

# MAFF SKÅNETURNÉ

## 2020

Nu skickar Malmö Arab Film Festival ut ett urval av filmer från årets festival på Skåneturné! 8 - 13 oktober 2020!

Fantastiska möjlighet att få en exklusiv filmvisning till er visningslokal!

Kostnad: Avgiftsfritt Visningsarrangör får ta entré.

Visningsperiod: 8/10 – 13/10

Visningsformat: Datafil

Bokningsdeadline: 25 September

Gärna skolvisningar.

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Antalet visningar är begränsat, först till kvarn!

**LONG FILMS**

## Adam

(أدم - Adam)

Trailer <https://www.youtube.com/watch?v=RO2rvCCVQLQ>



Morocco, France / 2019 / Arabic dialogue with Swedish subtitles / 98 min

Abla, a widow and mother to a 10-year-old girl, struggles to survive and give her child the best possible future. After the death of her husband, she starts a home-based business from her kitchen, which opens up on the street through a metal shutter. Every day, she makes and sells homemade bread and all types of traditional Moroccan pastries. Closed-off from life, leading an existence devoid of happiness and taking refuge in her work, Abla has become old before her time. Unable to manifest love towards her child, she has replaced tenderness with pragmatism. When Samia, a young woman who is heavily pregnant knocks on her door, seeking shelter and overwhelmed by the weight of her burden of giving birth to a child without a father, Alba is unaware that this chance encounter will change her forever.

After studying in London, **Maryam TOUZANI** (1980) returned to her home country of Morocco and made two short films, in 2012 and 2015. Subsequently, together with her husband Nabil Ayouch, she worked on the script of his acclaimed film *Much Loved* (IFFR 2016). Touzani also co-wrote the script of Ayouch's latest film, *Razzia* (IFFR 2018), and debuted as an actress in the lead role. *Adam* (2019) is her feature debut and was nominated for the Un Certain Regard Award at the Cannes Film Festival.

## Wonder Box

(Sunduq Al dunya - صندوق الدنيا)

Trailer <https://www.youtube.com/watch?v=E0bo24IWalo>



Egypt / 2019 / Arabic dialogue with English subtitles / 90 min

Four different tales. They seem to be separate events, and we see the relentless attempts of the characters balance between the city and the self. Each in their own way. The events happen simultaneously in one of the nights of Cairo. Where we see the extent of the extreme power and absurdity of the city in these tales, and we feel its merciless, inhuman and oppressive pace to the individual's dreams.

Emad El Bahat

(born 20 May 1970), is an Egyptian film director and screenwriter, also works as assistant for advertisements, documentaries and several shootings of foreign films in Egypt. Emad Elbahat's passion to cinema industry led him to meet two of the best and most important filmmakers in Egypt, Youssef Chahine, actually, Elbahat is the most influenced by, Yousri Nasr Allah.

## En kvinnas Val

(The perfect candidate - المرشحة المثالية)

Trailer <https://www.youtube.com/watch?v=kq8j2Oqs1iY>



Saudi Arabia, Germany / 2019 / Arabic dialogue with Swedish subtitles / 101 min

Maryam loves her job as a doctor in a small hospital in rural Saudi Arabia, even if some male patients refuse to receive treatment from her. When she is invited for a medical conference abroad, she is happy and feels confirmed in her professional role. But her happiness is thwarted when the authorities require her father's approval, who happens to be away travelling. Angry and frustrated, Maryam decides to take the matter into her own hands. With the entire patriarchal rule against her, she decides to run as a candidate in the upcoming municipal elections.

A new film from the director behind the acclaimed Wadjda.

**Haifaa Al Mansour** is the first Saudi Arabian, female director. Her first feature film (Wadjda) wins the audience award in Gothenburg international film festival 2013. The Perfect Candidate is the second feature film for Haifaa

**SHORT FILMS**

## Barakat

Trailer <https://vimeo.com/350259114>



Lebanon | 2019 | Arabic dialogue with English subtitles | 14 min

People hold the memory of their cities, and vice versa.  
After-war modern Beirut and its people have lost their anchors towards a memoryless relationship.

**Manon Nammour** is a Lebanese director and production designer, graduated with a degree in filmmaking from Notre Dame University (NDU) Lebanon. Her film, ON THE ROPES (2016) was officially selected in the 69th Locarno film festival in the Pardi Di Domani competition, Dubai International Film Festival and Tampere Film Festival along with other selections. In December 2018, Manon was selected as one of the five “Arab Stars of Tomorrow” an initiative by Screen International UK and Dubai International Film Festival that encourages young talents from the region to develop their professional career. BARAKAT (2019) is Manon’s latest short film.

## Colorblind

Trailer <https://www.youtube.com/watch?v=2A4CbevAw0w&feature=youtu.be>



Egypt, United Kingdom | 2019 | Arabic dialogue with English subtitles | 11 min

Color Blind depicts an encounter between a man and a woman in a Victorian cemetery in Bristol. They come from the same place – Egypt – but apart from that, they have almost nothing in common. The film examines gender and class through the perspectives of its two protagonists.

**Menna Ekram** is a writer and director from Egypt. She has a Bachelor Degree in Media, and two Master degrees in film. Ekram has worked as freelance writer for documentaries and TV dramas. She has written ten short fiction films, and has written, directed and produced two short films: The Wheel (2015) and Color Blind (2019).



## J'ai Le Cafard (Bint Werdan)



Kuwait, Sudan, Qatar, Egypt | 2020 | Arabic dialogue with English subtitles | 14 min

A woman with depression struggles to keep up appearances in front of her chirpy and driven office colleagues. An encounter with a dying cockroach in the office toilet develops into an absurd friendship, becoming the comforting companion she needs until she realizes its destructive effects on her life.

**Maysaa Almumin** born in Kuwait and spent her formative years in London, Maysaa now is currently based in Qatar. Trained in architecture and design, her previous films have an emphasis on props as character and production design. Her focus on writing films to present topics of middle-aged Arab women who sit on the peripheries of their community. With the Support of AFAC and the Doha Film Institute, Bint Werdan(J'ai le Cafard) is her first narrative short film

## Maradona's Legs

Trailer <https://www.youtube.com/watch?v=2xYnrmXhzoY&feature=youtu.be>



Germany, Palestine | 2019 | Arabic dialogue with English subtitles | 23 min

During the 1990 World Cup, two young Palestinian boys are looking for “Maradona’s legs”; the last missing sticker that they need in order to complete their world cup album and win a free Atari.

**Firas Khoury** is an award-winning upcoming Palestinian screen writer and director. He graduated from the University of Tel Aviv with a BFA in Film. Alongside his directorial activity, Khoury is committed to disseminating Palestinian films and training young people. He is a founding member of Group “Falastinema”, which develops film workshops and presents screenings throughout Palestine. He is currently working on his first feature film „The Flag“.

## Miss



Algeria | 2019 | Arabic dialogue with English subtitles | 12 min

A little girl and only child in a village wandering in the middle of the Sahara, inventing games in a dying oasis.

**Amira-Géhanne Khalfallah** was born in 1975 and raised in Algeria. Graduate in cellular and molecular biology, it is nevertheless towards writing that she's turning. Installed in Morocco since 2007, she is also a journalist specializing in culture. After two short films, she writes and develops her first feature narrative film "The Return Of the Jerboas" themed around the question of nuclear tests in Sahara during the 60's and their damage.

## Wedding Dress

Trailer [https://www.youtube.com/watch?v=tlgL\\_NYrRJY&feature=youtu.be](https://www.youtube.com/watch?v=tlgL_NYrRJY&feature=youtu.be)



Egypt | 2019 | Arabic dialogue with English subtitles | 7 min

A young, unmarried woman in her early thirties works in a wedding dress atelier. While working on a wedding dress for a client, things take another turn and she suddenly finds herself the bride.

**Gehan Ismail** is a Tunisian-Egyptian actress and film director. She studied acting at the Ibn Rashiq Theatre in Tunis, and then went on to study cinema at the Calibre & Badrakhan Film Academy in Cairo under the supervision of Dr Ali Badrakhan. *Wedding Dress* is Ismail's first work as a film director.

## Proclaimed Murder

Trailer <https://www.youtube.com/watch?v=6fGLLvVgfKo&feature=youtu.be>



Syria | 2019 | Arabic dialogue with English subtitles | 15 min

Proclaimed Murder tackles the issue of domestic, social, media and political violence practiced against women since their childhood, through the nightmares of a little girl living with her family in a Syrian refugee camp. These nightmares reflect the stock of violence in her memory. The poverty she and her family have been subject to prompts them to marry her to a man 25 years older than her.

**Waha Al Raheb** is a Syrian-Egyptian scenarist, actress and film director. She has authored several scenarios and a book entitled *The Image of Women in Syrian Cinema*, as well as three novels. She has also directed several award-winning films and telefilms. Her film *Dreamy Visions* (2003) became historic as the first feature film by a Syrian woman.