the possibilities for more influences from Europe and the rest of the world by showing films that might never be screened otherwise. Every year, during one week in March, the festival screens more than 100 films. In the cinema we get to meet different cultures, hear foreign languages and tag along on endless adventures. BUFF considers children and young people to be the most exciting resource we've got, our future.

Name: Julia Jarl

Position: Festival Manager

Email: [julia@buff.se](mailto:julia@buff.se)

Name: Daniel Lundquist

Position: Head of Programming

Email: [daniel@buff.se](mailto:daniel@buff.se)

## Dramatify

Company/Organization:: Dramatify

Telephone:: 0046704350545

Profile: Dramatify offers a mobile, online production management platform for TV and film from script and breakdown to shooting.

Name: Annika Lidne

Position: CEO & co-founder

Email: [annika@dramatify.com](mailto:annika@dramatify.com)

## Fasad

Address: Stora Nygatan 11127 / 33 Stockholm

Telephone: 0046730397022

Website: <http://www.fasad.se/>

Area of Activity: Production

Interests: Fiction, Documentary, Animation

Profile:

Stockholm based Fasad produces features, documentaries and shorts with the aim of telling stories artistically, truthfully and with a strong grounding in modern society. The company is comprised of producers and directors who have built a strong catalogue of feature productions and coproductions that have achieved international acclaim. Juan Libossart is a Swedish film producer schooled in Argentina and Europe. He completed the MEDIA Business School's European Master of Audiovisual Management in 2010, and the European Producers Workshop in 2013. After working as a producer with production company Atmo, he is now with Fasad.

Name: Juan Pablo Libossart

Position: Producer

Email: [juan@fasad.se](mailto:juan@fasad.se)



## Film i Skåne

Website: <http://www.filmiskane.se>

Profile: Film i Skåne is a regional centre for film and video with the task of promoting all aspects of films. Through the co-production of short, documentary and feature films we attract capital that is spent in the region on services, facilities and labour that help develop the audio-visual infrastructure in Skåne. We take an overall view where the development of the audience, film makers and the media industry is a tool for developing the film environment in Skåne.

Skåne and its role in the Öresund Region offers new opportunities for development and for wider alliances. Contacts with various players such as colleges, production companies, municipalities and film organisations both inside and outside the region create networks where future-oriented, highly skilled and hi-tech companies can thrive.

## Folkets Bio

Address: Bergsundsstrand 39

11738 Stockholm

Telephone: 0046736827526

Area of Activity: Distribution: theatrical, DVD, VOD, TV

Interests: Mainly feature films for the whole window chain starting with theatrical.

Profile: Founded 1973 Folkets Bio is one of Swedens leading art house distributors with own cinemas all over Sweden. Acquires all right for Sweden and Scandinavia.

Name: Marie Strauss

Position: Head of acquisitions

Email: [marie@folketsbio.se](mailto:marie@folketsbio.se)

## French Quarter Film

Organization/Company: French Quarter Film

Address: Arbetargatan 32

Telephone: 0735450007

Website: [www.frenchquarter.se](http://www.frenchquarter.se)

Profile:

French Quarter Film was founded in 2011 by producer Mathilde Dedye and Director Mattias Sandström. The aim of the company is to work with challenging and groundbreaking films. Their first feature was The Reunion (Återträffen) by Anna Odell and the film was a huge success both in Sweden and internationally. Their second feature was The Ceremony by Lina Mannheimer, a film that got a fantastic reception amongst critics and press and was screened in film festivals all over the world.



Name: Zanyar Adami

Position: Director

Email: [zanyar@adami.se](mailto:zanyar@adami.se)

Name: Mathilde Dedye

Position: Producer

Name: Hanna Högstedt

Position: Director/Scriptwriter

Name: Isabella Rodriguez

Position: Associate Producer

[isabella@frenchquarter.se](mailto:isabella@frenchquarter.se)

## Göteborg Film Festival

Adress: Olof Palmes plats, S41304 GÖTEBORG, SWEDEN

Tel: 0046313393006

0046708722373

Area of Activity: Film Festival and Film Market

Interests: Film, TV Drama, Documentaries

Profile: As the leading film festival in the Nordic countries, Göteborg Film Festival brings films from all over the world to Göteborg. The main goal is to be the springboard that sends new Nordic film out into the world.



Namn: Cia C Edström

Position: Head of Industry and Nordic Film Market

E-mail: cia.edstrom@giff.se

## Marita Johansen



Marita Johansen

johansenmarita6@gmail.com

Scriptwriter and Journalist

## La Cabeza de Alfredo

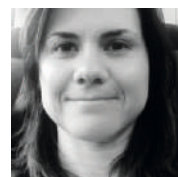
Organization/Company: La Cabeza de Alfredo

Telephone: 0700688416

Website: <http://www.facebook.com/hungerkonstnaren>

Area of Activity: Production

Profile: Production company, recently produced short The Hunger Artist (Hungerkonstnären)



Name: Maria Stoianova

Position: Producer

Email: stoianova\_maria@hotmail.com

## Houda Ibrahim

Profile: Participating in Critics Without Borders at MAFF 2015



Name: Houda Ibrahim

Email: houda.aibrahim@gmail.com

Position: Film critic

## LAIKA FILM & TELEVISION AB

Address: Västgötagränd 13

Telephone: 004686680540

Email: laika@laikafilm.se

Website: www.laikafilm.se

Area of Activity: Film Production

Profile: Laika Film & Television is a production company niched in investigating documentary films and reports. The goal is to produce revealing and appealing films that engage and affect their audiences and create debate and discussion.

Andreas Rocksén is the Managing Director of Laika Film & Television AB. He is an outmost experienced journalist, director and producer (Eurodoc graduate 2012). He is a many times awarded producer/director of Documentary films and awards. Since 2004 Laika Film & Television AB have produced more than 30 films and reports for Swedish and International markets. The rate of awards and festival selections has been more than satisfactory, in addition to numerous debates, editorials and follow of the audience, we consider our company to be very successful.



Andreas Rocksén  
Managing  
Director/Producer



Mohanad Salahat  
Director



Samar Hadrous  
Producer Assistant

William Johansson  
Director/Editor

## LittleBig Productions

Address: St. Paulsgatan 13

11846 Stockholm

Telephone: Anna: 0046702616465

Profile:

LittleBig Productions is a Stockholm based film production company with main focus on feature film production. Established in 1993 the company is run by founder Anna G Magnúsdóttir, and partner Anders Granström. To date, the company has produced & released 17 films, features, shorts, documentaries and animations. The latest feature is the award winning movie Hemma (2014). LittleBig Productions focuses mainly on feature film production and operates on an International level with regard to projects, scripts, direction and production. Being one of the founders of Nordic Genre Invasion the company is also moving more specifically into genre film production with both domestic and international distribution in mind.



Anna G. Magnúsdóttir  
CEO LittleBig Productions & producer  
Email: anna.g@littlebig.se

## Malmö City Cultural Department

Website: www.malmo.se

Telephone: 0046766342927

Profile: Responsible for the cultural institutions in the city of Malmö  
Cooperation and financial support of MAFF

Name: Elisabeth Lundgren

Position: Director Culture

Email: elisabeth.lundgren@malmo.se

## Mint AB

Industry category: Production

Phone: 0046709160519

Website: http://www.mint-ab.se

Production company working with storytelling (Featurefilm, TV-drama, online web etc) focusing on stories for children and youth. Recent year we have produced films like "Just like Zorro" (double first prize at Gothenburg FF 2012), "There should be Rules" (feature premiere 23 of October 2015, "CIRKUS IMAGO One chance in a million" (Action movie and matinéfilm running many years for kids at the cinemas in Sweden) and right now the "Dragonheart" 10 episodes for all the Scandinavian Children Channels about a young boy and as it turns out his Dragon. Based on a prize winning swedish series of novels this is the first in a series of four seasons.



Name: Leif Mohlin- Producer  
Email: leif.mohlin@mint-ab.se

Helene Mohlin- Producer/CEO  
helene.mohlin@mint-ab.se

## Moovieboosters

Address: St. Paulsgatan 13  
11846 Stockholm  
Telephone:  
Anders: 0046707365106  
Jenny: 0046704916748  
Website: [www.movieboosters.com](http://www.movieboosters.com)

Movieboosters is a next-generation SALES & Distribution Company focusing on the new world of digital distribution and building a direct communication with audiences, alongside the traditional route. We believe in treating each film as an event with individual routes to communicate with and reach its audience. We are primarily aimed at commercial feature films and content formats for digital media platforms (VoD) as well as television and cinema.



Anders Granström  
CEO Movieboosters & Producer  
[anders@movieboosters.com](mailto:anders@movieboosters.com)



Jenny Nörbeck  
Project Manager Movieboosters  
[jenny@movieboosters.com](mailto:jenny@movieboosters.com)

## David Ronner

David Ronner  
student, director, editor  
[arnefettsoft@gmail.com](mailto:arnefettsoft@gmail.com)

## Scandinavian Locations Talents & Stories

Telephone: 0046707163202  
Email: [info@scandinavianlocations.org](mailto:info@scandinavianlocations.org)  
Website: [www.scandinavianlocations.org](http://www.scandinavianlocations.org)  
Area of Activity: Commission network  
Profile:  
Scandinavian Locations was founded in Stockholm early spring 2009 by the film commissions of Finland, Sweden, Norway and Denmark. The member organisations are non-profit film commissions, endorsed and funded by regional or national authorities.



Name: Mikael Svensson  
Position: Film Commissioner  
Email: [svensson@oresundfilm.com](mailto:svensson@oresundfilm.com)

## Shake Film AB

Address: Polstjärnegatan 14  
41756 Gothenburg, Sweden  
Telephone: 321646-0046706  
Email: [info@shakefilm.se](mailto:info@shakefilm.se)  
Website: [www.shakefilm.se](http://www.shakefilm.se)  
Area of Activity: Production  
Interests: Feature film

Profile: Shake Film is a Swedish film production company located in Gothenburg. Shake Film has produced the feature film Bloody boys that competed in a number of major film festivals around the world, shown on SVT and had theatrical release in Sweden. The main focus for Shake Film is to develop and produce drama. In pipeline and developing at Shake Film are now two feature film projects; Ibrahams journey and Adams journey.



Name: Shaker K Taher  
Position: Producer & Director

Name: Niklas Lundin  
Position: Producer

## Solid Entertainment AB

Industry category: Production  
Country: Sweden  
Phone: 0046406934000

Website: [www.solidentertainment.se](http://www.solidentertainment.se)

profile: Solid Entertainment is a production company founded in 1996 and based in Malmö, Sweden. We produce all types of media - everything from commercials and music promos to documentaries and features. We also run a rental facility - Solid Cine Rental, where we provide productions with cameras, lenses, lights and grip equipment.



Name: Magnus Paulsson  
Position: Producer  
Email: [magnus@solidentertainment.se](mailto:magnus@solidentertainment.se)

## Spegeln, Bio Bar & Bistro

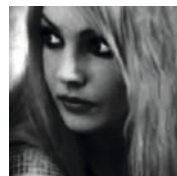
Website: <http://www.biografspiegel.se>  
Telephone: 0046720753570  
Area of Activity: Cinema

Name: Pernilla Nilsson  
Position: Manager  
Email: [pernilla.nilsson@fhp.nu](mailto:pernilla.nilsson@fhp.nu)

## Story Architect

Organization/Company: Story  
Address: Eklandagatan 8,  
41255 Gothenburg, Sweden  
Area of Activity: Production  
Interests: film, games, transmedia  
Profile:

Story Architect is a think and do collaboratory, a production and consulting company, founded by Jasmine Idun, film director and producer, gamedesigner, transmediaproducer, artist, curator and chief innovation officer.



Name: Jasmine Idun  
Position: CEO  
Email: [jasmine@storyarchitect.se](mailto:jasmine@storyarchitect.se)

## Sweden Film Comission

Telephone: 0046707163202  
Email: [info@swedenfilmcommission.com](mailto:info@swedenfilmcommission.com)  
Website: [www.swedenfilmcommission.com](http://www.swedenfilmcommission.com)  
Area of Activity: Film Commission  
Profile:

The aim of the Film Commission is to attract foreign Film- and TV-productions to Sweden and to assist in matchmaking producers to increase international co-productions.

The Film Commission offers free Location Scouting, The Film Commission is the first point of contact for a filmmaker who need help and assistance in learning about the conditions, financing, employment possibilities in the different regions.



Name: Mikael Svensson  
Position: Vice President  
Email: [svensson@oresundfilm.com](mailto:svensson@oresundfilm.com)



## Swedish Film Institute

www.sfi.se  
004686651100

Filmhuset, Borgvägen 5-1, Stockholm, Sweden

Area of Activity: Institute, Support

The Swedish Film Institute was founded in 1963 to support and develop the Swedish film industry. The Swedish Film Institute supports Swedish filmmaking and allocates grants for production, distribution and public showing of Swedish films in Sweden. It also promotes Swedish cinema internationally.



Name: Magdalena Jangard  
Position: Feature Film Commissioner  
magdalena.jangard@sfi.se

## Nadi Tofighian

Profile: Participating in Critics Without Borders at MAFF 2015

Name: Nadi Tofighian  
Position: Film critic  
Email: nadi.tofighian@ims.su.se

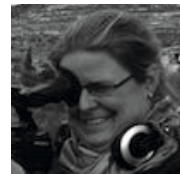
## Sapiens Productions

Website: [www.sapiensproductions.com](http://www.sapiensproductions.com)

Area of Activity: Production

Interests: documentaries, Virtual Reality, 360 degree

Profile: Currently I am working as a postdoctoral fellow in Visual Anthropology for the Centre for Resolution of International Conflicts at Copenhagen University. I have a longterm experience with particularly Syria, media and filmmaking in the Arab World. I am involved in research work on the role of empathy in warzone media and interested in the application of VR and 360degree camera technology for innovative documentary projects about the Arab World that go beyond conventional documentary filmmaking.



Name: Josepha Wessels  
Position: Director/Filmmaker  
Email: joshkawessels@hotmail.com

## Isabella Westerberg

Telephone: 0046738005958

Area of Activity: Freelance

Interests:

Profile:

Journalism and film making. Currently developing a film with a colleague and working at TV4 news.

Name: Isabella Westerberg  
Position: Producer/journalist  
Email: isabella.westerberg@gmail.com

## Latifa Assade

Telephone: 00971564477907  
 Interests: Film Making/photography/ International Films  
 Profile:  
 British/Moroccan living in UAE

Name: Latifa Assade  
 Email: latadee@hotmail.com

## Dubai Film Market (Enjaaz)

Address: Dubai Media City, Building 2  
 Management Offices, Al Sufouh Road,  
 P.O Box 502600, Dubai, UAE.  
 Telephone: +363-04-00971FILM (3456)  
 Area of Activity: Funding,  
 Profile:

The Dubai Film Market (DFM) is a gateway to one of the fastest growing film and television markets in the world. Considered the leading industry platform in the region, the DFM provides unprecedented access to decision-makers and industry professionals from the Arab world. With an annual attendance of 2,500 delegates from 65 countries, the market is the perfect place to forge new business collaborations. The DFM also serves to promote Arab cinema at an international level.



Name: Aliaa Zaky  
 Position: Head of Legal | Enjaaz Manager  
 Email: aliaa.zaky@filmfest.ae

## Image Nation Abu Dhabi

Address: PO BOX 769301  
 Telephone: 0097125968000  
 Email:  
 Hana.maki@imagenation.ae  
 Website: Www.imagenationabudhabi.com  
 Area of Activity: Development, Production  
 Interests: TV, Film. Documentary  
 Profile:

Image Nation Abu Dhabi is one of the leading media and entertainment companies in the Arabic speaking world, producing local and international films, documentaries & television content, and will become a pan-Arabic broadcaster with the 2015 launch Quest Arabis.



Hana Makki,  
 Senior Producer

## Kaband Media for Art and Productions

KABAND MEDIA FOR ART AND PRODUCTIONS  
 Telephone: 00971559994451  
 Email: kabandmedia@hotmail.com  
 Website: http://www.kabandmedia.com/  
 Area of Activity: Production

Profile:  
 WE PRODUCED for this year Enaya moshadadh, tauq al banat 3+2+1, wadetne wa rafeqii, shaher zaman

First name: Ayham Kaband  
 Position: Executive Director

## Zayed University Middle East Film Festival (ZUMEFF)

Organization/Company: Zayed University Middle East Film Festival

Address: P.O. Box 144534, Abu Dhabi, UAE

Website: [www.zumeff.com](http://www.zumeff.com)

Area of Activity: Student Film Festival

Interests: Student Film Festivals, Education

The Zayed University Middle East Film Festival (ZUMEFF) is a non University and its sponsoring partners and supporters. ZUMEFF was founded in 2010 as a capstone project and has since grow to have involved 16 countries and more than 40 universities and higher learning institutions. Now in its seventh year, ZUMEFF is a cross cultural festival made for students by students; it is a link that connects people with the same interests and gives them a chance to meet film professionals and faculty from the Middle East and get feedback from them, as well as their peers. In addition, the organizing of the event adds a great experience to the students they have learned in communications, business, and the arts.

Name: Sascha Ritter

Position: Festival Director

Email: [sascha.ritter@zu.ac.ae](mailto:sascha.ritter@zu.ac.ae)

## Adler & Associates Entertainment Inc.

Organization/Company: Adler & Associates Entertainment Inc.

Telephone: 3545-310684

Website: [www.adlerandassociatesentertainment.com](http://www.adlerandassociatesentertainment.com)

Area of Activity: Film purchases

Name: Marie Adler

Position: CEO

Email: [info@adlersproductions.com](mailto:info@adlersproductions.com)

## Melanie Aronson

Telephone: 0046704578064

0046700797654

Website: [www.melaniearonson.com](http://www.melaniearonson.com)

Area of Activity: production

Interests: documentary, tv, feature films, video

Profile: Melanie Aronson grew up in the United States but currently lives in Sweden. She received a Bachelors of Arts in Anthropology from Columbia University and a Masters in Fine Arts in Social Documentary Film from the School of Visual Arts. Melanie works as a director, cinematographer, and photographer in New York City and Malmö. She directed her first short film, Refuge, which premiered in the U.S. at the 40th Annual Seattle International Film Festival in 2014 and in Europe at the London Short Film Festival in 2015. She is currently working in collaboration with the Center for Middle Eastern Studies at Lund University on a number of projects focusing on immigration policy and refugee experiences in Sweden.



Name: Melanie Aronson

Position: Documentary Director / Cinematographer

Email: [maronson@mfasocdoc.com](mailto:maronson@mfasocdoc.com) / [melanie.aronson@cme.lu.se](mailto:melanie.aronson@cme.lu.se)

## Cinephilia Productions

Website: <http://www.cinephiliaproductions.com>

Industry category: Production

Country: USA

Phone: 0016263991106

Profile:

Cinephilia Productions is an independent film production house in New York City focusing on the production of narrative short and feature films from the Middle East and Africa.

We are currently working on our first feature film 'SOAD' by Egyptian director Ayten Amin (the director of the film 'Villa 69')

Darine Hotait

Producer/founder of Cinephilia Productions

Email: [darine@cinephiliaproductions.com](mailto:darine@cinephiliaproductions.com)

## Sawsan Al-Areeqe

Organization/Company: Yemeni Center for Studies and Research  
Telephone: 00967733715283

### Profile:

I am working in the literary department. I am a writer of three poetry collections: fiWhat if my Blood Turned into Chocolate" Got the Creative Award " Sanafia 2011; "More than necessary" obtained the Worthiness Literature Prize from Lebanon, 2007; "Square of the Pain" was the subject of a documentary film as a graduation project, Faculty of Mass Communication, 2004; –Solo Death" forthcoming. I have finished to write a new scenario "HAYAT"

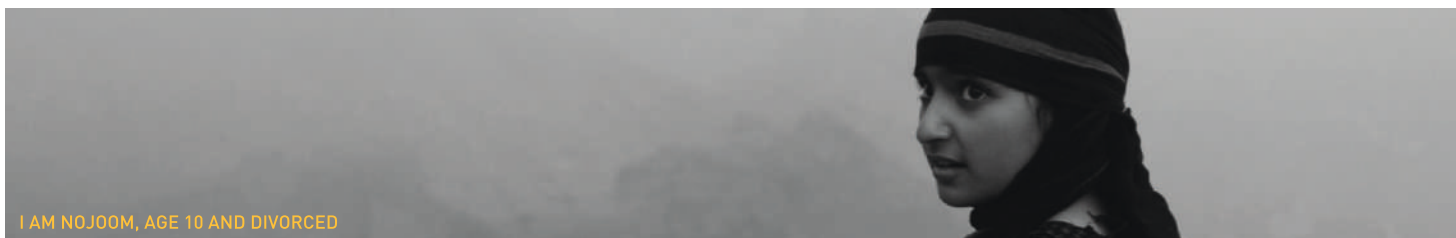
Name: Sawsan AL-Areeqe  
Position: Researcher  
Email: sawsanarigi@gmail.com



FACTORY GIRL



CAIRO TIME



I AM NOJOOM, AGE 10 AND DIVORCED



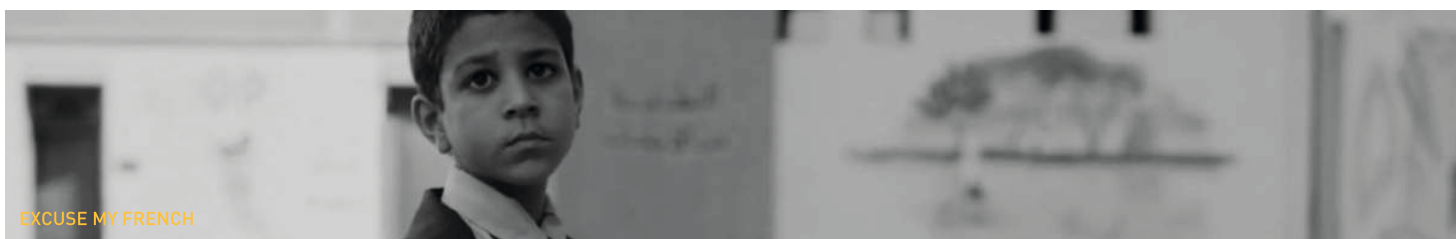
LETTERS FROM AL YARMOUK



VILLA 69



THE MISCREANTS



EXCUSE MY FRENCH



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