



MAFF MARKET FORUM

OCTOBER 7-9, 2017

FUNDING

Support



Partner



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About

MAFF Funding consists of MAFF Development Funding that is targeted to Arab-Swedish co-productions and Doc Post Production Platform that aims to help the completion of Arab documentaries. Representatives of the projects are invited to MAFF Market Forum to pitch their projects, in total 14 projects are pitched during MAFF Market Forum.

All projects will receive a one-year free membership at Arab Film Institute.

MAFF Development Funding (MDF) is available for feature, short and documentary projects. The initiative is aiming to create a platform for new international partnerships and thereby lay the basis for a wider diversity in film production. MDF provides support to projects in development with innovative stories that concern issues of identity, exile, and diversity.

Doc Post Production Platform is established with the intention of supporting and encouraging Arab documentary filmmakers to professionalize the finalization of their feature documentary productions and to promote it at an international forum.

The logo consists of a large, light blue circle on the right side of the page. Inside the circle, the text "MAFF DEVELOPMENT FUND" is written in a bold, dark blue, sans-serif font, stacked in three lines. The background of the entire page is a repeating geometric pattern of triangles in various shades of red, orange, and brown.

MAFF DEVELOPMENT FUND

AWARDS

MAFF Development Funding Feature

150 000 SEK (approx. 15000€, presented in collaboration with the Swedish Film Institute.

MAFF Development Funding Documentary

50 000 SEK (approx. 5000€), presented in collaboration with the Swedish Film Institute.

MAFF Development Funding Short

30 000 SEK (approx. 3000€), presented in collaboration with Film i Skane.

Notredame University International Film Festival (NDUIFF) will grant two development funding awards of 2000 USD each for short films.

Etisal film fund, a main part of Luxor African Film Festival will grant two awards for two young filmmakers to participate in our next international filmmaking workshop. During the two week long workshop, held in the beautiful city of Luxor as a main part of the seventh Luxor African Film Festival, each participant get a chance to make a short film (SHOOT, EDIT, FINISH)

JURY FEATURE



Ahmed Maher

Ahmed Maher, was born in Cairo and graduated in film directing in Cairo. He won the “Grand Prix de Rome” for Artistic Creativity in Cinema and received a grant to study in Italy. In Rome, 1993 he studied Film and Painting, and in 1996 started working in cinema. A year later, he became a member of the International Organization of Audiovisual Communication (UNESCO) and won the UNESCO prize along with Michael Moore. He wrote and directed the feature film: The Traveller, which was selected to compete in the 66th Venice International Film Festival



Alessandra Speciale

Alessandra Speciale is the Director for Final Cut Workshop at Venice International Film Festival and head of the project of Final cut in Venice, a workshop to support African and Arab films in post production. Alessandra is the artistic director of the African, Asian and Latin America Film Festival of Milan, Italy. Recently she has been elected President of Milano Film Network, an association that unites seven festival in Milan and promotes film distribution film industry events and workshops in Italy.



Ibrahim Al Ariss

A researcher in cultural history, a journalist and a movie critic, Ibrahim Al Ariss was born in Beirut, Lebanon, in 1946. He has worked in journalism since 1970. He headed cultural pages in Al-Dustur, Al-Balagh and Al-Safir in Lebanon and Al-Yawm Al-Sabe' in France. He heads now the cinema desk at Al-Hayat, where he also writes a daily column on the heritage of the world's cultural history. He also authored more than 16 books in cinema, thought, journalism and culture.

A Hand Full of Stars

Director: Michael Schäfer

Producers: Sabine Sidawi, Marco Gilles, Daniel Mann, Bastie Griese, Christophe Bruncher

Production Companies: Orjouane Productions, gilles.mann filmproduktion, MMC Movies, Ici et Là Productions

Swedish Co-Producer: Neil Bell

Production Company: Rabotat

Country: Lebanon

Synopsis:

1969 – Damascus, Syria. Sami, 15 years old, has a dream: he wants to become a journalist - in a country where a totalitarian regime fights every attempt of free press. Sami's father however insists on his son becoming a baker like himself. When Syrian Secret Service arrests the father, for no reason, Sami decides to use his writing talents for what is "right". Together with Mahmud and Habib, a disappointed ex-journalist, Sami creates an underground newspaper, which they would stuff into socks and sell in the bazaar. The Sock-Newspaper is born. Soon Habib is arrested and accused of treason. It's the end of the Sock-Newspaper. But then the whole neighborhood stands up against the armed forces and proves that the newspaper did make a difference. Sami decides to continue the mission without Habib. His friend needs the newspaper, so does the whole country.

Director's Bio:



Michael Schäfer is an actor, scriptwriter and director living in Cologne. A drama student Michael graduated from Wiesbaden Drama School. He had various acting jobs at theatres all over Germany, among them the Komödie am Kurfürstendamm Berlin, the Theater Görlitz and the Clubtheater Berlin, as well as in TV series, short films. Michael Schäfer started making his own short films which featured in several festivals worldwide and have been awarded for instance with the F. W. Murnau Kurzfilmpreis 2006 .

Apollo

Directors: Tarazan and Arab Nasser

Producer: Rani Masallha Production Company: Al-Rani Productions

Swedish Producer: Cécile Forsberg Becker

Production company: Stella Anova Film

Country: Palestine

Synopsis:

Gaza, nowadays. Sixty-year-old Issa is a fisherman consumed by sexual fantasies. He is secretly in love with Siham, a divorcee working in the fish market. One day, in his fishing net, Issa finds a statue of Apollo with a huge erect penis. That's when his troubles begin...

Director's Bio:



Twin Brothers Tarazan and Arab Nasser were born in Gaza, Palestine, in 1988. In 2013, they directed the short film *CONDOM LEAD*. It was selected in Official Competition at the Cannes Film Festival. In 2014, they directed their first feature film, *DÉGRADÉ*. The film premiered at Cannes Film Festival's Critic's Week 2015. It was sold in a dozen territories, and was theatrically released in France, Switzerland, Mexico, Brazil, Canada, Sweden, Japan, and more. *APOLLO* is their second feature film.

Backstage

Director: Afef Ben Mahmoud

Producer: Khalil Benkirane

Swedish Co-Producer: Maryam Ebrahimi

Production company: Nima Films Sweden

Country: Tunisia, Morocco

Synopsis:

The Tunisian dance company 'Without Borders' is concluding a Moroccan tour. During their penultimate show in an Atlas town, Hedi, one of the six dancers, injures Aida – his partner on and off the stage. They have to leave in a hurry in order to seek urgent medical attention for Aida and take to the road traveling to the next village to see the only doctor in the area. By the light of the full moon, the company go on an unexpected detour to ensure the all-important final performance goes ahead. Their adventure begins on a road which goes through a dense forest where, after an accident, the group decides to continue their journey on foot. This unexpected, unusual situation leads the members of the company to reveal their true character. Finally, after a long, arduous night, they reach the doctor's house in the early hours of the morning and the new day hails in a different dynamic in the company.

Director's Bio:



Tunisian director and actress Afef Ben Mahmoud, born in 1979 in Tunis, dashed into a rich artistic career from an early age. Initially as a dancer then as an actress and counts today in her asset numerous participations in television, theater and cinema. Afef played lead roles for many established filmmakers including Nouri Bouzid in Making Of, awarded in several international film festivals. Afef directed 3 short fictions and is currently developing her first feature narrative, Backstage.

Inshallah, It's a boy

Director: Amjad Al Rasheed

Producer: Rula Nasser

Production Company: The Imaginarium Films

Swedish Co-Producer: Linda Mutawi

Production company: Fikra

Country: Jordan

Synopsis:

NAWAL "a mother and housewife " aches an early sudden death of her husband that shakes up her life, however that's nothing compared to the consequences that follow. As she is hit with the reality that she might lose her home to her brother in law RIFQI, as according to the Islamic sharia the inheritance law is clear; which states that if she doesn't have a son, then her husband's side of his family takes most of the inheritance he left. She tries to find ways to hold onto the only roof, both her and her daughter, know. A roof that she paid for from money that came out of her own pockets. As she stumbles upon these threats, she loses hope and turns to lying.

Director's Bio:



Jordanian director and writer Amjad Al Rasheed holds an MFA in Cinematic Arts. After receiving his first award as the Best Scenarist for short fiction in 2005, Amjad started working as a director, writer, and a producer on music videos, shorts and feature films. In 2015 Amjad won The Film Prize of the Robert Bosch Stiftung for the Short Fiction Film "The Parrot". Amjad is currently working on his first feature film, Inshallah a boy: A chapter from the fabled life of Nawal. Just recently, December 2016, Amjad was selected by "Screen International" as one of five Arab Stars of Tomorrow showcasing the region's up-and-coming young talent.

The Man Who Sold His Skin

Director: Kaouthar Ben Hania
 Producer: Habib Attia
 Production Company: CINETEFILMS
 Swedish Co-Producer: Andreas Rocksén
 Production company: Laika Film
 Country: Tunisia

Synopsis:

Sam Ali, a Syrian young man, took refuge in Lebanon to flee the Syrian civil war. There, he meets Jeffrey Godefroï, a famous American contemporary artist. The artist makes Sam Ali his piece of work by tattooing his back. Sam Ali then passes from the status of vulgar "undocumented" to that of a work of art internationally sought after. His tattooed skin is worth an astronomical sum on the art market, collectors are interested, auction goes up, human rights activists are outraged. How to get out of such a trap, how to become a man again when one is relegated to the status of a commercial good? This is the dilemma of Sam Ali, the man who sold his skin.

Director's Bio:



Tunisian director Kaouthar Ben Hania studied cinema in Tunisia and in Paris (Femis and la Sorbonne). She directed several shorts including "Wooden hand" (2013), which had a long and successful run on the international festival circuit. Her new feature-film "BEAUTY AND THE DOGS" premièred in Cannes Film Festival 2017 official selection UN CERTAIN REGARD winning the Best Sound Creation award.

"BEAUTY AND THE DOGS" will be distributed starting from fall 2017 in more than 20 countries.

JURY DOCUMENTARY



Carla Mooney

Born and living in Ireland, graduated with a BA in International Business & French. Carla is a member of the Irish Film & Television Academy, Board for FilmOffaly film commission in Ireland, Notre Dame University International Film Festival in Lebanon, and Ambassador of Ireland for the European Women's Audiovisual Network (2015-2017). She is the co-founder and director of the Irish Production Company, Cardel Entertainment and Silk Road Film Festival



Erfan Rashid

Erfan Rashid is a film critic and Director of Dubai International Film Festival. Based in Italy, Iraqi Journalist, Erfan Rashid's immersive career includes spells as former Arabic Programs director in Dubai International Film Festival and as Artistic Director of "Mare di Cinema Arabo" in Sicily (Italy). He is the co-author of the book "Il Cinema dei Paesi arabi" edited by the Italian "Marsilio", and the correspondent of Al Hayat Newspaper from Italy for more than 20 years.



Talal Al-Muhanna

Talal Al-Muhanna is a film and TV producer of documentary and fiction films by filmmakers of Arab descent. Films he produced have screened at numerous festivals internationally, won awards and have aired in USA, Europe and the Middle East. Talal has served on film juries for Beirut Film Station, La Femis/Gulf Summer University and Talents Beirut and has been a Producing Fellow at the Center for Asian American Media. He holds a MA in Film & Moving Image Production from Leeds Metropolitan University in the UK and a Certificate in Fundraising from New York University. His company, Linked Productions, is based in New York with an affiliate company in Kuwait.

An Expression of Halim

Director: Kamila Metwaly

Producer: Heba Habib

Production Company: Seen Films

Swedish co-producer: Alexander Mahmoud

Production Company: Kontinent

Country: Egypt

Synopsis:

A pioneer of African electronic music, composer and sound artist Halim El Dabh falls short of the recognition his western contemporaries have received. This documentary uncovers El Dabh's many faces & follows the composer's restless journey for novel means of expression. "Some people do their research in laboratories, I did mine in how to live in different communities around Africa" says Halim El Dabh (1921). The story follows Egyptian electroacoustic composer, a founder of a genre and sound artist El Dabh, who recalls his travels across African continent in the 70s by juxtapositioning his personal reflections and thoughts with the recordings that he has conducted in Congo, Ethiopia, Senegal, Mali, Zaire, Niger, Guinea and Egypt.

Director's Bio:



Kamila Metwaly (Egypt/Poland - 1984), is a curator, music journalist, electronic musician, film producer and director based between Cairo and Berlin. Metwaly co-founded an independent arts and culture publication The Art Review (2004) which specialized in music, arts and cultural writings also worked in radio and independent film industry for many years. Since 2014, Metwaly specialized in music journalism for various independent Egyptian and Arab publications, currently she is a guest curator at SAVVY contemporary (Berlin) and is a co-curator of "Exploring the Sonic Cosmologies of Halim El-Dabh" within Dak'Art (2018).

Back Home

Directors: Nisreen Faour and Rashad Alhindi

Producer: Carole Abboud

Production Company: C. cam production

Swedish Co-producer: Othman Karim

Production company: One Tired Brother

Country: Lebanon, Kuwait, Palestine

Synopsis:

When I was 6 years old, in the first grade in Kuwait, during summer vacation, my classmates were either traveling or getting ready to travel; The Syrians went to Syria, the Egyptians went to Egypt, the Jordanians to Jordan, the Iraqi to Iraq, the Lebanese to Lebanon, and our family was preparing to visit Syria. I did not understand why and asked my mother:

- Aren't we Palestinians?

- Yes of course.

- So why do we visit Syria every year and not Palestine?

My mother explained to me that we were refugees and we were not allowed to visit our country, that a lot of people were living in refugee camps, like us, and that before moving to Kuwait, my parents grew up in Al Yarmouk refugee camp, in Damascus.

It's where we go each summer, for this place became a homeland for us...maybe a temporary one?

From that moment, I have a big dream; one day, I'm going to take a summer vacation and visit my country ... Palestine.

Director's Bio:



Nisreen Faour was born in Tarshiha - Palestine in 1972. She studied Theater and Performing Arts in the United States and in Haifa University. Nisreen is best known for her role as Muna in "Amreeka" by Cherien Dabis -2009 (Muhr Award for Best Actress in DIFF). She appeared in leading roles in films such as "In the 9th month" and "Whispering Embers" by Ali Nassar, "Maria Nisreen" by Mohamed Tawfik, "Eyes of a Thief" by Najwa Najjar, "Villa Touma" by Suha Arraf, and lately worked with Bosnian director Aida Begic in "Yetem".

School of Hope

Director: Mohamed El Aboudi
 Producer: Pertti Veijalainen
 Production Company: Illume
 Swedish producer: Jonathan Saruk
 Production Company: Blake Street Films
 Country: Morocco

Synopsis:

On the High Plateau of Atlas in Morocco, climate change and overgrazing have made the traditional way of life of the nomad tribes impossible. Many have been pushed by draught to move to cities, but the Dehbi tribe has realized that the only way to get a better future for their children is education. When they couldn't get the state to build a school in their area, they decided to find a teacher and build it themselves. They named it School of Hope.

But the situation is more complex: the nomads know they need education but are also afraid of it, afraid of losing their children to a more modern life. The film will show one year of life at the school as the children face extreme weather conditions and a lack of basic school supplies. We will get to know the children and their hopes for the future, and see the many obstacles they face.

Director's Bio:



Director Mohamed El Aboudi was born and brought up in Morocco. He graduated from the University of Fes, Morocco with a BA in Theatre, 1991 and with a MA in Film & Television at Bond University, Australia in 1997. Film Director from CINETEL, Paris, France, 1991-1992. His work has been honoured by the Locarno Film Festival, Tampere Film Festival and Primed, among others. In his work, Mohamed has been interested in strong human stories.

JURY SHORT



Azza Elhosseiny

Co-founder and director of Luxor African Film Festival, Azza received a degree in Business Administration from the University of Cairo in 1988 and a degree from The High Institute of Cinema, in 1991. Azza has directed a number of documentaries for Egyptian TV and became active in the independent culture movement in theatre and cinema, working with NGOs and cultural spaces.



Sam Lahoud

Sam Lahoud is a scriptwriter, director, producer and a script consultant. He has written, directed and produced theater plays, short films, documentaries and PSA's. Sam is the Founding Director of NDU International Film Festival since 2007, winner of the 2015 Social Economic Award for Youth Empowerment. He is also the Founder and Director of Beirut International Women Film Festival; Founding Chair of Beirut Film Society; Founder, and Program Director of the Lebanese Film Festival in Canada.



Hanna Sohlberg

Hanna sohlberg is Head of talent development at Film i Skåne. She Commissions fiction films and runs extensive development programmes. She works on a regional, national and International level, is a delegate of Screen talent europe and a board member of Moving Sweden. From 2016-2017 she was a Project manager for talent development at the Swedish Film Institute.

Brotherhood

Director: Meryam Joobeur

Producer: Habib Attia

Production Company: CINETEFILMS

Swedish Co-Producer: Andreas Rocksén

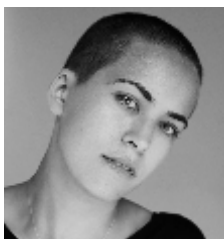
Production company: Laika Film

Country: Tunisia

Synopsis:

In 'Brotherhood,' Youssef, a twenty- one-year-old Tunisian with flaming red hair, returns to his family after two years fighting for a rebel group in Syria. We quickly discover that Youssef went to Syria in rebellion against his domineering father Abdeslam, a moralistic shepherd from the rolling hills of Beja. Youssef returns with the intention of starting over with his pregnant wife Reem, a fourteen-year-old foreigner who wears the niqab. Youssef's mother Fatma and his younger brothers Omar and Adam are quick to embrace Youssef's return but Abdeslam is aggressive towards Youssef and Reem from the beginning, assuming the worst about his son. Youssef trusts that his family will protect him but realizes too late that the bond of blood is breakable. His father's betrayal will destroy not only Youssef dream of beginning again but create a even deeper rupture in the family.

Director's Bio:



Tunisian writer, director and producer Meryam Joobeur is a graduate of Mel Hoppenheim School of Cinema in Montréal. Her first documentary 'Gods, Weeds & Revolutions' (2012) exploring memory through Alzheimer's and the Tunisian revolution was screened internationally, winning multiple awards including 'Best Short Documentary' at the DOXA international Documentary Festival. Meryam has participated in 'Cours Écrire ton Court,' an annual writing workshop through Quebec's SODEC, the 2015 edition of Producer's Network of the Carthage International Film Festival, the 2015 Berlinale Talents Lab, 2016 TIFF Talent Lab and the 2016 Rawi Screenwriters' Lab.

Strangers in my House

Director: Nihad Sabri

Swedish Producer: Maryam Ebrahimi

Production company: Nima Films Sweden

Country: Palestine

Synopsis:

Ayman a 14-year-old Palestinian boy lives in Jerusalem with his father and grandmother, Em Walid, 60 years old. In 2002, half of his family's home was confiscated by Israeli settlers who claimed ownership over of the property. Ayman, along with his father and grandmother, were thrown out of their house. Day by day Ayman is seeing the power and the patience of his grandmother against the settler.

Director's Bio:



Nihad Sabri was born in 1986 . He is a Palestinian filmmaker from East Jerusalem, he studied BA Media Radio & TV and received his H.Diploma in Cinema at Minshar Art School in Tel-Aviv. Nihad worked as a filmmaker since 2008, he also works as a filmmaker for UN departments in Palestine. In 2009 he received a gold price for best short film at New Orleans Film Festival in USA.

The Bath

Director: Anissa Daoud

Production Company: APA Artistes Producteurs Associes

Swedish Producer: Michael Krotkiewski

Production company: Memento Film

Country: Tunisia

Synopsis:

Following his wife's travels, Imed, a young father of about 35, finds himself alone for the first time to take care of her son. Hedi, aged 5, for a few days. Imed, like a good Arabian father, after a moment of resistance, ended up being happy with this privileged time with his son, "between men".

But this simple and banal interlude in the life of a family, reveals in Imed a dark side linked to a heavy secret. Little by little, a dull anguish seizes Imed, transforming the most anodyne moments into real suffering and obliging him to carry on a double fight ceaselessly: against his own fears and to conceal his drama in the eyes of all and especially the eyes of little Hedi.

Director's Bio:



With a Tunisian father and a Franco-Italian mother, Anissa Daoud is an actress, author, producer and director for cinema and theater. In cinema, she is the interpreter of "Elle et Lui" by Elyes Baccar, "Trente" by Fadhel Jaziri, "The long night " by the Syrian Hatem Ali, but also "Tender is the wolf" by Jilani Saadi, "Tunisian Spring" by Raja Amari and "Borders of heaven" by Fares Naanaa : films for which she received several awards for interpretation. She is currently also developing a screenplay for her first feature film "Les immortelles" and starring in Lotfi Achour's feature film "Burning Hope", which she co-wrote and produced. She is on the screen of the feature film of Kaouthar Ben Hania "The Beauty and the dogs", feature film in selection in Un Certain Regard Cannes 2017.



DOC POST PRODUCTION PLATFORM

AWARDS

Good Film and Post

are providing 5 days of color grading and 3 days of motion graphics.

MAD Solutions

are providing the winner with distribution in the Arab world

Lyd Til Film

Offers a week of studio time including a sound designer, which has the equivalent market price of 25.000 DKK

Sleeprise Music Production - Ronald Heu in collaboration with Palestinian oud player

Imad Altamimi

10 minutes original music

JURY



Lisa Nyed

As commissioning editor of documentary films Lisa works with co-production of documentaries of all lengths. She is also counselling on distribution possibilities, as well as working with development projects on export, transmedia and outreach. Lisa has served on several festival juries and selection committees and has been tutoring documentary projects at the EDN run development lab Twelve for the Future and served as Programme Manager at Nordisk Panorama Film Festival.



Maher Diab

Managing partner and Creative Director of MAD Solutions and co-founder of Arab Cinema Center, Maher is active on international fronts. Diab is concerned with inspiring up-and-coming talents in the industry through panel discussions and sessions in international film festivals and seminars. His creative vision is summoning in a new era of visualizing the Arab film and Entertainment industry, ranking it amongst its international peers.



Per Eirik Gilsvik

Per Eirik Gilsvik is the project manager of SØRFOND - the Norwegian South Film Fund administered by the Films from the South Foundation together with the Norwegian Film Institute. Per Eirik has been working for the Films from the South Festival since 2012 - apart from working with SØRFOND, he is one of the festival's programmers.



Rasmus Steen

Rasmus Steen is responsible for the Documentary Film programme of International Media Support (IMS). Rasmus Steen has extensive knowledge of the Arab documentary scene and a vast professional network of film directors, producers, film festivals, journalists and media activists.

Into the Mist

Director: George Tarabay

Production company: Pellicule Productions

Country: Lebanon

Synopsis:

Two bakers work in the same bakery in Beirut - one is Lebanese and the other is a newly arrived Syrian refugee. This film provides a fresh look at the current situation in Lebanon during the Syrian civil war, a time in which Syrian refugees constitute 30% of the total Lebanese population. This documentary focuses on the day-to-day survival and the clash of cultures through the lives of three protagonists and their families, in the course of four years.

Director's Bio:



George Tarabay is a project developer at the Division of Audio Visual Arts of Notre Dame University, program executive of NDU international film festival, and program executive of the Batroun Mediterranean film festival. Tarabay is also the director and producer of many short films and documentaries, as well as the founder of Pellicule Productions, a newly established production house of young talents.

Lift Like a Girl

Director: Mayye Zayed

Producer: Mayye Zayed

Production Company: Rufy's Films

Country: Egypt

Synopsis:

A coming of age story about Zebiba; a 14-year-old Egyptian girl who dreams to be a world champion weightlifter just like her idol Nahla Ramadan, the former world champion, Olympian and Egypt's most famous athlete. With the help of her coach and Nahla's father Captain Ramadan (65), Zebiba tries to pursue this dream against all odds, whether it is injury, society, poverty, corruption and religion.

Director's Bio:



Mayye is a film director, producer, director of photography and editor whose work has been screened in different venues and film festivals all over the world. She also worked as a co-cinematographer in the feature film Veve that is produced by Ginger Ink and Tom Tykwer's One Fine Day films. In 2013 she co-directed and co-produced the collaborative feature The Mice Room with other 5 filmmakers. In 2016 she made the award winning short A Stroll Down Sunflower Lane that had its world premiere at the Berlinale 2016 and was screened in other festivals like AFI Fest 2016.

Railway Men

Director: Erige Sehiri

Producer: Palmyre Badinier

Production company: Nodamis Image, Les Films de Zayna

Country: Qatar, Tunisia, France

Synopsis:

Four Tunisian railway men are assigned to Line #1. They call it “the Normal Way”, because it is the only one built to international norms. But it is also the most neglected. Crossing the breath-taking landscapes of the North, the old locomotive has to be constantly patched up.

Director's Bio:



Erige Sehiri is a documentary filmmaker and producer based in Tunisia. She started her career as an independent journalist for France 24, France 3 and Radio Canada, and directed several short documentaries. In 2011, she made alongside a creation documentary “My Father’s Facebook” and participated in the collective project “Family Albums” which was co-produced with Arte France and awarded at Cinemed. Erige also directs and produces documentaries for TV on a regular basis, and works on the writing of her first fiction films. Recently she became the manager of the independent production company HENIA where she develops author-driven films.



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